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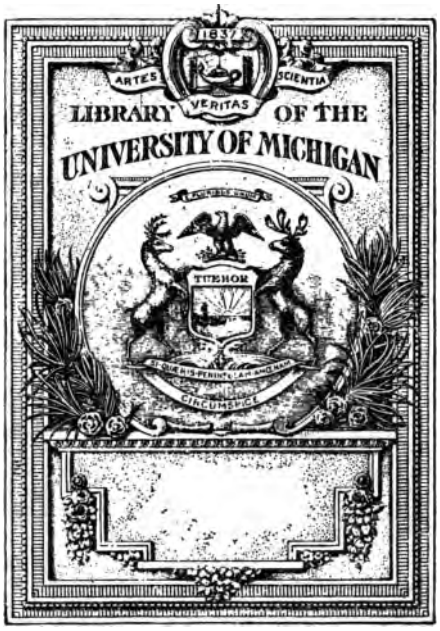
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PREFACE

This classified list of English and foreign books on Heraldry, in the National Art Library, has been prepared to take the place of the alphabetical list (under authors' names) of this section of the library, compiled by the late Mr. R. H. Soden Smith[1], but now out of print.

The collection is necessarily quite general in character, being a library of reference for connoisseurs and art-historians, as well as for practical artists and art-students who have to introduce heraldry into their designs. It is for the sake of the latter classes that references are made in the list to works, on other subjects, which include perhaps only isolated illustrations of good heraldic art.

References are given to papers and articles in the transactions of societies, reviews, and other serial publications, as well as to books and pamphlets; but for examples of heraldic art in the library collections of drawings, prints and photographs, the indexes to those sections, now in progress and available as far as completed, must be consulted.

In the arrangement of the list the following points perhaps need to be mentioned. The order adopted in the case of treatises and handbooks, and general collections of arms, is strictly chronological, the earliest treatise or armorial being placed first in its respective section and the most recent last. Series of district or family armorials are grouped under the names of the particular districts or families, and follow one another in the alphabetical order of those names.

If a family or other name cannot be found in the subject index, this means only that no monograph on the subject is mentioned in the list, and more general works should be consulted. Thus in the case of an English family, failing a monograph, both county armorials and general British armorials would be available for reference, as well as the works grouped together as "General Collections of Arms."

For assistance in the preparation of the list, the library staff was, in the earlier days of the work, greatly indebted to Everard Green, Esq., Rouge Dragon. To him is owing the scheme of classification in its main

[1] Published in 1880, 2nd edition in 1884.

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lines, and he assigned to their classes the works (forming the kernel of the whole collection), of which the titles were already collected. The number of entries has however been nearly, if not quite, doubled since and it has been found useful to carry the classification, and the sub-division of classes, further than had at first seemed necessary. Mr. A. Van de Put has especially assisted in this, and the two indexes have also been prepared by him.

A few illustrations, showing to some extent the scope of the collection, are given at the end of the list.

G. H. PALMER,

Keeper.

14*th March*, 1901.

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Pages reproduced from the following works:

1. J. Bossewell: Works of Armorie. London, 1572. [I, 4*a*.]
2. G. Legh: The Accedens of Armory. London, 1576. [I, 5.]
3. J. Lautte: Le Jardin d'Armoiries. Gendt, 1567. [V, 1.]
4. J. Le Feron: Catalogue des tres illustres Grands-Maistres de France. Paris, 1555. [VII, 2.]
5. J. Sibmacher: New Wapenbuch. Norimbergæ, 1605. [VIII, 12.]
6. Patricii Respublicæ Nürenberg. Nuremberg, c. 1610. [VIII, 94.]
7. S. Mazzella: Descrittione del regno di Napoli. Napoli, 1601. [X, 21.]
8. A. C. de Sousa: Memorias...dos Grandes de Portugal. Lisboa, 1755. [XI, 2.]
9. (Armorial bearings of the noble families of the Russian Empire.) St. Petersburg, 1798-99. [XII, 1.]
10. G. Argote de Molina: Nobleza del Andaluzia. Sevilla, 1588. [XIII, 7.]
11. C. Hartmann: Annales Heremi Deiparae Matris Monasterii in Helvetia. Friburgi Brisgoviae, 1612. [XVII, 175.]
12. La deuise des armes Cheualiers de la Table ronde. Paris, c. 1520. [XVIII, 31.]
13. P. Giovio: Dialogo dell'imprese. Lione, 1559. [XIX, 9.]
14. Household Badges of Noble English Familes. MS. [XIX, 29.)
15. C. Paradin: Devises heroïques. Lion, 1557. [Add. XIX.]
16. Standards borne by Peers and Knights in the reign of King Henry VIII. MS. [XXI, 23.]

HERALDRY

I

TREATISES AND DICTIONARIES OF TERMS

(In chronological order)

1. DOUET-D'ARCQ, Louis Claude. Un traité du blason du XVe siècle. *Cuts.* (*In* REVUE Archéologique, XV, 257, 321.) (9 × 6) Paris, 1858.

2. COCHERIS, Hippolyte. Le Blason des Couleurs en armes, livrées et devises, par Sicille, hérault d'Alphonse V, roi d'Aragon. Publié et annoté par H.C. *Etching, and cuts (some col.).* 8°. Paris, 1860.

3. BERNERS, Juliana. The Boke of Saint Albans, by Dame J. B., containing treatises on ... cote armour, etc. : printed at Saint Albans ... in 1486, reproduced in facsimile. *Cuts.* 4°. London, 1881. *See also* I, 44.

4. CHASSENEUX, Barthélemi de. Catalogus gloriae mundi. *Cuts.* Fol. Venetiis, 1569.

4a. BOSSEWELL John. Workes of Armorie, devyded into three bookes, entituled, the Concordes of Armorie, the Armorie of Honor, and of Coates and Creastes. *Cuts, some col.* 4°. (London) 1572.

5. LEGH, Gerard. The Accedens of Armory. (With an address to the reader by R. Argall.) *Cuts.* 4°. London, 1576.

6. FERNE, *Sir* John. The Blazon of Gentrie, devided into two parts. The first named the Glorie of Generositie : the second Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry. Wherein is treated of the beginning, parts and degrees of Gentlenesse, with her laws : of the bearing and blazon of cote-armors : of the laws of armes, and of combats. Compiled by J. F. *Cuts, many col.* 4°. London, 1586.

7. PROST, Bernard. Traicté de la forme et devis comme on faict les Tournois, par Olivier de la Marche, Hardouin de la Jaille, Anthoine de la Sale, etc. Mis en ordre par B. P. (First published in 1586.) *16 col. lithogr.* 8°. Paris, 1878.

8. GLOVER, Robert. Nobilitas politica vel civilis. Personas scilicet distinguendi, et ab origine inter gentes, ex principum gratia nobilitandi forma. ... Quò tandem et apud Anglos, qui sint Nobilium gradus ... ostenditur. (Edited from the Mss. of R. G., with additions, by T. Milles.) *Engr.* Fol. Londini, 1608.

9. BOLTON, Edmund. The Elements of Armories. *Cuts.* 4°. London, 1610.

10. PEACHAM, Henrie. The Gentlemans Exercise. Or an exquisite practise, as well for drawing all manner of beasts in their true portraittures : as also the making of all kinds of colours, to be used in lymming, painting, tricking, and blason of coates, and arms, etc. 4°. London, 1612.

11. GELIOT, Louvan. Indice Armorial, ou ... explication des mots usitez au Blason des Armoiries. *Engr. title, and cuts.* Fol. Paris, 1635.

12. PETRA-SANCTA, Silvester. Tesserae gentilitiae ex legibus Fecialium descriptae. *Engr.* Fol. Romae, 1638.

13. VARENNES, Marc Gilbert de. Le roy d'armes ou l'art de bien former, charger, briser, timbrer, parer, expliquer et blasonner les armoiries. 2 ed. *1 engr.* Fol. Paris, 1640.

14. De Rouck, Thomas. Den Nederlandtschen Herauld, ofte Tractaet van Wapenen, en politycken Adel. *Engr. and cuts.* Fol. Amsterdam, 1645.

15. Upton, Nicholas. Nicolai Uptoni de Studio Militari Libri quatuor. Johan. de Bado Aureo Tractatus de Armis. Henrici Spelmanni Aspilogia. Edoardus Bissaeus e Codicibus Mss. primus publici juris fecit, notisque illustravit. *Engr.* Fol. Londini, 1654.

16. Segoing, Charles. Trésor Héraldique, ou Mercure Armorial. Où sont demonstrées toutes les choses nécessaires pour acquérir une parfaite connoissance de l'art de blazonner. Enrichy...du blazon des Maisons nobles et considérables de France, et autres Royaumes et Estats de l'Europe. *Cuts, mostly col.* Fol. Paris, 1657.

17. L. L., *P. A. de L.B.* Discours de l'origine des Armes, et des termes receus et usités pour l'explication de la science heraldique. Orné et enrichy des blasons des roys, princes, et autres maisons illustres de la Chrestienté. (By Claude Le Laboureur, Prévost de l'Isle-Barbe.) *Engr.* 4°. Lyon, 1658.

18. Carter, Matthew. Honor redivivus; or, an analysis of honor and armory. *Engr. and cuts.* 8°. London, 1660.

19. Geliot, Louvan. La vraye et parfaite science des Armoiries, ou l'indice armorial de feu maistre L. G. ... Apprenant, et expliquant sommairement les mots et figures dont on se sert au blason des armoiries, et l'origine d'icelles. Augmenté ... par Pierre Palliot. (Facsimile reproduction of the edition of 1660.) *Illustrations.* 2 vols. 4°. Paris, 1895.

20. Waterhous, Edward. A discourse and defence of Arms and Armoury, showing the nature and rises of arms and honour in England. *1 engr.* 8°. London, 1660.

21. Morgan, Sylvanus. The Sphere of Gentry: deduced from the principles of nature, an historical and genealogical work of arms and blazon; in four books...In which is contained, the genealogies of the Patriarchs and Heroe's, standards of the Jews, hieroglyphics of the Egyptians, symbols of the Grecians, antiquities of the Romans, arms and ensigns of the English Nation ... down to King Charles II. *Engr. (some col.), drawings and cuts.* Fol. London, 1661.

22. Morgan, Sylvanus. (Armilogia, sive Ars Chromocritica; the language of Arms by the colours and metals.) *Engr. and cuts.* 4°. London, 1666.

23. Vulson, Marc de, *Sieur de la Colombière.* La Science héroique, traitant de la Noblesse, et de l'origine des Armes; de leurs blasons, symboles, etc. 2 ed. *Engr.* Fol. Paris, 1669.

24. Selden, John. Titles of Honor. 3 ed. *Engr. portrait and cuts.* Fol. London, 1672.

25. Trophée. Le Trophée d'Armes Heraldiques, ou la Science du Blason. Avec les figures ... et les armoiries de plusieurs familles, qui n'ont point esté encore imprimées. 4 éd., ... augmentée par l'autheur (Jean Le Royer de Prades). *39 engr. incl. title.* 4°. Paris, 1672.

26. Seller, John. Heraldry epitomized: containing a short and easie way to attain that art, explained in divers examples: illustrated with variety of Coats of Arms, not only of the Families of the Nobility and Gentry, but also of Countreys, Cities, Corporations and Fraternities. (With Ms. index.) *Engr.* 8°. London, 1682.

27. Ponza, George. La science de l'homme de qualité, ... accompagnée d'un traitté de la souveraineté en général, du blason, et des autres marques de la vraye noblesse. *Engr. and map.* 4°. Turin, 1684.

28. Blome, Richard. The Art of Heraldry, in two parts. The first concisely comprehending all necessary rules in the said art, with many useful examples of bearing, to facilitate the way of blazoning any coat of armor. The second part giving a full account of the

priviledges, dignities, etc., of the Nobility and Gentry of England. Together with the atchievements of each degree, etc. *52 engr., and cuts.* 8°. London, 1685.

29. DE LA FEUILLE, Daniel. Méthode nouvelle pour apprendre l'Art du Blason, ou la science des nobles par dialogues. Avec un discours sur les devises, supports, cimiers, lambrequins, et tombeaux. Enrichis des Pavillons et des Enseignes que chaque nation porte en mer, et des figures necessaires pour leurs explications, en François et en Flamand. *52 engr.* 4°. Amsterdam, 1695.

30. RUDOLPHI, J. A. Heraldica curiosa, welche der Wappen Ursprung, Wachsthum, Fortgang, und wie selbiger noch heutiges Tages bey denen Teutschen im Gebrauch, ausführlichen zeiget, samt deren umständliche Beschreibung. *16 plates incl. frontispiece.* Fol. Nürnberg, 1698.

31. PLAYNE, A. L'Art Héraldique, contenant la manière d'apprendre facilement le Blason. New ed. *Engr.* 12°. Paris, 1717.

32. SPENER, Philippus Jacobus. Insignium Theoria, seu operis heraldici pars generalis, quae circa insignia, horum originem, scuta eorumque partitiones, metalla, colores, figuras, galeas, apices, aliasque scutorum appendices et consectaria studioso ... nosse proficuum visum est, ... exhibens. 2 ed. *23 engr.* Fol. Francofurti ad Moenum, 1717.

33. NISBET, Alexander. An essay on the ancient and modern use of Armories; shewing their origin, definition, and division of them into their several species; the method of composing them, and marshalling many coats together in one shield. *7 engr.* 4°. London, 1718.

34. GUILLIM, John. A Display of Heraldry. 6 ed. ... with Sir George Mackenzie's tract of Precedency containing all his rules, observations, arguments and chief instances. To which is added, a treatise of Honour, military and civil, according to the laws and customs of England, by Capt. John Logan, etc. *Engr. and cuts, many col* Fol. London, 1724.

35. KENT, Samuel. The Banner Display'd; or, an abridgment of Guillim: being a compleat system of heraldry, in all its parts. *Cuts.* 2 vols. 8°. London, 1726-28.

36. MENESTRIER, Claude François. Nouvelle méthode raisonnée du Blason pour l'apprendre d'une manière aisée; reduite en leçons par demandes et réponses. New ed. *Engr. and cuts.* 12°. Lyon, 1728.

37. BOYER, Abel. The Great Theater of Honour and Nobility; containing: I. The Science of Heraldry, with a compleat dictionary of all the terms proper thereto. ... IV. The atchievements and blazon of the Emperors, Kings, Princes, and Sovereign States of Christendom. Both in French and English. *Engr. and cuts.* 4°. London, 1729.

38. DICTIONARY. A new Dictionary of Heraldry, explaining the terms us'd, ... with their etymology, and different versions into Latin. Containing all the rules of Blazon, with reasons for the same; the original signification of Bearings; and a concise account of the most noted Orders of Knighthood, etc. Revis'd and corrected by J. Coats. *7 engr.* 8°. London, 1747.

39. MÉTHODE facile pour apprandre le Blason, où l'on a joint les armes accollées des Princes et Princesses, Ducs et Duchesses, et celles des Maisons les plus considérables de France, avec les explications des ornements extérieurs. *Engr.* Fol. Paris, 1749.

40. LIVRE du Blazon, contenant une emple explication des metaux et couleurs avec leurs significations, les huict points de l'écu, des differantes couronnes et tenants, etc. Pour l'usage des Armoiries. *Engr.* Fol. Paris (c. 1750).

41. GINANNI, Marco Antonio, *Count.* L'Arte del Blasone dichiarata per alfabeto. Con le figure necessarie per la intelligenza de' termini ... e tre indici. *36 engr.* 4°. Venezia, 1756.

42. LETTERS on Chivalry and Romance (by Richard Hurd, Bishop of Lichfield and Coventry, afterwards of Worcester). 2 ed. 8°. London, 1762.

43. PORNY, Mark Anthony, *pseud. for* Antoine Pyron du Martre. The Elements of Heraldry: containing a clear definition and concise historical account of that science. ... To which is annexed, a Dictionary of the technical terms made use of in Heraldry. *24 engr., and cuts.* 8°. London, 1765.

44. DALLAWAY, James. Inquiries into the origin and progress of the science of Heraldry in England. With explanatory observations on Armorial Ensigns. (Appendix of illustrations. I. Life of Sir William Dugdale ... written by himself. II. Life of Gregory King, Lancaster Herald, from his own manuscript in the Bodleian Library. III. A Catalogue of all the Officers of Arms, from their first establishment to the present time. IV. Editions of books published in England on the Science of Heraldry. V. A genuine copy of the Book of St. Alban's, first printed in 1486.) *Etchings (some col.), and aquatints.* (12 × 9) Gloucester, 1793.

45. MISCELLANIES. Heraldic Miscellanies: consisting of the Lives of Sir William Dugdale, Garter, and Gregory King, Esq., Windsor Herald; written by themselves. With an exact copy of the third part of "The Boke of St. Albans," first printed in 1486. *2 etchings.* (13 × 10) London (1793).

46. CLARK, Hugh, and WORMULL, Thomas. A short and easy introduction to Heraldry. 7 ed. *42 engr.* (6 × 4) London, 1794.

47. ANECDOTES. Historical Anecdotes of Heraldry and Chivalry, tending to show the origin of many English and foreign coats of arms, etc. (By Mrs. S. Dobson.) *Col. engr.* (11 × 9) Worcester (1795).

48. BRYDSON, Thomas. A summary view of Heraldry, in reference to the usages of chivalry, and the general economy of the feudal system, with an appendix respecting ... distinctions of rank ... in the British Constitution. (10 × 6) Edinburgh, 1795.

49. BERRY, William. An introduction to Heraldry, containing the rudiments of the science in general, and other necessary particulars connected with the subject. *12 engr.* (9 × 5) London, 1810.

50. NISBET, Alexander. A system of Heraldry, speculative and practical: with the true art of blazon. Illustrated with suitable examples of armorial figures and achievements of the most considerable surnames and families in Scotland, etc. New ed. *Engr.* 2 vols. (13 × 8) Edinburgh, 1816.

51. THOROLD, John. Antiquités de l'Art Héraldique; or, a short treatise on the origin and use of Coat Armour, shewing the antiquity of Arms. *Cuts.* (8 × 4) Yarmouth, 1817.

52. HERALDRY. Excerpt from the "Encyclopaedia Londinensis" (compiled by John Wilkes), IX, 403–796. *143 engr.* (12 × 9) London (1821).

53. ANOMALIES. Heraldic Anomalies (attributed to E. Nares, also to F. Wrangham). 2 ed. 2 vols. (8 × 5) London, 1824.

54. WREATH of Heraldry, The; or, a dissertation on symbolical devices; together with the origin of names, etc. *Engr. title and cuts.* (8 × 4) Bath (1826).

55. DALLAWAY, Harriet. A manual of Heraldry for amateurs. *Cuts.* (7 × 4) London, 1828.

56. BALFOUR, *Sir* James. Ancient Heraldic and Antiquarian Tracts. Edited by J. M[aidment]. (7 × 4) Edinburgh, 1837.

57. MONTAGU, J. A. Guide to the study of Heraldry. *1 col. lithogr. and cuts.* (11 × 8) London, 1840.

58. WATHEN, George Henry. Arts, antiquities and chronology of Ancient Egypt: from observations in 1839. (Chap. I. contains Theories of the origin of Heraldry.) (10 × 6) London, 1843.

59. BARRINGTON, Archibald. Lectures on Heraldry; in which the principles of the science are familiarly explained, and its application shewn to the study of history and architecture, illustrated by numerous...armorial bearings, badges, and other devices, including those of the Kings and Queens of England, with an explanation of the causes which are said to have given rise to their adoption. *24 lithogr., mostly col.* (7 × 4) London, 1844.

60. LOWER, Mark Antony. The Curiosities of Heraldry. *Chromo-lithogr. title, and cuts.* (9 × 5) London, 1845.

61. MANUAL of Heraldry, The: being a concise description of the several terms used, and containing a dictionary of every designation in the science. *400 cuts.* (7 × 4) London, 1846.

62. NEWTON, William. A display of Heraldry. *Cuts.* (9 × 6) London, 1846.

63. EVANS, William Sloane. A Grammar of British Heraldry, consisting of "Blazon" and "Marshalling," with an introduction on the rise, origin, and progress of Symbols and Ensigns, etc. *25 lithogr. incl. title.* (9 × 5) London, 1847.

64. PARKER, John Henry. A glossary of terms used in British Heraldry: with a chronological table, illustrative of its rise and progress. *Cuts.* (9 × 6) Oxford, 1847.

65. EYSENBACH, G. Histoire du Blason, et science des armoiries. *1 chromo-lithogr. and cuts.* (8 × 5) Tours, 1848.

66. WALFORD, Weston Styleman. Remarks on Medieval Heraldry, with a view to an Ordinary of Arms; and suggestions for copying existing examples. (*In* LONDON: *Archæological Institute.* Journal, V, 9.) (9 × 6) London, 1848.

67. HAMERTON, Philip Gilbert. Observations on Heraldry. *1 plate.* (9 × 5) London, 1851.

68. PLANCHÉ, James Robinson. The Pursuivant of Arms; or, Heraldry founded upon facts. *205 cuts.* (9 × 6) London, 1852.

69. POOLE, George Ayliffe. Remarks on Heraldry as an architectural decoration, suggested by a passage in Mr. Ruskin's Seven Lamps of Architecture. (*In* ENGLAND: *Associated Architectural Societies.* Reports and papers, I, 37.) (9 × 6) London, 1852.

70. ELLIS, William Smith. A plea for the antiquity of Heraldry, with an attempt to expound its theory and elucidate its history. (9 × 5) London, 1853.

71. CLARK, Hugh. An introduction to Heraldry: containing the origin and use of arms; rules for blazoning and marshalling coat armours; the English and Scottish Regalia; a dictionary of heraldic terms; Orders of Knighthood, illustrated and explained; degrees of the nobility and gentry; tables of precedency, etc.; titles and duties of the great officers of State; and of the officers of the College of Arms, etc. and a new chapter on heraldry as in conjunction with architecture. 15 ed. *48 plates, mostly col. (besides chromo-lithogr. title), and cuts.* (7 × 4) London, 1854.

72. PAUTET DU PAROIS, J. F. Jules. Nouveau manuel complet du Blason, ou code héraldique et historique, avec un armorial de l'Empire, une généalogie de la dynastie impériale des Bonaparte, etc. 2 ed. *10 lithogr., and cuts.* (6 × 4) Paris, 1854.

73. VIOLLET-LE-DUC, Eugène Emmanuel. Dictionnaire raisonné de l'Architecture Française du XIe au XVIe siècle. (Vol. I, p. 470: Armoirie.) *Cuts.* (10 × 6) Paris, 1854.

74. GÉNARD, Pierre. Wapenkunde. *Cuts.* (*In* VLAEMSCHE School, I–III.) (12 × 9) Antwerpen, 1855–57.

75. LEDEBUR, Heinrich von, *Baron.* Die kunst- und sittengeschichtliche Entwickelung der Heraldik. (8 × 5) Berlin, 1861.

76. BEAUNE, Henri. Des Distinctions honorifiques, et de la particule. 2 ed. (With two letters by J. Maulbon d'Arbaumont.) (7 × 5) Paris, 1862.

77. BOUTELL, Charles. Heraldry, historical and popular. *61 (1 chromo-) lithogr., and cuts.* (9 × 6) London, 1863.

77a. SETON, George. The Law and Practice of Heraldry in Scotland. *14 (4 chromo-) lithogr., and cuts.* (9 × 6) Edinburgh, 1863.

78. BAIGENT, Francis Joseph, and RUSSELL, Charles James. A practical manual of Heraldry and of heraldic illumination; with a glossary of the principal terms used in heraldry. *16 (8 chromo-) lithogr.* (8 × 5) London, 1864.

79. MANUALS. Heraldic Manuals. (*In* EDINBURGH Review, CXXI, 328. (9 × 6) London, 1865.

80. ELVIN, Charles Norton. A synopsis of Heraldry: or, a short and easy method of acquiring the art of blazon. 2 ed. *15 lithogr.* (8 × 5) London, 1866.

81. WHITMORE, William Henry. The elements of Heraldry: containing an explanation of the principles of the science and a glossary of the technical terms employed. With an essay upon the use of coat-armor in the United States. *Cuts.* (10 × 6) Boston (U.S.A.), 1866.

82. BOUTELL, Charles. English Heraldry. *450 cuts.* (8 × 5) London, 1867.

83. ELEMENTS of Armory, The. (Review of books by C. N. Elvin, John E. Cussans, and Hugh Clark. *In* NICHOLS, J. G. The Herald and Genealogist, IV, 152.) (9 × 5) London, 1867.

84. MAGNY, Claude Drigon de, *Marquis.* Archéologie Héraldique. Le Roy d'Armes. Jurisprudence nobiliaire. *Cuts.* (13 × 10) Florence, 1867.

85. CUSSANS, John Edwin. The handbook of Heraldry; with instructions for tracing pedigrees and ... rules for the appointment of liveries, etc. *4 (2 chromo-) lithogr. and 329 cuts.* (7 × 5) London, 1869.

86. ELLIS, William Smith. The Antiquities of Heraldry, collected from the literature, coins, gems, vases, and other monuments of Pre-Christian and Mediæval times; with a catalogue of early armorial seals: tending to show that modern heraldry embodies, or is derived from, the religious symbols, the military devices, and the emblems of the heathen deities of antiquity. *18 (2 chromo-) lithogr. and 2 cuts.* (9 × 6) London, 1869.

87. QUERFURTH, Curt O. von. Kritisches Wörterbuch der heraldischen Terminologie. *322 cuts.* (9 × 6) Nördlingen, 1872.

88. PEIGNÉ-DELACOURT, Achille. La Chasse à la haie. 2 ed. *1 chromo-lithogr. and cuts.* (10 × 6) Péronne, 1872.

89. BOUTON, Victor. Traité de l'Art Héraldique, ou la science du blason. Abrégé. *Cuts.* (7 × 5) Paris, 1873.

90. PLANCHÉ, James Robinson. The Pursuivant of Arms; or, Heraldry founded upon facts. 3 ed. *6 (1 chromo-) lithogr. and 209 cuts.* (7 × 5) London, 1873.

91. BACHELIN-DEFLORENNE, Antoine. La science des Armoiries. *Cuts.* (9 × 5) Paris, 1880.

92. DEMAY, Germain. Le costume au moyen âge d'après les sceaux. *Photo-zincotypes.* (11 × 7) Paris, 1880.

93. JOUFFROY D'ESCHAVANNES, ———. Traité complet de la science du Blason. *Cuts.* 8°. Paris, 1880.

94. LEIGHTON, John. Suggestions in Design, ... with descriptive and historical letterpress by James K. Colling. *Tinted lithogr., and cuts.* (12 × 10) London (1880).

95. MARNEFFE, Edgar de. L'origine des armoiries indiquée dans Hemricourt. (*In* LIÉGE: *Institut archéologique liégeoise.* Bulletin, XV, 1.) (9 × 5) Liége, 1880.

96. WARNECKE, Friedrich. Heraldisches Handbuch für Freunde der Wappenkunst, sowie für Künstler und Gewerbtreibende. *34 photo-lithogr., after drawings by E. Doepler.* (13 × 10) Görlitz, 1880.

97. PINK, Charles Richard. Notes on Heraldry. (7 × 5) Winchester, 1884.

98. JENKINS, Robert Charles. Heraldry, English and foreign, with a dictionary of heraldic terms. *Cuts.* (7 × 4) London, 1886.

99. BOUTON, Victor. Nouveau traité des Armoiries, ou la science et l'art du blason expliqués. *941 cuts.* (10 × 6) Paris, 1887.

100. RENTON, Edward H. Heraldry in England. The history and science of heraldry concisely explained, together with a glossary of terms. *142 cuts.* 4°. London, 1887.

101. VIENNA: *Heraldisch-genealogischer Verein "Adler."* RETBERG, Ralf von. Die Geschichte der Deutschen Wappenbilder. Aus R. von Retberg's Nachlasse. *770 photo-zincotypes.* (13 × 10) Wien, 1887.

102. WARNECKE, Friedrich. Heraldisches Handbuch für Freunde der Wappenkunst, sowie für Künstler und Gewerbtreibende. 4 ed. *34 photo-lithogr., after drawings by E. Doepler.* (13 × 10) Frankfurt a. M., 1887

103. GRITZNER, Maximilian. Handbuch der heraldischen Terminologie in zwölf (Germanischen und Romanischen) Zungen, enthaltend zugleich die Haupt-Grundsätze der Wappenkunst. *36 lithogr.* (12 × 9) Nürnberg, 1888–90.

104. WOODWARD, John. The Heraldry of Spain and Portugal. (9 × 6) Exeter, 1888.

105. ELVIN, Charles Norton. A dictionary of Heraldry. *49 plates incl. title.* (11 × 7) East Dereham (1889).

106. GOURDON DE GENOUILLAC, Nicolas Jules Henri. L'Art Héraldique. *268 illustrations.* (8 × 5) Paris (1889).

107. WORTHY, Charles. Practical Heraldry; or, an epitome of English armory. Showing how and by whom arms may be borne or acquired, how pedigrees may be traced, or family histories ascertained. *124 illustrations.* (8 × 5) London (1889).

108. VERHAEGEN, Arthur. L'Art héraldique. *2 chromo-lithogr. and 4 photo-zincotypes.* (*In* REVUE de l'Art chrétien, 1890, p. 471.) (11 × 9) Lille, 1890.

109. BARBEROT, E. Histoire des styles d'Architecture dans tous les pays depuis les temps anciens jusqu' à nos jours. (Heraldry, I, 311–318.) *Illustrations.* (11 × 8) Paris, 1891.

110. EITELBERGER VON EDELBERG, Rudolf. Quellenschriften für Kunstgeschichte, etc. New series, V. ILG, Albert. Beiträge zur Geschichte der Kunst und der Kunsttechnik aus Mittelhochdeutschen Dichtungen. (9 × 6) Wien, 1892.

111. PAUL, James Balfour. Heraldry in relation to architecture. *3 photo-zincotypes.* (*In* EDINBURGH: *Architectural Association.* Transactions, II, 12.) (9 × 6) Edinburgh, 1892.

112. TRIBOLATI, Felice. Grammatica araldica ad uso degli Italiani. ... Con appendice sulle Livrée. 3 ed. *Cuts.* (6 × 4) Milano, 1892.

113. WOODWARD, John, and BURNETT, George. A treatise on Heraldry, British and foreign, with English and French glossaries. *56 (48 chromo-) lithogr., and illustrations in the text.* 2 vols. (9 × 6) Edinburgh, 1892.

114. HOWLETT, William England. Notes on Heraldry. (*In* RELIQUARY N.S. VII, 156.) (9 × 5) London, 1893.

115. EYTH, Karl, and MEYER, Franz Sales. Die Dekorationsmalerei. (Vol. I, p. 443: Das Wappenwesen.) *Illustrations.* (12 × 9) Leipzig, 1894.

116. LEININGEN-WESTERBURG, Karl Emich, *Count zu.* Heraldische Sitten und Unsitten. *1 photo-zincotype.* (*In* BERLIN: *Verein Herold.* Festschrift, p. 153.) (12 × 9) Berlin, 1894.

117. MEYER, Franz Sales. A handbook of Ornament, etc. 2nd Engl. ed., revised by H. Stannus. *Photo-zincotypes.* (9 × 6) London, 1894.

118. PARKER, John Henry. A glossary of terms used in British heraldry: with a chronological table illustrative of its rise and progress. New ed. (edited by James Parker). *4 chromo-lithogr., and cuts.* (8 × 5) Oxford, 1894.

119. HAUPTMANN, Felix. Das Wappenrecht. Historische und dogmatische Darstellung der im Wappenwesen geltenden Rechtssätze. *106 (1 chromo-) photo-zincotypes.* (10 × 7) Bonn, 1896.

120. WOODWARD, John. A treatise on Heraldry, British and foreign: with English and French glossaries. New ed. *66 (58 chromo-) lithogr. and 119 photo-zincotypes.* 2 vols. (9 × 6) Edinburgh, 1896.

121. BISCHOFF, Eugen. Die Festdekoration in Wort und Bild. (With a chapter: Die Heraldik.) Herausgegeben von E. B., und F. S. Meyer. *472 photo-zincotypes and cuts.* (12 × 9) Leipzig, 1897.

122. EVE, George William. Decorative Heraldry: a practical handbook of its artistic treatment. *1 engr., 1 col. facsimile plate, 3 chromo-lithogr. and 183 photo-zincotypes.* (8 × 5) London, 1897.

123. HOPE, William Henry St. John. The artistic treatment of Heraldry. (With discussion.) *22 photo-zincotypes.* (*In* JOURNAL of Decorative Art, XVII, 145, 180.) (13 × 9) London, 1897.

123a. SCHMID, Wolfgang Maria. Anleitung zur Denkmalspflege im Königreich Bayern. *Photo-zincotypes.* (8 × 5) München, 1897.

124. CRACE, John Dibblee. Heraldic drawing and its adaptation. (With note by G. W. Eve, and discussion.) *10 photo-zincotypes.* (*In* LONDON: *Royal Institute of British Architects.* Journal, 3 S., V 265.) (12 × 9) London, 1898.

125. GANZ, Paul. Geschichte der heraldischen Kunst in der Schweiz im XII. und XIII. Jahrhundert. *2 (1 chromo-) phototypes, and photo-zincotypes (8 plates, and 101 in the text).* (11 × 7) Frauenfeld 1899.

126. SMITH, H. V. Crawfurth. Heraldry and heraldic ornament. (In LONDON: *Architectural Association.* Notes, XIV, 85, 91.) (11 × 9) London, 1899.

II

TREATISES ON SPECIAL BRANCHES, CHARGES, ETC.

Chess

1. SEYLER, Gustav Adalbert. Das Schachspiel in der Heraldik. Eine wissenschaftliche Untersuchung. *4 lithogr.* (*In* VIENNA: *Heraldisch-genealogischer Verein "Adler."* Jahrbuch, II, 135.) (13 × 10) Wien, 1875.

Collar of SS. See XVIII, 47, 47a

Counter-change

2. STANNUS, Hugh. The development of counter-change in colour. *1 photo-zincotype.* (*In* JOURNAL of Decorative Art, XVII, 296.) (13 × 9) London, 1897.

Crosses

3. BIEDERMANN, Detlev von, *Baron.* Die Kreuze in der Heraldik. *3 plates.* (*In* VIENNA : *Heraldisch-genealogischer Verein "Adler."* Jahrbuch, I, 59.) (13 × 10) Wien, 1874.

3a. JEWITT, Llewellynn. The Cross in Heraldry, and some of its more prominent forms. *31 cuts.* (*In* RELIQUARY, XXII, 161,225.) (9 × 5) London, 1882.

4. SEYMOUR, William Wood. The Cross in tradition, history and art. (Part III, ch. II : The Cross in heraldry.) *Photo-zincotypes.* (11 × 7) New York, 1897.

5. GERMAIN, Léon. Origine de la croix de Lorraine. *5 photo-zincotypes.* (*In* REVUE de l'Art chrétien, 1885, p. 329.) (11 × 9) Lille, 1885.

5a. JEWITT, Llewellyn. On the Cross Tau, or Cross of S. Anthony. *26 cuts.* (*In* RELIQUARY, XV, 65.) (9 × 5) London, 1875.

Differences. See *Marks of Cadency*

Doge's Cap

6. ZANETTI, Girolamo Francesco. Della Berretta Ducale ... che portasi da' Serenissimi Dogi di Venezia. *4 engr.* 8°. (Venice) 1779.

Double-headed Eagle

7. JOECHER, Christoph Heinrich. De vera origine aquilae bicipitis Imperii Romano-Germanici. 4°. Helmaestadii (1726).

8. LONGPÉRIER, Henri Adrien Prévost de. Note sur les découvertes faites dans la Ptérie, par MM. Texier et W. J. Hamilton ; suivies d'observations sur l'aigle à double tête des armes de l'Empire. *2 cuts.* (*In* REVUE Archéologique, II, 76.) (9 × 6) Paris, 1845.

9. ROEMER-BUECHNER, B. J. Der Deutsche Adler, nach Siegeln geschichtlich erläutert. *2 lithogr. and 1 cut.* (9 × 6) Frankfurt a. M., 1858.

10. KOEHNE, Bernhard von, *Baron.* Ueber den Doppeladler. *1 plate.* (11 × 8) Berlin, 1871.

Fish

11. MOULE, Thomas. Heraldry of Fish. Notices of the principal families bearing fish in their arms. *205 cuts.* (9 × 6) London, 1842.
See also below, no. 41a.

Flowers

12. TYAS, Robert. Flowers and Heraldry ; or, floral emblems and heraldic figures. *Lithogr., some col.* (7 × 4) London, 1851.

13. ANDRÉ, James Lewis. Antiquarian notes on the rose ; further notes on the rose and remarks on the lily. *11 photo-zincotypes.* (*In* LONDON : *Archæological Institute.* Journal, LII, 207 ; LV, 166.) (9 × 6) London, 1895–98.

Fleur-de-Lys

14. CHIFFLET, Jean Jacques. Lilium Francicum, veritate historica, botanica, et heraldica illustratum. *Engr.* Fol. Antverpiæ, 1658.

15. Z. La Fleur-de-Lis. (*In* MESSAGER des Sciences et des Arts, I, 37.) (9 × 5) Gand, 1833.

16. WOILLEZ, Eugène J. Iconographie des plantes aroïdes figurées au Moyen âge en Picardie, et considérées comme origine de la Fleur de Lis de France. *Plates.* (*In* AMIENS : *Societe des Antiquaires de Picardie.* Mémoires, IX, 115.) (9 × 6) Amiens. 1848.

17. LABORDE, Léon Joseph Simon Emmanuel de, *Count.* Les Fleurs de Lis héraldiques et les Fleurs de Lis naturelles. *14 cuts.* (*In* REVUE Archéologique, IX, 355.) (9 × 6) Paris, 1852.

18. BEAUMONT, Adalbert de. Recherches sur l'origine du blason, et en particulier sur la Fleur de Lis. *22 plates.* (9 × 6) Paris, 1853.

19. AVELLINO, Teodoro. Monografia storico-archeologica sulla regia insegna del Giglio. *2 engr.* (10 × 7) Napoli, 1856.

20. P., C. H. Notes on the Fleur-de-Lis. (*In* NOTES and Queries, 2 S., I.) (8 × 6) London, 1856.

21. RENAUD, ——. De l'origine des Fleurs de Lis dans les armoiries royales de France. *6 illustrations.* (10 × 6) Château-Thierry, 1891.

22. DUMONT, Albert. Mélanges d' archéologie et d'épigraphie. (The Fleur-de-Lys, pp. 639-40.) *8 cuts.* (10 × 6) Paris, 1892.

23. BONAVIA, E. The Flora of the Assyrian monuments and its outcomes. (The origin of the Fleur-de-Lys.) *Photo-zincotypes.* (9 × 6) London, 1894.

24. DE RAADT, Jean Théodore. The Fleur-de-lis of the ancient French Monarchy. *1 photo-zincotype.* (*In* LONDON : *British Archæological Association.* Journal, L, 318.) (9 × 6) London, 1894.

25. MALDERGHEM, Jean van. Les Fleurs de Lis de l'ancienne Monarchie Française : leur origine, leur nature, leur symbolisme. *3 photo-zincotypes.* (*In* BRUSSELS : *Société d'Archéologie.* Annales, VIII, 180.) (10 × 6) Bruxelles, 1894.

Rose

26. JEWITT, Llewellynn. A few words on the Rose as a badge and charge in Heraldry. *1 lithogr. and 35 cuts.* (*In* RELIQUARY, XXIV, 193.) (9 × 5) London, 1884.

Furs : Ermine

27. LA NICOLLIÈRE-TEIJEIRO, Stéphane de. Études héraldiques. L'Hermine. *1 lithogr. and 5 photo-zincotypes.* (10 × 6) Vannes (1894).

Goedendag

28. MALDERGHEM, Jean van. La vérité sur le "Goedendag." *Photo-zincotypes.* (*In* BRUSSELS : *Société d'Archéologie.* Annales, IX, 305.) (10 × 6) Bruxelles, 1895.

29. DE RAADT, Jean Théodore. La chevalerie s'est-elle servie du Goedendag ? *Photo-zincotypes.* (*In* BRUSSELS : *Société d'Archéologie.* Annales, X, 392.) (10 × 6) Bruxelles, 1896.

Hatching

30. DUCHESNE, Jean. Lettre sur la valeur des Hachures dans l'art héraldique. (*In* REVUE Archéologique, X, 96.) (9 × 6) Paris, 1853.

31. WEALE, William Henry James. Emploi des Hachures pour exprimer les couleurs du blason. (*In* MESSAGER des Sciences et des Arts, XXVII, 473.) (9 × 5) Gand, 1859.

32. DE RAADT, Jean Théodore. De l'indication des émaux héraldiques sur les sceaux du moyen-âge. (*In* BRUSSELS : *Société d'Archéologie.* Annales, VIII, 258.) (10 × 6) Bruxelles, 1894

Hatchments

33. ACADEMY, The, 1891, II, 96, 139.

Hedgehog. See *Urchin.*

Helmets

34. SUTTNER, Gustav von, *Baron.* Der Helm von seinem Ursprunge bis gegen die Mitte des siebzehnten Jahrhunderts, namentlich dessen Hauptformen in Deutschland, Frankreich und England. *48 (35 chromo-) lithogr. and 1 cut.* (14 × 11) Wien, 1878.

Heralds.

34a. LE FERON, Jean. De la primitive institution des roys, herauldz, et poursuivans d'armes. *3 cuts.* 4°. Paris, 1555.
See also XVIII, 3.

Linden

35. HOHENLOHE-WALDENBURG, Friedrich Karl Joseph, *Prince zu.* Die Linde in der Heraldik, in der Sphragistik und als Ornament. *4 lithogr., and cuts.* (*In* VIENNA: *Heraldisch-genealogischer Verein "Adler."* Jahrbuch, V, 43; VIII, 93.) (13 × 10) Wien, 1878–81.

Lion

See V, 126; VII, 100.

Liveries

36. SAINT-ÉPAIN, Octave Mahoudeau de. L'Art de composer les Livrées au milieu du XIXe siècle d'après les principes de la science héraldique, précédé d'une notice historique. *6 lithogr.* (8 × 5) Paris, 1853.

Marks of Cadency

37. WALFORD, Weston Styleman. On some marks of Cadency borne by the sons of King Edward III., and by others of the family of Plantagenet. *6 cuts.* (*In* LONDON: *Archæological Institute.* Journal, VII, 156.) (9 × 6) London, 1850.

38. BOULY DE LESDAIN, Louis. Les Brisures d'après les sceaux. (12 × 7) Neuchâtel, 1896.

Masons' Marks

39. HOMEYER, C. G. Die Haus- und Hofmarken. *44 lithogr., and cuts.* (11 × 8) Berlin, 1870.

Merchants' Marks

40. MACLEAN, *Sir* John. Merchants' Marks. (*In* BRISTOL: *Clifton Antiquarian Club.* Proceedings, III, 1.) (10 × 6) Bristol, 1894.

40a. SANDERSON, Harold Kennedy St. John. Merchants' Marks. *2 photo-zincotype plates.* (*In* OXFORD: *University Brass-Rubbing Society.* Journal I, 30.) (9 × 6) Oxford, 1897.

Mermaids

41. CUMING, Henry Syer. Mermaids. (*In* LONDON: *British Archæological Association.* Journal, XXXVIII, 60.) (9 × 6) London, 1882.

41a. JEWITT, Llewellynn. The Mermaid and the Symbolism of the Fish in art, literature, and legendary lore. *9 plates and 21 cuts.* (*In* RELIQUARY, XIX, XX.) (9 × 5) London, 1879, 80.

Pomegranate

42. JEWITT, Llewellynn. A few words on the Pomegranate as an heraldic bearing and badge. *1 lithogr. and 1 cut.* (*In* RELIQUARY, XXI, 241.) (9 × 5) London, 1881.

Printers' Marks

43. ROBERTS, W. Printers' Marks. *Photo-zincotypes.* (8 × 6) London, 1893.

Rebus

44. DELEPIERRE, Joseph Octave. Essai historique et bibliographique sur les Rebus. *Cuts.* (8 × 5) Londres, 1870.

45. WATSON, Arthur. The Rebus. *13 photo-zincotypes.* (*In* ANTIQUARY, XXXIV, 368.) (10 × 8) London, 1898.

Rest

46. PLANCHÉ, James Robinson. On the charge in Heraldry, called a "Rest," or "Clarion." *9 cuts.* (*In* LONDON: *British Archæological Association.* Journal, IV, 349; V, 373.) (9 × 6) London, 1849–50.

Signboards

47. LA QUÉRIÈRE, Eustache de. Recherches historiques sur les Enseignes des maisons particulières. *1 etching and 27 cuts.* (9 × 5) Paris, 1852.

48. PEACOCK, Florence. The heraldic symbolism of Signs and Signboards. (*In* RELIQUARY, N.S., VIII, 205.) (9 × 5) London, 1894.

49. DOHERTY, James J. Signboards and their reminiscences. (*In* MONTH, LXXXVIII, 166.) (10 × 6) London, 1896.

Tinctures: Purple

50. MALDERGHEM, Jean van. Du Pourpre en héraldique. (*In* BRUSSELS: *Société d'Archéologie.* Annales, XII, 444.) (10 × 7) Bruxelles, 1898.

Trademarks

51. SPECKTER, Hans. Heraldik und Schutzmarke. (7 × 5) Hamburg, 1883.

Triquetra

52. NEWTON, John. The armorial bearings of the Isle of Man: their origin, history, and meaning. *3 lithogr.* (9 × 6) n. p., n. d.
See also IV, 638a.

Unicorn

53 BROWN, Robert. The Unicorn: a mythological investigation. *Cuts.* (8 × 5) London, 1881.

Urchin

53a. JEWITT, Llewellynn. On the occurrence of the Urchin or Hedgehog as a charge in heraldry. *8 cuts.* (*In* RELIQUARY, XXVI, 241.) (9 × 5) London, 1886.

Water-bouget

54. BAKER, Oliver. Ancient leather drinking vessels. *Photo-zincotypes.* (*In* BIRMINGHAM: *Birmingham and Midland Institute.* Archæological Section. Transactions, 1889, p. 152.) (13 × 10) Birmingham, 1890.

White Horse

55. WISE, Francis. Further observations upon the White Horse and other Antiquities in Berkshire. With examples of the White Horse in coats of arms. *2 engr.* 4°. Oxford, 1742.

Wreaths

56. ELY, Talfourd. Wreaths and Garlands. *1 phototype.* (*In* LONDON: *Archæological Institute.* Journal, LIV, 186.) (9 × 6) London, 1897.

III

GENERAL COLLECTIONS OF ARMS

(*Rolls of Arms and Dictionaries; in chronological order*)

1. BEHAULT DE DORNON, Armand de. La noblesse hennuyère au tournoi de Compiègne de 1238. (Description of a roll of arms in the Bibliothèque Royale, Brussels.) (*In* MONS: *Cercle Archéologique.* Annales, XXII, 61.) (10 × 6) Mons, 1888–89.

2. B., C.B. Notes on some of the foreign coats in the Roll of Arms of the thirteenth century, comprised in the Ms. no. 6589 of the Harleian Collection. (*In* NICHOLS, J. G. The Herald and Genealogist, IV, 425.) (9 × 5) London, 1867.

3. FRIESLAND. Ancien armorial contenant 333 écussons de chevaliers Néerlandais, Belges, Français, et Allemands, qui, sous Albert de Bavière, ont été faire la guerre en Frise en 1396. *15 chromo-lithogr. incl. title.* (20 × 13) La Haye, 1889.

4. BEHAULT DE DORNON, Armand de. Un tournoi à Mons au XIVe siècle. *1 chromo-lithogr.* (*In* MONS : *Cercle Archéologique.* Annales, XIV, 385.) (10 × 6) Mons, 1886.

5. BERLIN : *Verein Herold.* HILDEBRANDT, Adolf Matthias, and SEYLER, Gustav A. Wappenbuch von den Ersten, genannt "Codex Seffken." Der Urschrift aus dem Ende des 14. Jahrhunderts getreu nachgebildet von A. M. H., mit einem Vorworte und Bemerkungen von G. A. S. *77 (1 photo- and 76 chromo-) lithogr.* (13 × 15) Berlin, 1893.

6. LARCHEY, Lorédan. Ancien Armorial équestre de la Toison d'Or et de l'Europe au 15e siècle. Facsimilé contenant 942 écus, 74 figures équestres ... réproduites et publiées pour la première fois d'après le manuscrit 4790 de la Bibliothèque de l'Arsenal, par L.L. *114 chromo-lithogr.* (18 × 13) Paris, 1890.

7. CONSTANCE : *Council of.* Das Concilium so zu Constantz gehalten ist worden, des Jars ... 1413. ... Auch was diss mals für Bäpst, Kayser, Künig, Fürsten und Herrn, etc., geystlichs und weltlichs Stands, sampt den Botschafften oder Legationen der Künigreychen, Landen und Stetten, die zu Constantz erschinen seind, mit iren Wappen Contrafect, durchaus gezieret. (By Ulrich von Reichenthal.) 2 ed. *Cuts.* Fol. Augspurg, 1536.

8. LE BOUVIER, Gilles, *Berry.* Armorial de France, Angleterre, Écosse, Allemagne, Italie et autres Puissances. Composé vers 1450, par G. Le Bouvier dit Berry, premier roi d'armes de Charles VII, roi de France. ... Précédé d'une notice sur la vie et les ouvrages de l'auteur, ... par M. Vallet (de Viriville). *1 lithogr. and 4 cuts.* (10 × 6) Paris, 1866.

9. LINDSAY, *Sir* David, *Lyon.* Fac-simile of an ancient Heraldic manuscript emblazoned by Sir David Lyndsay, of the Mount, Lyon King of Armes, 1542. Edited by D. Laing. *Chromo-lithogr.* (14 × 10) Edinburgh, 1878.

10. GASSER, Achilles Pirminius. Catalogus Regum omnium, quorum sub Christiana professione per Europam adhuc regna florent. *Cuts.* 4°. (Augsburg) 1554.

11. SOLIS, Virgil. Wappenbüchlein. Zu Ehren der Römischen Kay. und Kü.Mayestat, auch Bäpstlicher Heyligkeit, sambt anndern der fürnemsten auslendischen Königreichen, Churfürsten, Fürsten und gemeinen Stennden. ... Derselben Wappen ... mit iren Namen und Farben, durch V.S. mit sondern Fleys gemacht. (Photo-lithogr. reproduction of the original edition, Nuremberg, 1555.) (8 × 6) München, 1882.

12. MUENSTER, Sebastian. Cosmographiae universalis libri VI. *Cuts.* Fol. Basileae, 1559.

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124. MARTIN, John Biddulph. "The Grasshopper" in Lombard Street. *4 cuts (pp. 19, 47, 69, 84).* (11 × 8) London, 1892.

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See also Addenda, p. 159.

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Berks

139. MAN, John. The history and antiquities, ancient and modern, of the borough of Reading. *Illustrations.* (11 × 9) Reading, 1816.

140. KERRY, Charles. A history of the municipal Church of St. Lawrence, Reading. (9 × 6) Reading, 1883.

141. NEWBURY. The history and antiquities of Newbury and its environs, including twenty-eight parishes, situate in the county of Berks. (By E. W. Gray?) *Cuts.* (9 × 5) Speenhamland, 1839.

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See also IV, 238.

Cornwall

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153. GILBERT, Charles Sandoe. An historical survey of the county of Cornwall, to which is added a complete heraldry of the same. *Engr.* 2 vols. (12 × 10) Plymouth-Dock ; London, 1817–20.

154. DUNKIN, Edwin Hadlow Wise. The Monumental Brasses of Cornwall, ... with ... heraldic notes. *Anastatic plates.* (13 × 10) London, 1882.

155. JEWERS, Arthur J. Heraldic church notes from Cornwall : containing all the heraldry and genealogical particulars on every memorial in ten churches in the Deanery of East, with copious extracts from the parish registers. Annotated with notes from wills, etc. *Cuts.* (10 × 7) Plymouth, 1891.

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Cumberland

157. WRIGHT, Thomas, CUMMING, Joseph George, and MARTINEAU, Harriet. The history and topography of the counties of Cumberland and Westmoreland. Edited by W. Whellan. (11 × 9) London, 1860.

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160. JEFFERSON, Samuel. The history and antiquities of Allerdale Ward above Derwent. *1 engr. and 1 cut.* (11 × 7) Carlisle, 1842.

See also IV, 87, 376, 377.

Derby

161. GLOVER, Stephen. The history and gazetteer of the county of Derby. ... Edited by T. Noble. *Cuts.* 2 vols. (11 × 9) Derby, 1831–33.

162. COX, John Charles. Notes on the churches of Derbyshire. *Illustrations.* 4 vols. (10 × 6) Chesterfield, 1875–79.

162a. T., J. The old halls, manors and families of Derbyshire. *Photo-zincotypes.* vols. (12 × 9) London, 1892–

163. BIGSBY, Robert. Historical and topographical description of Repton in the county of Derby. *Illustrations.* (11 × 9) London, 1854.

164. CONTENCIN, James. Photographic illustrations of the architecture and sculptured details of Steetley Church, Derbyshire, by J. C. *1 lithogr. and 2 cuts.* (15 × 11) Worksop, 1860.

165. FOX, Samuel. The history and antiquities of the parish church of S. Matthew, Morley, in the county of Derby. ... Edited by R. Bigsby. *Lithogr. (2 chromo, 2 tinted), and 4 genealog. trees.* (13 × 10) London, 1872.

Devon

166. PRINCE, John. Danmonii Orientales Illustres; or, the Worthies of Devon. New ed. *5 engr.* (13 × 9) London, 1810.

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170. WORTHY, Charles. Devonshire parishes, or the ... heraldry and family history of twenty-eight parishes in the archdeaconry of Totnes. 2 vols. (11 × 7) Exeter; London, 1887–89.

See also IV, 333.

Dorset

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172. HUTCHINS, John. The history and antiquities of the county of Dorset. 3 ed., ... improved by W. Shipp and J. W. Hodson. *Engr. cuts and genealog. tables.* 4 vols. (17 × 10) Westminster, 1861–70.

See also IV, 333.

Durham

173. FLOWER, William, and GLOVER, R. The Heraldic Visitatione of ye Countye Palatyne of Durham, in the yeare ... 1575. (Edited by N. J. Philipson.) *Engr. title and cuts.* (15 × 9) Newcastle, 1820.

174. SAINT GEORGE, Richard. The Visitation of the County Palatine of Duresme, taken by R. St. George, Norrey, ... and Henry St. George, Blewmantle, in 1615. *Cuts, some col.* (16 × 9) Sunderland, 1820.

175. HUTCHINSON, William. The history and antiquities of the county palatine of Durham. *Engr. and cuts.* 3 vols. (11 × 8) Carlisle, 1785–94.

176. SURTEES, Robert. The history and antiquities of the county palatine of Durham. *Engr.* 4 vols. (18 × 11) London, 1816–40.

177. FORDYCE, William. The history and antiquities of the county palatine of Durham: comprising a condensed account of its landed gentry, heraldic visitations. 2 vols. (11 × 9) Newcastle, 1857.

178. SHARP, *Sir* Cuthbert. A history of Hartlepool. *Engr. and cuts.* (9 × 6) Durham, 1816.
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See also IV, 87, 308.

Essex

180. SUCKLING, Alfred. Memorials of the antiquities and architecture, family history and heraldry of the county of Essex. *Col. plates and cuts.* (12 × 9) London, 1845.

181. CHANCELLOR, Frederic. The ancient sepulchral monuments of Essex. A record of interesting tombs in Essex churches, and some account of the persons and families connected with them. *Lithogr.* (16 × 12) London, 1890.

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183a. LAW, Florence F. The parish church of St. Andrew's, Shalford: its associations with families whose coats of arms are on the font, etc. *Photo-zincotypes.* (10 × 8) Colchester, 1898.

184. SUCKLING, Alfred. The Suckling Papers on the ancient architecture and antiquities of England, etc. County of Essex. *Col. lithogr., 4 chromo-xylogr. and cuts.* (*In* WEALE, J. Weale's Quarterly Papers on Architecture, parts IV–VI.) (12 × 9) London, 1844–45.

185. NICHOLS, Francis Morgan. The Hall of Lawford Hall. Records of an Essex house and of its proprietors, from the Saxon times to the reign of Henry VIII. *Cuts.* (10 × 8) London, 1891.

186. BARRETT, C. R. B. Essex: highways, byways, and waterways. 2 vols. *Illustrations.* (11 × 8) London, 1892–93.

187. CHRISTY, Miller, and PORTEOUS, W. W. On some interesting Essex Brasses. *Photo-zincotypes.* (*In* COLCHESTER: *Essex Archæological Society.* Transactions, 2 S., VI–) (9 × 5) Colchester, 1898–

187a. CHRISTY, Miller. The trade signs of Essex. *Cuts.* (9 × 6) London, 1887.

Gloucester

188. GLOUCESTER: *County.* A collection of coats of arms borne by the nobility and gentry of the county of Glocester. (Chiefly from Sir R. Atkyns' and S. Rudder's histories.) *64 engr.* (10 × 8) London, 1792.

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190. RUDDER, Samuel. A new history of Gloucestershire. Comprising ... genealogies of families, with their arms, etc. *Engr.* Fol. Cirencester, 1779.

191. LYSONS, Samuel. A collection of Gloucestershire Antiquities. *Plates, some col.* (19 × 12) London, 1804.

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193. ELLIS, Alfred Shelley. Some account of the Landholders of Gloucestershire, named in Domesday Book, A.D. 1086. *Map and cut.* (8 × 5) (London) 1880.

194. HODGES, Elizabeth. Some ancient English Homes and their associations, personal, archæological and historic. Illustrated by S. J. Loxton. *3 photo-zincotypes* (*pp. 98, 189, 226*). (9 × 7) London, 1895.

195. BAZELEY, William. The Organ of Gloucester Cathedral. (*In* GLOUCESTER: *Cathedral Society.* Records of Gloucester Cathedral, III, 73.) (9 × 6) Gloucester, 1897.

196. LEE, Alfred Theophilus. The history of the town and parish of Tetbury. *Cuts.* (9 × 6) London, 1857.

197. DYDE, William. The history and antiquities of Tewkesbury. 2 ed. (9 × 6) Tewkesbury, 1798.

Hants

198. BERRY, William. County Genealogies. Pedigrees of the families in the county of Hants; collected from the Heraldic Visitations and other authentic manuscripts in the British Museum, etc. *Cuts.* (14 × 9) London, 1833.

199. STONE, Percy Goddard. The Architectural Antiquities of the Isle of Wight, from the XIth to the XVIIth centuries inclusive. *Photo-lithogr. and cut.* (15 × 11) London, 1891.

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200. HEREFORD. The history and antiquities of the city and cathedral church of Hereford, containing an account of all the inscriptions, epitaphs, etc. (By R. Rawlinson.) 8°. London, 1717.

201. ROBINSON, Charles John. A history of the castles of Herefordshire and their lords. (11 × 8) Hereford, 1869.

202. ROBINSON, Charles John. A history of the mansions and manors of Herefordshire. *1 lithogr.* (11 × 8) Hereford, 1872.

203. HAINES, Herbert. The monumental Brasses of the cathedral and county of Hereford. *1 lithogr. and 1 cut.* (*In* LONDON : *British Archæological Association.* Journal, XXVII, 85, 198, 541.) (9 × 6) London, 1871.

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205. HAVERGAL, Francis Tebbs. Monumental inscriptions in the cathedral church of Hereford. *10 (2 col., 4 chromo-) lithogr. and 3 cuts after drawings by Robert Clarke.* (10 × 7) London, 1881.

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206. CLUTTERBUCK, Robert. The history and antiquities of the county of Hertford. *Engr.* 3 vols. (18 × 11) London, 1815–27.

207. CHAUNCY, *Sir* Henry. The historical antiquities of Hertfordshire. ... Together with ... the blazon of the coats of arms of the several noblemen and gentlemen proprietors in the same. *Lithogr.* 2 vols. (10 × 6) Bishops Stortford, 1826.

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209. CASS, Frederick Charles. East Barnet. Part I. *Cut and genealog. tables.* (12 × 10) Westminster, 1885.

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210. LONDON : *Camden Society.* The Visitation of the county of Huntingdon, under the authority of William Camden, Clarenceux King of Arms, by Nicholas Charles, Lancaster Herald, A.D. 1613. Edited by Sir Henry Ellis. *Cuts.* (9 × 7) London, 1849.

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212. HASTED, Edward. The history and topographical survey of the county of Kent. *Engr.* 4 vols. Fol. Canterbury, 1778–99.

213. BERRY, William. County Genealogies. Pedigrees of the Families in the county of Kent; collected from the heraldic visitations and other authentic manuscripts in the British Museum, etc. *Cuts.* (14 × 8) London, 1830.

214. STREATFEILD, Thomas. Excerpta Cantiana; being the prospectus of a history of Kent. *Cuts.* (17 × 12) London, 1836.

215. PHILIPOT, John. The Visitation of the county of Kent, taken in the year 1619. (Edited by J. J. Howard.) *69 cuts.* (*In* MAIDSTONE : *Kent Archæological Society.* Archaeologia Cantiana, IV–VI, X.) (9 × 6) London, 1861-76.

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217. ELLIS, William Smith. Early Kentish Armory. (9 × 5) London, 1883. (*Also in* MAIDSTONE : *Kent Archæological Society.* Archaeologia Cantiana, XV, 1.) (9 × 6) London, 1883.

218. THORPE, John. Registrum Roffense : or a collection of antient records ... illustrating the ecclesiastical history and antiquities of ... Rochester, ... together with the monumental inscriptions in the several churches and chapels within the diocese. Fol. London, 1769.

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220. PARSONS, Philip. The monuments and painted glass of upwards of one hundred churches, chiefly in the eastern part of Kent, with an appendix containing three churches in other counties. 4°. Canterbury, 1794.

221. BELCHER, William Douglas. Kentish Brasses. Collected by W. D. B. *Lithogr.* Vol. I. (11 × 9) London, 1888.

222. ROBERTSON, William Archibald Scott. Church Plate in Kent. *1 ink-photo, 1 photo-lithogr. and cuts.* (*In* MAIDSTONE : *Kent Archæological Society.* Archaeologia Cantiana, XVI, 327 ; XVII, 241.) (9 × 6) London, 1886-87.

223. LARKING, Lambert Blackwell. The late Rev. T. Streatfeild of Chart's Edge. (With illustrations for his History of Kent.) *11 plates (cuts).* (*In* MAIDSTONE : *Kent Archæological Society.* Archaeologia Cantiana, III, 137 ; IV, 220.) (9 × 6) London, 1860-61.

224. COLLIER, Carus Vale. Coats of arms in Kentish churches : St. Peter and St. Paul, Boughton-under-Blean ; St. Mary Magdalene, Davington ; St. Mary of Charity, Faversham. *2 photo-zincotypes.* (*In* MAIDSTONE : *Kent Archæological Society.* Archaeologia Cantiana, XXII, 186.) (9 × 6) London, 1897.

225. SMITH, Herbert L. Notes on Brasses, Memorial Windows, and Escutcheons, formerly existing in Ashford and Willesborough churches. (From the Surrenden collection.) *4 lithogr.* (*In* MAIDSTONE : *Kent Archæological Society.* Archaeologia Cantiana, II, 103 ; III, 177.) (9 × 6) London, 1859-60.

226. WILLEMENT, Thomas. Historical sketch of the parish of Davington ... and of the priory there. *Illustrations.* (9 × 7) London, 1862.

227. PLANCHÉ, James Robinson. A corner of Kent, or some account of the parish of Ash-next-Sandwich. *Lithogr. and cuts.* (9 × 5) London, 1864.

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229. ROBERTSON, William Archibald Scott. Church of St. Botolph, Lullingstone. (*In* LONDON : *St. Paul's Ecclesiological Society.* Transactions, I, 231.) (11 × 8) London, 1884.

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232. ELVIN, Charles Robert Stebbing. Records of Walmer. (11 × 9) London, 1890.

233. CAVE-BROWNE, John. The history of Boxley parish, ... including an account of the Wiat Family, etc. *Photo-zincotypes.* (9 × 5) Maidstone, 1892.

234. COTTON, Charles. The history and antiquities of the church and parish of St. Laurence, Thanet. *3 photo-zincotypes.* 4°. London, 1895.

234a. WEBB, E. A., MILLER, G. W. and BECKWITH, J. The history of Chislehurst. *Photo-zincotypes and genealog. tables.* (12 × 9) London, 1899.

Lancaster

235. GREGSON, Matthew. Portfolio, second edition, with additions of fragments relative to the ... county palatine and duchy of Lancaster. *Engr., lithogr., and cuts.* (14 × 8) Liverpool, 1824.

236. BAINES, Edward. History of the county palatine and duchy of Lancaster. ... The biographical department by W. R. Whatton. *Illustrations.* 4 vols. (11 × 8) London, 1836.

237. FOSTER, Joseph. Pedigrees of the County Families of England, compiled by J. F., and authenticated by the members of each family. The heraldic illustrations by J. Forbes-Nixon. Vol. I. Lancashire. *Plates and cuts.* (12 × 9) London, 1873.

238. THORNELY, James L. The monumental Brasses of Lancashire and Cheshire, with some account of the persons represented. *Plates.* (9 × 6) Hull, 1893.

239. CROSTON, James. A history of the ancient hall of Samlesbury. *Cuts and genealog. tables.* (15 × 11) London, 1871.

240. WHITAKER, Thomas Dunham. An history of the original parish of Whalley, and honor of Clitheroe. To which is subjoined an account of the parish of Cartmell. 4 ed., revised and enlarged, by J. G. Nichols and P. A. Lyons. *Cuts.* 2 vols. (12 × 10) London, 1872–76.

241. PALMER, John. An architectural description of the collegiate church and college of Manchester. *Engr. and cuts.* (*In* HIBBERT, S. The foundations of Manchester, II.) (11 × 8) Manchester, 1830.

242. BEAMONT, William, and RYLANDS, J. Paul. An attempt to identify the Arms formerly existing in the windows of the parish church and Austin Friary at Warrington. *3 lithogr.* (13 × 10) Warrington, 1878.

243. RICHARDSON, Joseph. Furness past and present. *Lithogr.* (*mostly chromo-*), *and cuts.* 2 vols. (11 × 8) Barrow-in-Furness, 1880.

244. WORTHINGTON, Thomas Locke. An historical account and illustrated description of the cathedral church of Manchester. *1 photo-lithogr.* (10 × 7) Manchester, 1884.

245. SMITH, Thomas Charles, and SHORTT, Jonathan. The history of the parish of Ribchester. *9 cuts* (*pp. 135, 154*). (9 × 6) Preston, 1890.

246. ROPER, William O. Warton Church. *2 cuts and 1 photo-lithogr.* (*In* MANCHESTER: *Lancashire and Cheshire Antiquarian Society.* Transactions, VIII, 21.) (9 × 6) Manchester, 1891.

247. CARÖE, William Douglas. Sefton; a descriptive and historical account, comprising the collected notes and researches of the late Rev. Engelbert Horley, ... by W. D. C., and E. J. A. Gordon. *Illustrations in the text, and genealog. tables.* (10 × 7) London, 1893.

See also IV, 395.

Leicester

248. BURTON, William. The description of Leicestershire, containing matters of ... armoury and genealogy. 2 ed. *2 engr.* Fol. Lynn, 1777.

249. NICHOLS, John. The history and antiquities of the county of Leicester, compiled from ... valuable records in...the College of Arms, the British Museum, and other public and private repositories. *Plates.* 4 vols. in 8. Fol. (vol. IV, 17 × 10) London, 1795–1815.

250. NORTH, Thomas. The Church Bells of Leicestershire: their inscriptions, etc. *Cuts.* (11 × 8) Leicester, 1876.

251. TROLLOPE, Andrew. An inventory of the church plate of Leicestershire, with some account of the donors. *Plates and cuts.* 2 vols. (11 × 9) London, 1890.

252. HILL, John Harwood. The history of the parish of Langton. *Lithogr.* (*1 chromo-*). (15 × 11) Leicester, 1867.

253. HILL, John Harwood. The history of Market Harborough. *Lithogr.* (15 × 11) Leicester, 1875.

Lincoln

254. LEE, Richard. The Visitation of the county of Lincoln, 1592. Edited by W. C. Metcalfe. (10 × 6) London, 1882.

255. NORTH, Thomas. The Church Bells of the county and city of Lincoln: their ... inscriptions, etc. *Illustrations.* (10 × 7) Leicester, 1882.

256. TURNOR, Edmund. Collections for the history of ... Grantham, containing authentic memoirs of Sir Isaac Newton. (14 × 11) London, 1806.

257. WEIR, George. Historical and descriptive sketches of ... Horncastle ... and ... places adjacent. *Engr. and cuts.* (10 × 6) London, 1820.

258. SLEAFORD. Sketches illustrative of the topography and history of New and Old Sleaford. (10 × 6) Sleaford, 1825.

259. TATTERSHALL. A topographical account of Tattershall. *2 engr. and 1 cut.* (9 × 6) Horncastle, 1813.

See also IV, 12.

Middlesex

260. WARBURTON, John. London and Middlesex illustrated: by a true and explicit account of the Names, Residence, Genealogy and Coat Armour of the Nobility, principal Merchants, all blazon'd in their proper colours, with references thereunto; showing in what manuscript books, or other original records of the Herald's Office, the right of each person respectively may be found. 8°. London, 1749.

261. RYLEY, William, and DETHICK, Henry. The Visitation of Middlesex, began in the year 1663. *Sketches of arms added.* (14 × 8) Salisbury, 1820.

262. NORMAN, Philip. London Signs and Inscriptions. With an introduction by H. B. Wheatley. *Photo-zincotypes.* (9 × 5) London, 1893.

263. DYSON, Richard Randall. The history and antiquities of Tottenham High-Cross...with...an account of the parish as written by...Henry, last Lord Coleraine. *1 engr., and genealog. table.* 12°. London, 1792.

264. WILKINSON, Robert. Antique remains from the parish church of Saint Martin Outwich, London. *Engr.* (14 × 11) London, 1797.

265. FAULKNER, Thomas. An historical and topographical account of Fulham, including...Hammersmith. *Engr.* (10 × 8) London, 1813.

266. TAYLOR, William. Annals of St. Mary Overy. *Etchings* (*1 col.*). (11 × 9) London, 1833.

267. LEWIS, Samuel, *jun.* The history and topography of the parish of Saint Mary, Islington. *Cuts.* (11 × 9) London, 1842.

268. CASS, Frederick Charles. South Mimms. *Cuts and genealog. tables.* (12 × 9) Westminster, 1877.

269. CASS, Frederick Charles. Monken Hadley. *Cuts and genealog. tables.* (12 × 9) Westminster, 1880.

270. SIMPSON, Richard. Some notices of the life of Henry, Lord Percy, sixth Earl of Northumberland, and of the parish church of St. Augustine, afterwards St. John, at Hackney. *Illustrations (1 photogr. inserted).* (10 × 7) Guildford (for private circulation), 1882.

271. FISHER, Payne. Catalogue of the tombs in the churches of the City of London, A.D. 1666. ... Revised and edited by G. Blacker Morgan. (10 × 8) London (privately reprinted), 1885.

272. PRICE, John Edward. A descriptive account of the Guildhall of the City of London. *Cuts.* (15 × 11) London, 1886.

273. COKAYNE, George Edward. Some account of the Lord Mayors and Sheriffs of the City of London during the first quarter of the seventeenth century, 1601–1625. *1 chromo-lithogr.* (10 × 6) London, 1897.

Norfolk.

274. FARRER, Edmund. The church heraldry of Norfolk: a description of all coats of arms on brasses, monuments, slabs, hatchments, etc., now to be found in the county. *1 phototype, lithogr. plates (some tinted) and cuts.* 3 vols. (9 × 6) Norwich, 1887–93.

275. BLOMEFIELD, Francis. An essay towards a topographical history of the county of Norfolk, containing ... inscriptions and arms in all the parish churches and chapels. 2 ed. *Engr. and cuts.* 11 vols. (10 × 6) London, 1805–10.

276. COTMAN, John Sell. Engravings of the most remarkable of the Sepulchral Brasses in Norfolk; tending ... to preserve memorials of the most ancient families in that county. *Tinted etchings.* (15 × 11) Yarmouth, 1819.

Another copy, with additional Brasses of Norfolk, Suffolk, etc., inserted.

277. COTMAN, John Sell. Engravings of Sepulchral Brasses in Norfolk and Suffolk, tending ... to preserve memorials of ancient families in that county. By J. S. C. With an introductory essay by Dawson Turner, Esq. And with notes by Sir Samuel Rush Meyrick, Albert Way, Esq., and Sir N. Harris Nicolas. (Text to Suffolk Brasses by D. E. Davy.) *Tinted etchings.* 2 vols. (15 × 11) London, 1839.

278. CARTHEW, George Alfred. Extracts from a Ms. Diary of Peter le Neve, Esq., Norroy King of Arms, entitled "Memorandums in Heraldry," of such entries as relate to the county of Norfolk. (*In* NORWICH: *Norfolk and Norwich Archæological Society.* Norfolk Archæology, II, 23, 111, 369.) (9 × 6) Norwich, 1849.

279. NORFOLK. A series of ... monumental brasses in Norfolk, mostly from rubbings by E. M. Beloe. *Photo-lithogr.* (18 × 12) King's Lynn, 1890–91.

280 BROWNE, *Sir* Thomas. Posthumous works of Sir T. B., ... printed from his original manuscripts. Viz., I. Repertorium: or, the Antiquities of the Cathedral Church of Norwich. ... III. Letters between Sir W. Dugdale and Sir T. B. IV. Miscellanies. ... There is also added, Antiquitates Capellæ D. Johannis Evangelistæ; hodie Scholæ Regiæ Norwicensis. Authore Johanne Burton. *Engr.* 8°. London, 1712.

281. MACKERELL, Benjamin. The history and antiquities of ... King's Lynn. *Engr. and cuts.* 8°. London, 1738.

282. WOODWARD, Samuel. The history and antiquities of Norwich Castle. By the late S. W. Edited by his son. *1 lithogr. and 1 cut.* (12 × 9) London, 1847.

283. BARRETT, Jonathan Tyers. Memorials of the parochial church, the collegiate chancery and the chapel of St. Mary ... in the parish of Attleborough, ..., Norfolk. *Cuts.* (11 × 7) London, 1848.

284. TURNER, Dawson. Sepulchral reminiscences of a market town. ... Interments within ... the parish church of St. Nicholas, Great Yarmouth. (9 × 6) Yarmouth, 1848.

285. KING, Thomas William. Remarks on some ancient shields in the ceiling of the south aisle of St. Nicholas' church, Great Yarmouth. *22 cuts.* (*In* NORWICH : *Norfolk and Norwich Archæological Society.* Norfolk Archæology, II, 149.) (9 × 6) Norwich, 1849.

286. EWING, William C. Notices of the merchants' marks in the city of Norwich. *11 lithogr., and cuts.* (11 × 8) Norwich, 1850.

287. GURNEY, Hudson. Arms in Norwich cathedral. *9 cuts.* (*In* NORWICH : *Norfolk and Norwich Archæological Society.* Norfolk Archæology, III, 241.) (9 × 6) Norwich, 1852.

288. HART, Richard. Analysis of the Harleian Manuscript 4756 and the Index of 1109. *1 cut.* (*In* NORWICH : *Norfolk and Norwich Archæological Society.* Norfolk Archæology III, 40; IV, 292.) (9 × 6) Norwich, 1852–55.

289. KING, Thomas William. Further remarks on the ancient shields in Yarmouth church; accompanied by a pedigree. (*In* NORWICH : *Norfolk and Norwich Archæological Society.* Norfolk Archæology, III, 71.) (9 × 6) Norwich, 1852.

290. FITCH, Robert. Notices of brewers' marks ... in the city of Norwich. *2 lithogr.* (11 × 8) Norwich, 1859.

291. JONES, *Mrs.* Herbert. Notes on Sculthorpe Church. *2 lithogr.* (*In* NORWICH : *Norfolk and Norwich Archæological Society.* Norfolk Archæology, VII, 321.) (9 × 6) Norwich, 1872.

292. PALMER, Charles John. The perlustration of Great Yarmouth, with Gorleston and Southtown. *Lithogr. (some chromo-) and cuts.* 3 vols. (10 × 7) Great Yarmouth, 1872–75.

293. JONES, *Mrs.* Herbert. Stiffkey; a sketch. *4 lithogr.* (*In* NORWICH : *Norfolk and Norwich Archæological Society.* Norfolk Archæology, VIII, 143.) (9 × 6) Norwich, 1879.

294. JONES, *Mrs.* Herbert. Notes on Harpley Church. *3 cuts.* (*In* NORWICH : *Norfolk and Norwich Archæological Society.* Norfolk Archæology, VIII, 17.) (9 × 6) Norwich, 1879.

295. EVANS, Charles John. The heraldry of Norwich Cathedral. *2 lithogr.* (*In* NORWICH : *Norfolk and Norwich Archæological Society.* Norfolk Archæology, VIII, 57.) (9 × 6) Norwich, 1879.

296. CARTHEW, George Alfred. A history, ... genealogical and biographical, of the parishes of West and East Bradenham, with those of Necton and Holme Hale. *Lithogr. incl. 1 col.* (12 × 9) Norwich, 1883.

297. DEW, Walton N. The monumental inscriptions in the hundred of Holt. Edited and indexed by W. Rye. (9 × 6) Norwich, 1885.

298. WINTER, C. J. W. A selection of Norfolk Antiquities, etc. *5 lithogr.* Parts 1–6. (12 × 9) Norwich, 1885–86.

298a. WILLINS, Edward Preston. Some of the old halls and manor-houses in the county of Norfolk. *Photo-lithogr.* (15 × 11) London, 1890.

Northampton

299. BRIDGES, John. The history and antiquities of Northamptonshire, compiled from the manuscript collections of ... J. B., by the Rev. P. Whalley. *Engr.* 2 vols. in 1. Fol. Oxford, 1791.

300. BAKER, George. The history and antiquities of the county of Northampton. Vol. I. *Engr. and cuts.* (18 × 11) London, 1822–30.

301. HUDSON, Franklin. The Brasses of Northamptonshire. *Tinted lithogr.* (15 × 11) London, 1853.

302. NORTH, Thomas. The Church Bells of Northamptonshire: their inscriptions, etc. *Cuts.* (9 × 7) Leicester, 1878.

303. HARTSHORNE, Charles Henry. An endeavour to classify the sepulchral remains in Northamptonshire; or, a discourse on funeral monuments in that county. *Lithogr. and cuts.* (8 × 5) Cambridge, 1840.

304. BONNEY, Harry Kaye. Historic notices in reference to Fotheringay. *4 engr.* (10 × 6) Oundle, 1821.

305. NORTHAMPTON. Architectural notices of the churches of the archdeaconry of Northampton. Deaneries of Higham Ferrers and Haddon. *Cuts.* (11 × 7) London, 1849.

306. COX, John Charles, and SERJEANTSON, Robert Meyrick. A history of the church of the Holy Sepulchre, Northampton. Illustrated by T. Garratt. *Photo-zincotypes.* (9 × 6) Northampton, 1897.

Northumberland

307. NEWCASTLE-UPON-TYNE: *Northumberland County History Committee.* A history of Northumberland. *Illustrations.* (12 × 9) Newcastle-upon-Tyne, 1893–

308. RAINE, James. The history and antiquities of North Durham, ... now united to the county of Northumberland. *Lithogr. and cuts.* (18 × 11) London, 1852.

309. RICHARDSON, Moses A. A collection of Armorial Bearings, etc., in the parochial chapel of Saint Andrew, Newcastle-upon-Tyne. *Plates, mostly col.* (10 × 6) Newcastle, 1818.

310. RICHARDSON, Moses A. A collection of Armorial Bearings, etc., in the church of St. Nicholas, Newcastle-on-Tyne, and chapelries of Gosforth and Cramlington, Northumberland. *Engr. and cuts.* 2 vols. (10 × 6) Newcastle, 1820.

311. KNOWLES, W. Harry, and BOYLE, J. R. Vestiges of Old Newcastle and Gateshead. Illustrations by W. H. K., text by J. R. B. *1 photo-tint, photo-lithogr., and illustrations in the text.* (11 × 9) Newcastle-upon-Tyne, 1890.

Nottingham

312. LOWE, A. E. Lawson. A Nottinghamshire armory. (*In* RELIQUARY, XV–XVI, XIX–XX.) (9 × 5) London, 1875–79.

312a. THOROTON, Robert. History of Nottinghamshire; republished ... by J. Throsby. *Engr.* 3 vols. 4°. London, 1797.

313. DICKINSON, William. Antiquities ... and itinerary in Nottinghamshire, ... comprising the histories of Southwell and of Newark. *Engr. and genealog. tables.* 2 vols. (11 × 8) Newark, 1801–16.

314. GODFREY, John Thomas. Notes on the churches of Nottinghamshire. Hundred of Rushcliffe. *9 cuts.* (10 × 6) London, 1887.

See also IV, 87.

Oxford

315. ADDINGTON, Henry. Some account of the abbey church of St. Peter and St. Paul, at Dorchester, Oxfordshire. *Cuts.* (9 × 6) Oxford, 1845.

316. NAPIER, Henry Alfred. Historical notices of the parishes of Swyncombe and Ewelme in the county of Oxford. *Chromo-lithogr., lithogr., and cuts.* (13 × 10) Oxford, 1858.

317. LEE, Frederick George. The history, description, and antiquities of the prebendal church of the Blessed Virgin Mary of Thame, in the county and diocese of Oxford, ... with divers original pedigrees, ... genealogical notes, etc. *Lithogr. and cuts.* (15 × 10) London, 1883.

Rutland

318. BLORE, Thomas. The history and antiquities of the county of Rutland, (Vol. I, part II.) *Engr.* (20 × 12) Stamford, 1811.

319. NORTH, Thomas. The Church Bells of Rutland; their inscriptions, etc. *Cuts.* (11 × 8) Leicester, 1880.

Salop

320. MORRIS, George. Armorial Bearings of Shropshire Families. (*In* SHREWSBURY: *Shropshire Archæological Society.* Transactions, VI, 205, 393; VII, 137.) (9 × 6) Shrewsbury, 1883–84.

321. STEPHENSON, Mill. Monumental Brasses in Shropshire. *Photo-lithogr. and photo-zincotypes.* (*In* LONDON: *Archæological Institute.* Journal, LII, 47.) (9 × 6) London, 1895.

322. STEPHENSON, Mill. Monumental Brasses in Shropshire. *Photo-zincotypes and photo-lithogr.* (*In* SHREWSBURY: *Shropshire Archæological Society.* Transactions, 2 S., VII, 381.) (9 × 6) London, 1895.

323. OWEN, Hugh, and BLAKEWAY, John Brickdale. A history of Shrewsbury. *Engr. and cuts.* 2 vols. London, 1825.

324. C(LIVE), *Hon.* R(obert) H(enry). Documents connected with Ludlow, and the Lords Marchers. *Cuts.* (11 × 7) London, 1841.

325. PLANCHÉ, James Robinson. On an altar-tomb at Albrighton, county Salop. *2 photo-lithogr.* (*In* LONDON: *British Archæological Association.* Journal, XXXII, 32.) (9 × 6) London, 1876.

326. BULKELY-OWEN, *Hon.* Fanny Mary Katherine. Selattyn: a history of the parish. (*In* SHREWSBURY: *Shropshire Archæological Society.* Transactions, 2 S., III–) (9 × 6) Shrewsbury, 1891–

Somerset

327. COLLINSON, John. The history and antiquities of the county of Somerset. *Engr.* 3 vols. 4°. Bath, 1791.

328. COLLINSON, John. Index to Collinson's History of Somerset. Edited by the Rev. F. H. Weaver and the Rev. E. H. Bates. Including a supplemental index (alphabet and ordinary) to all the Armorial Bearings mentioned in the work, ... by Lt.-Col. J. R. Bramble. (12 × 9) Taunton, 1898.

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330. ELLACOMBE, Henry Thomas. The Church Bells of Somerset, to which is added an Olla Podrida of bell matters of general interest. *Cuts.* (12 × 8) Exeter, 1875.

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336. VIVIAN, George. Some illustrations of the architecture of Claverton, and of the Duke's House, Bradford, etc. *Lithogr.* (13 × 10) London, 1837.

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See also IV, 277.

Surrey

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373. WARWICK. Notices of the churches of Warwickshire. Vol. I. (10 × 7) Warwick, 1847.

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See also IV, 87, 157, 395.

Wilts

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390. GENT, Thomas. The ancient and modern history of the loyal town of Rippon: ... the Minster since its first foundation, ... with the arms, monuments, etc. *Cuts.* 8°. York, 1733.

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394. WHITAKER, Thomas Dunham. Loidis and Elmete; ... the lower portions of Aredale and Wharfdale, together with the entire vale of Calder, in the county of York. *Engr. and cuts.* (17 × 10) Leeds, 1816.

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400. BARKER, W. G. M. Jones. Historical and topographical account of Wensleydale. 2 ed. *Cuts.* (9 × 6) London, 1856.

401. JACKSON, Rowland. The history of the town and township of Barnsley. 2 ed. *Cuts and genealog. tables.* (9 × 5) London, 1858.

402. JONES, John. The history and antiquities of Harewood. *Engr. and cuts.* (10 × 7) London, 1859.

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406. HULBERT, Charles Augustus. Annals of the parish of Almondbury. *3 (1 col.) lithogr.* (9 × 5) Huddersfield, 1880.

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See also IV, 87.

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420. ENDERBIE, Percy. Cambria Triumphans, or Brittain in its perfect lustre, shewing ... the succession of ... kings and princes ... with the coats of arms of the nobility. (Reprint, 1661 ed.) *Engr. and cuts.* (15×10) London, 1810.

421. NICHOLAS, Thomas. Annals and antiquities of the Counties and County Families of Wales; containing a record of all ranks of the gentry, their lineage, alliances, appointments, armorial ensigns, etc. *Cuts.* 2 vols. (10×7) London, 1872.

422. JONES, Theophilus. A history of the county of Brecknock. *Engr. (some col.) and cuts.* (12×9) Brecknock, 1805–9.

423. WILLIAMS, John. The records of Denbigh and its lordship. Vol. I. *1 lithogr.* (9×5) Wrexham, 1860.

424. NICHOLAS, Thomas. The history and antiquities of Glamorganshire and its families. (10×7) London, 1874.

425. LLOYD, William Valentine. The Sheriffs of Montgomeryshire, with their armorial bearings, and notices, genealogical and biographical, of their families, from 1540 to 1639. *Photo-lithogr. and cuts.* (9×6) London, 1876.

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450. SMITH, Charles. The antient and present state of the county of Kerry. *Engr.* 8°. Dublin, 1756.

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454. SANDFORD, Francis. A Genealogical History of the Kings and Queens of England and Monarchs of Great Britain, etc., from ... 1066 to ... 1707. Containing ... also their ... Devises, Arms, Quarterings, Crests, and Supporters, all curiously engraven in Copper-plates. ... With ... additions ... by S. Stebbing. *Engr.* Fol. London, 1707.

455. ENGLAND. Antiquity and Honour of the Royal Arms of England. (13×10) n.p. (18).

456. WEWITZER, Ralph. The Pedigree of King George the Third, lineally deduced from King Egbert, first sole monarch of England. *1 cut.* (8×5) London, 1812.

457. WILLEMENT, Thomas. Regal Heraldry. The Armorial Insignia of the Kings and Queens of England, from coeval authorities. *37 etched plates, col. or tinted, and etchings in the text.* (10×8) London, 1821.

458. BRUNET, Alexander. The Regal Armorie of Great Britain, from the time of the ancient Britons to the reign of Queen Victoria: the institution of chivalry, and the origin of emblematic insignia in ancient nations. *2 engr. incl. title, and 50 cuts.* (9×6) London, 1839.

459. BARRINGTON, Archibald. Plain hints for understanding the genealogy and armorial bearings of the sovereigns of England. *2 (1 col.) lithogr.* (7 × 4) London, 1843.

460. GREAT BRITAIN. Chronological chart of British architecture, with the genealogy of the Sovereigns of England. *1 col. lithogr. (folded).* (9 × 13) London (c. 1850).

461. KING, James. The National Arms of the United Kingdom: containing an account of the charges on the Royal Shields of England, Scotland, and Ireland. *32 chromo-lithogr.* (6 × 5) London, 1886.

462. WYON, Alfred Benjamin. The Great Seals of England from the earliest period to the present time, arranged and illustrated with descriptive and historical notes, commenced and the greater part written by the late A. B. W. Completed and carried through the press by Allan Wyon. *57 autotypes incl. frontispiece, and title vignette.* (15 × 11) London, 1887.

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469. HUCHER, Eugène Frédéric Ferdinand. L'Émail de Geoffroy Plantagenet au musée du Mans. *1 chromo-phototype and 6 photo-zincotypes.* (21 × 13) Paris, n. d.

470. STANLEY, Arthur Penrhyn. Historical memorials of Canterbury. ... Edward the Black Prince. *Cuts.* (8 × 5) London, 1880.

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472. WYON, Alfred Benjamin. On the Great Seals of Henry IV, Henry V, and Henry VI, and more particularly on the second Great Seal of Henry IV. *2 phototypes.* (*In* LONDON: *British Archæological Association.* Journal, XXXIX, 139.) (9 × 6) London, 1883.

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V

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64. WREE, Olivier de. De seghelen der Graven van VLAENDREN. *Engr.* Fol. Brugghe, 1640.

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70. DELEPIERRE, Joseph Octave. Précis des annales de Bruges, depuis les temps les plus reculés jusqu'au commencement du XVII° siècle. (Counts of FLANDERS.) *Lithogr.* (10 × 6) Bruges, 1835.

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78. GOETHALS, Félix Victor. Histoire généalogique de la maison de BEAUFORT-SPONTIN. *Chromo- and tinted lithogr.* (12 × 9) Bruxelles, 1859.

79. MATTHIEU, Ernest. Une dernière visite au château de BERNISSART. *3 lithogr. and 1 cut.* (*In* MONS : *Cercle Archéologique.* Annales, XVI, 577.) (10 × 6) Mons, 1879.

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82. BEHAULT DE DORNON, Armand de. Histoire généalogique de la famille de BOUSSU, de Mons. *Lithogr.* (*In* MONS : *Cercle Archéologique.* Annales, XXII, 389.) (10 × 6) Mons, 1888-89.

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Sceaux de Quentin CLARENSONE (p. 1029). *2 photo-zincotypes.*

85. DU CHASTEL DE LA HOWARDERIE-NEUVIREUIL, P. A., *Count.* Généalogie de la Maison de CONDET, dite de Bailleul (Belœil) et de Moriamez. *1 chromo-lithogr. and 2 photo-zincotypes.* (*In* TOURNAY : *Société historique et archéologique.* Annales, I, 319.) (9 × 6) Tournai, 1896.

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89. WEALE, William Henry James. Généalogie des familles Brugeoises. Les DESPARS. *2 chromo-lithogr.* (*In* FLANDRE, II, 353.) (9 × 6) Bruges, 1868.

90. WEALE, William Henry James. Généalogie de la famille DES TROMPES. (*In* BEFFROI, I, 257.) (12 × 9) Bruges, 1863.

91. DEVILLERS, L. Pierre armoriée, trouvée à Mons. (DU MONT family.) *1 photo-zincotype.* (*In* MONS : *Cercle Archéologique.* Annales, XXVII, 387.) (10 × 6) Mons, 1897.

92. POSWICK, Eugène. Histoire du Comté de FALLAIS. *Illustrations.* (*In* LIÉGE : *Institut archéologique liégeoise.* Bulletin, XIX, 185.) (9 × 5) Liége, 1886.

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95. GOSSERIES, Alphonse J. Notice historique et généalogique sur la famille FRANEAU. *2 photo-zincotypes.* (*In* MONS : *Cercle Archéologique.* Annales, XXV, 250.) (10×6) Mons, 1895–96.

96. HENRI, Alfred. Les origines de la famille GOBLET. *7 photo-zincotypes.* (*In* NAMUR : *Société Archéologique.* Annales, XXI, 127.) (10×7) Namur, 1895.

97. BORMAN, Camille Théodore Frédéric Marie de. Notice historique sur la Seigneurie de HEERS. *3 cuts.* (*In* BEFFROI, I, 23.) (12×9) Bruges, 1863.

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103. HARENNE, J. B. de. Le château de LA ROCHETTE et ses seigneurs. *Illustrations.* (*In* LIÉGE : *Institut archéologique liégeoise.* Bulletin, XXII, 27.) (9×5) Liége, 1891.

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105. WEALE, William Henry James. Tombe plate en cuivre de Sire Louis van LEEFDAEL et de Dame Marguerite de Beer, dans l'église de Sainte-Marguerite, à Thielen (Anvers). *1 chromo-lithogr.* (*In* MESSAGER des Sciences, XXVIII, 169.) (9×5) Gand, 1860.

106. BERNIER, Théodore. La seigneurie de L'ESCLATIÈRE à Horrues. *Lithogr.* (*In* MONS : *Cercle Archéologique.* Annales, XV, 267.) (10×6) Mons, 1878.

107. PETIT, L. A. J. Notice historique sur Belœil. (De LIGNE family, etc.) (*In* MONS : *Cercle Archéologique.* Annales, VII, 315.) (10×6) Mons, 1867.

108. AUXY DE LAUNOIS, Albéric François Philippe, *Count.* Note concernant une empreinte ... du sceau de Georges MALAPERT. *Cut.* (*In* MONS : *Cercle Archéologique.* Annales, XV, 497.) (10×6) Mons, 1878.

109. PLETTINCK, Leopold. Studiën over het leven en de werken van Karel van MANDER, ... 1548–1606. 3 ed. *1 chromo-lithogr.* (10×7) Gent, 1896.

110. KUYL, Petrus Dominicus. Gheel vermaerd door den eerdienst der Heilige Dimphna. (MERODE family.) *1 lithogr. and 13 cuts.* (11×7) Antwerpen, 1863.

111. MERGHELYNCK, Arthur. Hôtel MERGHELYNCK à Ypres, Flandre Occidentale, Belgique. 1774–1776. *1 phototype.* (15×11) Ypres, 1894.

112. WEALE, William Henry James. Généalogie de la famille MOREEL. *1 cut.* (*In* BEFFROI, II, 19.) (12×9) Bruges, 1864.

113. SOIL, Eugène J. Lettres de rémission pour Guillaume de MORIAUMEZ, échanson du roi Charles VI (1416–1417). *1 chromo-lithogr. and 1 photo-zincotype.* (*In* TOURNAY : *Société historique et archéologique.* Annales, I, 299.) (9 × 6) Tournai, 1896.

114. DE RAADT, Jean Théodore. Philippe NIGRI, Chancelier de l'Ordre de la Toison d'Or. *1 cut.* (*In* MECHLIN : *Cercle Archéologique.* Bulletin, III, 61.) (11 × 7) Malines, 1892.

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116. BERNIER, Théodore. Chronologie historique des seigneurs de QUIÉVRAIN. *Cut.* (*In* MONS : *Cercle Archéologique.* Annales, XX, 257.) (10 × 6) Mons, 1887.

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118. BASCHET, Armand. Pierre-Paul RUBENS, peintre de Vincent 1er de Gonzague, duc de Mantoue. (1600–1608.) *1 cut.* (*In* GAZETTE des Beaux-Arts, XX.) (11 × 7) Paris, 1866.

119. ROLAND, C. G. Histoire généalogique de la Maison de RUMIGNY-FLORENNES. *7 illustrations in the text.* (*In* NAMUR : *Société Archéologique.* Annales, XIX, 59.) (10 × 7) Namur, 1891–92.

120. PONCELET, Edouard. La seigneurie de SAIVE. *Illustrations.* (*In* LIÉGE : *Institut archéologique liégeoise.* Bulletin, XXII, 251.) (9 × 5) Liége, 1891.

121. PIOT, Charles. Notice historique et généalogique de la maison de STRATEN. *Chromo- and tinted lithogr., and cuts.* 4°. Bruxelles, 1877.

122. STROOBANT, Louis. Notice sur les armoiries des STROOBANT. *11 photo-zincotypes.* (*In* MECHLIN : *Cercle Archéologique.* Bulletin, VI, 309.) (11 × 7) Malines, 1896.

123. CHIFFLET, Jules. Les Marques d'Honneur de la Maison de TASSIS. *Engr.* Fol. Anvers, 1645.

124. VERMOELEN, J. Notes historiques sur David TENIERS et sa famille. *1 cut.* (10 × 7) Paris, 1870.

125. MONNIER, Clément. Notice sur Lombise. (Chap. VII. Des seigneurs de THIENNES.) *1 lithogr.* (*In* MONS : *Cercle Archéologique.* Annales, X, 400.) (10 × 6) Mons, 1871.

126. VANDER STRAETEN-PONTHOZ, François, *Count.* L'Ombre d'un Lion sur le blason des Trazegnies. *4 cuts.* (*In* MONS : *Cercle Archéologique.* Annales, XVII, 457.) (10 × 6) Mons, 1884.

127. DE RAADT, Jean Théodore. Un certificat héraldique (VAN DEN WALSSCHE family). *1 photo-zincotype.* (*In* BRUSSELS : *Société d'Archéologie.* Annales, XIII, 109.) (10 × 7) Bruxelles, 1899.

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129. DU CHASTEL DE LA HOWARDERIE-NEUVIREUIL, P. A., *Count.* Généalogie de la famille bourgeoise WARISON (1190-1416), alliée à la maison princière de Mortagne. (*In* TOURNAY : *Société historique et archéologique.* Annales, III, 179.) (9 × 6) Tournai, 1899.

Public Arms

(Provinces, Towns, Guilds)

130. CHRISTYN, Jean Baptiste. Histoire générale des Pais-Bas. New ed. *Engr.* 4 vols. 8°. Brusselle, 1743.

131. DEVIGNE, Félix. Recherches historiques sur les costumes civils et militaires des gildes et des corporations de métiers, leurs drapeaux, leurs armes, leurs blasons, etc., par F. D., avec une introduction par J. Stecher. *31 (23 col.) lithogr.* (11 × 7) Gand, 1847.

132. DEVIGNE, Félix. Mœurs et usages des corporations de métiers de la Belgique et du Nord de la France. *21 (3 col.) lithogr.* (11 × 7) Gand, 1857.

133. DEVILLERS, Léopold. Sceaux de la corporation des Chaudronniers du Hainaut et de Valenciennes. *3 cuts.* (*In* MONS : *Cercle Archéologique.* Annales, XV, 518.) (10 × 6) Mons, 1898.

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VII

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VIII

GERMANY AND AUSTRIA-HUNGARY

General.

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. RUEXNER, Georg, *called* JERUSALEM. Thurnier Buch. Von Anfang, Ursachen, Ursprung, und Herkommen der Thurnier im ... Teutscher Nation. [Warhafftige Beschreibunge aller Kurtzweil und Ritterspil, so der ... Herr Maximilian, Künig zu Beheym ... dem Herrn Ferdinand, erwehlten Römischen Keyser ... in der ... Statt Wien ... lassen halten. (By Hans von Francolin.) Des ... Keyser Carols des fünfften ... Ankunfft gen Bintz ... 1549, etc.] *Cuts by J. Amman.* Fol. Franckfurt am Mayn, 1566.

. KOEBEL, Jacob. Wapen dess Heiligen Römischen Reichs Teutscher Nation, als Keyserlicher und Königlicher Mayestat, auch der Churfürsten, Fürsten, Grafen, Freyherrn, Rittern, und der mehrer Theil Stätt. ... Mit einer Erklärung ... wei ein jedes Wapen gemahlt werden sol. New ed. (Preface by S. Feyerabend.) *Cuts.* Fol. Franckfort am Mayn, 1579.

. FEYERABEND, Sigmund. Geschlechter Buch : darinn der loblichen Kaiserlichen Reichs Statt Augspurg so vor fünffhundert und mehr Jaren hero, daselbst gewonet, und biss auff acht abgestorben, auch deren so an der abgestorbnen Stat eingenommen und erhöhet worden seyn. Dessgleichen mit was Personen die Röm. Key. May. etc. am dritten Augusti, im MDXLVIII Jare, ain new Regiment, von Raht und Gericht, auch alle Empter besetzt hat, sampt aines jeden Geschlechts Wapen, Zeichen, Schilt, und Helm, auch Ankunfft und herkommen. Durch S. F. *156 cuts.* Fol. Franckfort am Mayn, 1580.

. SCHROT, Martin. Wappenbuch des Heiligen Römischen Reichs und allgemainer Christenheit in Europa. *Col. cuts.* Fol. München, 1580.

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7. FEYERABEND, Sigmund. Wapen und Stammbuch darinnen der Key: Maiest. Chur und Fürsten, Graffen, Freyherrn, deren vom Ad etc. *106 (2 col.) cuts.* 4°. Franckfort am Mayn, 1589.

8. HENNINGES, Hieronymus. Genealogiae aliquot familiarum nobiliu in Saxonia, ... denuo auctiores et correctiores ex Bibliotheca Ra zoviana editae. Quibus accesserunt insignia fere omnium, qui gene nobiles in Ducatibus Slesvigae, Holsatiae ac Stormariae ... domicili etc., possederunt, etc. *27 engr. by H. Goltz, Hogenberg, and other and 44 cuts.* Fol. Hamburgi, 1590.

9. BERTELLI, Pietro. Diversarũ nationum habitus. *Engr.* 3 vols. 8° Patavii, 1594-96.

10. LASIUS, Wolffgang. De gentium aliquot migrationibus, sedibus fixis reliquiis, ... libri XII. *32 cuts.* Fol. Francofurti, 1600.

11. WIRING, Heinrich. Stam und Wapenbuchlein. Mit allerhand offnen und burgerlichen Helm und Schilten, etc. *25 plates, incl. title* Obl. 4°. Collen (1600).

12. SIBMACHER, Johann. New Wapenbuch : darinnen des H. Röm. Reichs Teutscher Nation hoher Potentaten, Fürsten, Herren, und Adels personen, auch anderer Ständt und Stätte Wapen, an der Zahl übe 3320, beneben ihren Schilt und Helmkleinoten, ... verfertigt durch J. S. *227 plates, incl. title.* Obl. 4°. Norimbergæ, 1605.

13. BUCELINUS, Gabriel. Germania topo- chrono- stemmato-graphica sacra et profana. *Plates and cuts.* 2 vols. Fol. Augustæ Vindelicorum, 1655–62.

14. DUELLIUS, Raymundus. Excerptorum genealogico-historicorum libri duo. ... Appendix I. Joannis Hollandi et Jacobi Putrichii rythm saec. XV. de familiis Bojoariae, quae ludis equestribus interfuerunt. *Engr.* Fol. Lipsiæ, 1725.

15. MANNHEIM : *College of the Society of Jesus.* Basilica Carolina... Mannhemii Palatina in metropoli aedificata. ... Dedicata die 18 Maii, anno MDCCLX. *4 engr.* Fol. Mannhemii (1760).

16. HOERSCHELMANN, Friedrich Ludwig Anton. Genealogische Adelshistorie. Aus sichern Quellen und authentischen Nachrichten vorgetragen und mit nöthigen Beweisen bestätiget. Vol I, parts 1 and 2 (all published). *Plates.* Fol. Gotha, 1772–75.

17. SALVER, Johann Octavian. Proben des hohen Teütschen Reichs Adels, oder Sammlungen alter Denkmäler, Grabsteinen, Wappen, etc. *Engr.* Fol. Wirzburg, 1775.

18. HERAEUS, Carl Gustav. Bildnisse der regierenden Fürsten und berühmter Männer vom vierzehnten bis zum achtzehnten Jahrhunderte in ... Schaumünzen. *Plates.* (19 × 13) Wien, 1828.

19. KRESS, Georg Ludwig von. Rittersaal im Schlosse zu Erbach im Odenwalde. *20 aquatints incl. title.* (14 × 11) Offenbach a. M., 1832.

20. DORST, J. G. Leonhard. Grabdenkmäler. Ein Beitrag zur Kunstgeschichte des Mittelalters. *Tinted lithogr.* Parts 1 and 2. (11 × 8) Görlitz, 1846–47.

21. K., F. Alterthümer und Denkmale. Verschiedene Siegel und Wappen *5 cuts.* (9 × 6) n.p., 1864.

22. HEIDELOFF, Karl Alexander von, *Ritter.* Deutsches Fürsten- und Ritter-Album der Marianischen Ritterkapelle in Hassfurt ; mi genealogischen Notizen und Vorrede von Dr. A. von Eye. *1 plat and 15 (14 chromo-) lithogr.* (12 × 9) Stuttgart, 1868.

23. ORTWEIN, August. Deutsche Renaissance. Eine Sammlung von Gegenständen der Architektur, Decoration, und Kunstgewerbe *Lithogr.* (15 × 10) Leipzig, 1871–88.

ERRATUM.

Title : VIII, 7, to be amplified as follows :—

FEYERABEND, Sigmund.

Wapen und Stammbuch darinnen der Keys. Maiest. Chur und Fürsten, Graffen, Freyherrn, deren vom Adel, etc. Mit kunstreichen Figuren durch den weitberühmpten Josten Amen gerissen. . . . . Zusammen getragen und verlegt durch S. F. *106 (2 col.) cuts.* 4°. Franckfort am Mayn, 1589.

Reprint. *173 process illus.* (8 × 6) München, 1881.

29. HOHENLOHE-WALDENBURG, Friedrich Karl Joseph, *Prince zu.* Mittelalterliche Kampfschilde. Ein Beitrag zur Geschichte der Wappen. *1 chromo-lithogr. and 4 cuts.* (*In* VIENNA : *Heraldisch-genealogischer Verein "Adler."* Jahrbuch, IV, 22.) (13 × 10) Wien, 1877.

30. GRENSER, Alfred. Hans Baldung, genannt Grien, und seine heraldische Thätigkeit. *20 photo-lithogr.* (*In* VIENNA : *Heraldisch-genealogischer Verein "Adler."* Jahrbuch, IV, 1.) (13 × 10) Wien, 1877.

31. WARNECKE, Friedrich. Musterblätter für Künstler und Kunstgewerbetreibende, ... von Hans Holbein, Manuel Deutsch ... und Anderen. *Phototypes.* (19 × 12) Berlin (1880-87).

32. HARTMANN-FRANZENSHULD, Ernst von. Heraldische Handschriften. I. Stammbücher. II. Wappenbücher. Besprochen von E. Edlen v. H. F., und M. M. Edlen v. Weittenhiller u. m. A. *16 lithogr., and 5 illustrations in the text.* (*In* VIENNA : *Heraldisch-genealogischer Verein "Adler."* Jahrbuch, VI and VII, 25.) (13 × 10) Wien, 1881.

33. ILG, Albert. Die Heraldik im alten Kunstgewerbe. *11 photo-lithogr., 1 other plate, and 4 cuts.* (*In* VIENNA : *Heraldisch-genealogischer Verein "Adler."* Jahrbuch, VI and VII, 1.) (13 × 10) Wien, 1881.

34. OTTO, R. Heraldische Skizzen. *41 photogr. and lithogr., mounted on 32 ff.* Parts I–IV in 1 vol. (11 × 9) Görlitz, 1881.

35. KUDRIAFFSKY, Euphemia von. Heraldische Handschriften. III. Familienbücher. Besprochen von E. v. K., M. M. v. Weittenhiller, K. Schrauf und E. v. Franzenshuld. *3 lithogr. and 1 col. plate.* (*In* VIENNA : *Heraldisch-genealogischer Verein "Adler."* Jahrbuch, VI and VII, 94.) (13 × 10) Wien, 1881.

36. WARNECKE, Friedrich. Kriegs-Stammbuch aus den Jahren 1870–71, enthaltend die Autographen und Wappen der deutschen Fürsten, Heerführer, Diplomaten, etc. *Chromo-lithogr.* (13 × 16) Görlitz, 1881.

37. GRITZNER, Ad. Maximilian Ferdinand, and HILDEBRANDT, Adolf Matthias. Wappenalbum der gräflichen Familien Deutschlands und Oesterreich-Ungarns, etc. *700 heliotype plates.* 4 vols. (12 × 9) Leipzig, 1883–90.

38. HARTMANN-FRANZENSHULD, Ernst von. Ein höfisches Kartenspiel des XV. Jahrhunderts. *48 tinted photo-zincotypes.* (*In* VIENNA : *Kunsthistorische Sammlungen des Kaiserhauses.* Jahrbuch I, II.) 4°. Wien, 1883–84.

39. ATZ, Karl. Die Christliche Kunst in Wort und Bild. 2 ed. *Cuts.* (11 × 7) Bozen, 1884.

40. GESCHICHTE der Deutschen Kunst. *Illustrations.* (12 × 8) Berlin, 1885–91.

41. WARNECKE, Friedrich. Die mittelalterlichen heraldischen Kampfschilde in der St. Elisabeth-Kirche zu Marburg. *Chromo-lithogr. title, 21 photo-lithogr., and illustrations in the text.* (12 × 9) Berlin, 1884.

42. KRAUS, Franz Xaver. Die Miniaturen der Manesse'schen Liederhandschrift, ... nach dem Original der Pariser Nationalbibliothek ... herausgegeben von F. X. K. *2 chromo-lithogr. and 141 phototypes.* (19 × 14) Strassburg i E., 1887.

43. OECHELHAEUSER, Adolf von. Die Miniaturen der Universitäts-Bibliothek zu Heidelberg. *Photo- and chromo- lithogr.* (13 × 9) Heidelberg, 1887–

43a. WARNECKE, Friedrich. Das Künstlerwappen. Ein Beitrag zur Kunstgeschichte. *1 chromo-lithogr. plate, and photo-zincotypes* (1 *chromo*) *of drawings by E. Doepler, jun., O. Hupp, H. Lossow, F. Stuck, etc.* (11 × 8) Berlin, 1887.

44. KNACKFUSS, Hermann. Deutsche Kunstgeschichte. *Illustrations.* (10 × 7) Leipzig, 1888.

45. STREIT, Carl. Tylmann Riemenschneider, 1460–1531. Leben und Kunstwerke des Fränkischen Bildschnitzers. *Photogr.* 2 vols. (17 × 11) Berlin, 1888.

46. STUTTGART: *Königliches Kunst- und Altertümer-Kabinet.* Bilder aus dem K. Kunst- und Altertümer-Kabinet und der K. Staatssammlung vaterländischer Kunst- und Altertums-Denkmale in Stuttgart. *3 photo-lithogr.* (15 × 10) Stuttgart, 1889.

47. BERNER, Ernst. Geschichte des preussischen Staates. *Illustrations in the text.* (10 × 7) München; Berlin, 1890.

48. HEITZ, Paul. Originalabdruck von Formschneider-Arbeiten des XV VI und XVII Jahrhunderts. ... Mit erläuterndem Text herausgegeben. *Cuts, 3 printed in red and black.* (16 × 11) Strassburg, 1890.

49. MANSBERG, Richard von, *Baron.* Der mittelalterliche Turnierzug zur 800 jährigen Jubelfeier des erlauchten Hauses Wettin. Darstellung der Theilnehmer, etc. *45 photo-chromo-lithogr, a genealogical tree and 1 illustration in the text.* (22 × 16) Dresden, 1890(–91).

50. STACKE, Ludwig. Deutsche Geschichte. In Verbindung mit Anderen, von L. S. *Illustrations.* (10 × 7) Bielefeld, 1891.

51. BERLIN: *International Chalcographical Society.* The Playing Cards of the Master E S of 1466. *Helio-engr.* (16 × 12) Berlin, 1892.

52. NUREMBERG: *Germanisches Museum.* Katalog der im Germanischen Museum vorhandenen zum Abdrucke bestimmten geschnittenen Holzstöcke vom XV–XVIII Jahrhunderte. Mit Abdrücken von solchen. (Text by H. Bösch, preface by A. v. Essenwein.) *Cuts.* (11 × Nürnberg, 1892–

53. PRAGUE: *Kunstgewerbliches Museum der Handels- und Gewerbekammer.* Auswahl von kunstgewerblichen Gegenständen aus der Retrospectiven Ausstellung ... in Prag, 1891. *Photo-lithogr.* (19 × 1 Prag, 1892.

54. SCHULTZ, Alwin. Deutsches Leben im XIV. und XV. Jahrhundert. Grosse Ausgabe. *Illustrations.* 2 vols. (11 × 8) Wien, 1892.

55. DOMANIG, Karl. Aelteste Medailleure in Oesterreich. *6 helio-engr. and 25 photo-zincotypes.* (*In* VIENNA: *Kunsthistorische Sammlungen des Kaiserhauses.* Jahrbuch, XIV, 11.) 4°. Wien, 1893.

BERLIN: *Verein Herold.* Festschrift zur Feier des fünfundzwanzigjährigen Bestehens des Vereins. ... Redigirt von A. M. Hildebrandt. *Illustrations.* (12 × 9) Berlin, 1894.

TÉREY, Gabriel von. Die Handzeichnungen des H. Baldung, gen. Grien, in Originalgrösse ... zum Erstenmale herausgegeben von G. von T. *224 photo-lithogr. and 34 photo-zincotypes.* 3 vols. (21 × 17) Strassburg, 1894–96.

WARNECKE, Friedrich. Original-Siegelstempel des 16. und 17. Jahrhunderts in Abbildungen. *2 phototype plates.* (*In* BERLIN: *Verein Herold.* Festschrift, p. 145.) (12 × 9) Berlin, 1894.

WARNECKE, Friedrich. Heraldische Meister. Hundert heraldische Kunstblätter, nach Entwürfen ... von ... hervorragenden Meistern herausgegeben von F. W. *26 photo-lithogr. plates.* (15 × 11) Berlin, 1894.

DOMANIG, Karl. Peter Flötner als Plastiker und Medailleur. *13 helio-engr. and 57 photo-zincotypes.* (*In* VIENNA: *Kunsthistorische Sammlungen des Kaiserhauses.* Jahrbuch, XVI, 1.) 4°. Wien, 1895.

LIND, Karl. Meisterwerke der kirchlichen Glasmalerei. Herausgegeben unter artistischen Leitung von R. Geyling und A. Löw. Text von K. L. *Chromo-lithogr.* (33 × 22) Wien (1895–).

ROEPER, Adalbert. Sammlung von Oefen in allen Stilarten vom XVI. bis Anfang des XIX. Jahrhunderts. Herausgegeben von A. R. *3 photo-lithogr.* (17 × 13) München, 1895.

STEIN AM RHEIN: *Kloster St. Georgen.* Mittelalterliche Ausstellung, ... 1895. ... Verzeichnis der ... ausgestellten Gegenstände. *Phototypes.* (10 × 7) n.p., 1895.

TÉREY, Gabriel von. Die Gemälde des Hans Baldung, gen. Grien, zum Erstenmale herausgegeben. *Photo-lithogr. and photo-zinc types.* 2 vols. (21 × 17) Strassburg, 1895–

GERLACH, Martin. Todtenschilder und Grabsteine. *Photo-process plates.* (15 × 11) Wien, 1896.

HEITZ, Paul. Frankfurter und Mainzer Drucker- und Verlegerzeichen bis in das 17. Jahrhundert. *Photo-lithogr. and photo-zincotype plates.* (15 × 11) Strassburg, 1896.

SCHULTZE, Victor. Die Kunstdenkmäler der Königlichen Universität Greifswald. *6 photo-lithogr. and 6 photo-zincotypes.* (12 × 9 Greifswald, 1896.

STIASSNY, Robert. Hans Baldung Griens Wappenzeichnungen in Coburg. 2 ed. *18 photo-zincotypes.* (12 × 8) Wien, 1896.

VIENNA: *Heraldisch-genealogischer Verein "Adler."* Festschrift zur fünfundzwanzigjährigen Gründungsfeier, ... 1870–1895. (Geschichte der ... Gesellschaft.) *3 helio-engr. portraits.* (11 × 8) Wien, 1896

VIENNA: *Kunsthistorische Sammlungen des allerhöchsten Kaiserhauses.* Die Gemälde-Galerie. Alte Meister. (By W. von Wartenegg, A. Schaeffer, H. Dollmayr.) *Photo-zincotypes.* (8 × 5) Wien 1896.

METZLER, Wilhelm Peter. Die Kunstsammlung des Herrn W. P. M. in Frankfurt am Main, erläutert von H. Frauberger. *1 chromo- and 61 photo- lithogr., and 93 photo-zincotypes.* (16 × 11) Frankfurt a. M., 1897.

DOEPLER, Emil. Heraldischer Formenschatz. Kunstblätter vom 15. Jahrhundert bis zur neuesten Zeit. *85 photo-zincotypes.* (15 × 12) Berlin, 1898.

HIRTH, Georg. Collection G. Hirth. II. Kunstgewerbe; Oelgemälde; graphische Künste, etc. *Phototypes and photo-zincotypes.* (12 × 9) München, 1898.

69a. EBHARDT, Bodo. Deutsche Burgen. *Plates, and illustrations in the text.* (15 × 11) Berlin, 1899–

70. SCHWEITZER (H). Die mittelalterlichen Grabdenkmäler mit figürlichen Darstellungen in den Neckargegenden, von Heidelberg bis Heilbronn. *Phototypes and photo-zincotypes.* (10 × 7) Strassburg, 1899.

70a. WEIMAR, Wilhelm. Monumental-Schriften vergangener Jahrhunderte von ca. 1100–1812 an Stein-, Bronze- und Holz-Platten. *Photo-process plates.* (19 × 14) Wien (1899).

See also Addenda, p. 159.

Kingdoms, etc., Provinces and Free Towns

GERMAN EMPIRE

Alsace-Lorraine

71. LEHR, Ernest. L'Alsace Noble, suivie de Le Livre d'Or du Patriciat de Strasbourg. *Chromo-lithogr.* 3 vols. (13 × 10) Paris, 1870.

71a. SCHOEPFLIN, Johann Daniel. Alsatia illustrata : ... II. Germanica, Gallica. *Engr. and 6 cuts.* Fol. Colmariæ, 1751-61.

72. GOUTZWILLER, Charles. Le Musée de Colmar. Martin Schongauer et son école. 2 ed. *1 etching, and 25 illustrations in the text.* (10 × 6) Paris, 1875.

73. KRAUS, Franz Xaver. Kunst und Alterthum in Elsass-Lothringen. Beschreibende Statistik. *Illustrations.* (10 × 7) Strassburg, 1877–92.

74. HEITZ, Paul. Elsässische Büchermarken bis Anfang des 18. Jahrhunderts. *Phototypes.* (15 × 11) Strassburg, 1892.

75. SCHOENHAUPT, Louis. L'Hôtel de Ville de Mulhouse, par L. S. Texte par E. Meininger. *Chromo-lithogr.* (16 × 11) Mulhouse, 1892.

76. SCHRICKER, August. Kunstschätze in Elsass-Lothringen. ... Von A. S. in Gemeinschaft mit A. Barack, etc. (20 × 15) Strassburg, 1896. Atlas. *Phototype plates.*

77. CAYON, Jean. Ancienne Chevalerie de Lorraine, ou Armorial historique et généalogique des maisons qui ont formé ce corps souverain. *Cuts.* 4°. Nancy, 1850.

78. BOUTON, Victor. Bibliothèque héraldique. De l'ancienne Chevalerie de Lorraine. Documents inédits. *Cuts.* (7 × 5) Paris, 1861.

79. GEORGEL, J. Alcide. Armorial historique et généalogique des familles de Lorraine, titrées ou confirmées dans leurs titres au XIXe siècle. *Cuts.* (14 × 10) Elbeuf, 1882.

80. JACQUOT, Albert. Anoblissement d'artistes Lorrains. *1 lithogr.* (PARIS : *Sociétés des Beaux-Arts.* Mémoires, 1885, p. 116.) (10 × 6) Paris, 1885.

81. LAPAIX, Constant. Armorial des villes, bourgs et villages de Lorraine, du Barrois et des Trois-Evêchés (Meurthe, Meuse, Vosges, Moselle, Haute-Marne, etc.). *8 etchings, and cuts.* (10 × 8) Nancy, 1868.

82. SALLES, Félix de. Chapitres nobles de Lorraine. *Illustrations in the text.* (13 × 10) Vienne, 1888.

Anhalt

83. BUETTNER PFAENNER ZU THAL, Franz Friedrich Ernst. Anhalts Bau- und Kunst-Denkmäler. *Illustrations.* (12 × 9) Dessau ; Leipzig, 1892–

Baden

85. BADEN : *Grand-Duchy.* KRAUS, F. X. Die Kunstdenkmäler des Grossherzogthums Baden- ... Beschreibende Statistik. *Photo-lithogr., and illustrations in the text.* (11 × 7) Freiburg i. B., 1887–

. KOCH, Julius. Das Heidelberger Schloss ; ... herausgegeben von J. K., und Fritz Seitz. *Photo-lithogr.* (Text, 18 × 13 ; plates, 27 × 18) Darmstadt, (1887–) 1891.

. GEIGES, Fritz. Studien zur Baugeschichte des Freiburger Münsters. *Photo-zincotypes.* (13 × 10) Freiburg im Breisgau, 1896. (*Also in* Schau in's Land.)

. NAEHER, Julius. Die Alt-Badischen Burgen und Schlösser des Breisgaues. 2 ed. *21 photo-zincotypes incl. 4 folding plates.* (10 × 6) Emmendingen, 1896.

Bavaria

. BAVARIA. Die Kunstdenkmale des Königreiches Bayern. *Plates.* (Text, 11 × 8 ; plates, 17 × 13) München, 1892–

. APIANUS, Philippus. Vier und zwanzig Bayrische Landtafeln. ... Von den ... Originalholzstöcken neu abgedruckt. *Cuts.* (14 × 10) Augsburg, 1886.

. MAIR, Paul Hector. Bericht und antzaigen der loblichen Statt Augspurg. *157 cuts.* Fol. Augsburg, 1550.

. KILIAN, Lucas and Wolfgang. Cuntrfait des H. Röm. Reichs-Statt Augspurg seith Anno 1548 gewesten Häupter und Pflegeren. *23 engr. incl. title.* Fol. Nürnberg, 1657.

. AMMAN, Jost. Künstliche und wolgerissene Figuren, der fürnembsten Evangelien, durchs gantze Jar, sampt den Passion und zwölff Aposteln, dergleichen vor nie in Druck aussgangen. (Nuremberg families.) *81 cuts.* 4°. Franckfurt am Mayn, 1579.

. NUREMBERG. Patricii Respublicæ Nürenberg : das ist 83 uhralte adeliche Geschlächt, daraus der Rath von 300 Jarn hero erwölt und noch das Regiment füeren, zusamgebracht und an Tag geben (by Johann Kaler). *84 col. plates incl. title.* Fol. (Nuremberg, c. 1610.)

Another copy of the plates (uncol.) with title : Geschlecht Buch dess Heiligen Reichs Stat Nürnberg, and Ms. text.

. NUREMBERG : *Verein für Geschichte der Stadt Nürnberg.* MUMMENHOFF, Ernst. Das Rathaus in Nürnberg. *Illustrations.* (11 × 8) Nürnberg, 1891.

. NUREMBERG : *Germanisches Museum.* Katalog der im Germanischen Museum befindlichen Bronzeepitaphien des XV–XVIII Jahrhunderts. (By H. Bösch, preface by A. v. Essenwein.) *22 photo-zincotypes.* (11 × 7) Nürnberg, 1891.

. GERLACH, Martin. Die Bronceepitaphien der Friedhöfe zu Nürnberg. Photographische Naturaufnahmen, zusammengestellt und herausgegeben von M. G., mit textlichen Erläuterungen von H. Boesch. *Photo-process plates and photo-zincotypes.* (16 × 13) Wien, 1896. *See also* VIII, 4, 14, 114.

Brandenburg

. DOHNA, Siegmar, *Count.* Kurfürstliche Schlösser in der Mark Brandenburg. *Illustrations.* (11 × 7) Berlin, 1890–

Brunswick

. BRUNSWICK : *Verein von Freunden der Photographie.* Braunschweigs Bau-Denkmäler. ... Erläutert von C. Uhde. (Series I, 3 ed.; II, 2 ed.) *80 photo-lithogr.* (10 × 7) Braunschweig, 1895.

Hamburg

. MEYER, Eduard Lorenz. Hamburgische Wappen und Genealogien. (By E. L. M., and O. L. Tesdorpf.) *74 (50 chromo-) lithogr.* (11 × 8) Hamburg, 1890.

100a. SUHR, Juergen. Beschreibung der Sanct Petri-Kirche zu Hamburg und ihres Thurmes. Nebst einem chronologischen Verzeichnisse des hochlöblichen Kirchen-Collegiums und der Herren Prediger. *2 lithogr.* (9 × 5) Hamburg, 1842.

Hanover

101. HANOVER: *Kingdom.* Kunstdenkmale und Altherthümer in Hannoverschen, dargestellt von H. W. H. Mithoff. *Lithogr.* 7 vols. (13 × 9) Hannover, 1871–80.

101a. HANOVER: *Province.* Die Kunstdenkmäler der Provinz Hannover. Herausgegeben von C. Wolff. *Illustrations.* (12 × 8) Hannover, 1899–

Hesse

102. BICKELL, Ludwig. Die Eisenhütten des Klosters Haina und der dafür thätige Formschneider Philipp Soldan von Frankenberg. *9 phototypes.* (13 × 9) Marburg, 1889.

103. NAEHER, Julius. Die Baudenkmäler der unteren Neckargegend und des Odenwaldes. *Lithogr.* (10 × 13) Heidelberg (1891–).

104. HESSE: *Grand-Duchy.* Kunstdenkmäler im Grossherzogthum Hessen. *Plates, and illustrations in text.* (11 × 7) Darmstadt, 1891–

105. BICKELL, Ludwig. Hessische Holzbauten. *Photo-lithogr.* (13 × 10) Marburg, 1887–

106. HANAU: *Town.* WINKLER, August, and MITTELSDORF, J. Die Bau- und Kunstdenkmäler der Stadt Hanau. Bearbeitet und herausgegeben von A. W. und J. M. *Photo-zincotypes.* (10 × 7) Hanau, 1897–

Hohenzollern

107. HOHENZOLLERN. Die Bau- und Kunst-Denkmäler in den Hohenzollern'schen Landen. *Chromo-lithogr. map, 22 photo-lithogr. and 168 photo-zincotypes.* (11 × 7) Stuttgart, 1896.

Holstein

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Lauenburg

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Lübeck

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Mecklenburg-Schwerin

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Pomerania

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Prussia

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Prussia, East

118. EAST PRUSSIA: *Province.* Die Bau- und Kunstdenkmäler, etc. *Illustrations.* (11 × 8) Königsberg, 1891–

Prussia, West

118a. THORN: *Coppernicus-Verein.* Mitteilungen, VII. SEMRAU (A.). Die Grabdenkmäler der Marienkirche zu Thorn. *Phototypes and lithogr.* (12 × 9) Thorn, 1892.

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Rhine Province

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121. MANSBERG, Richard von, *Baron.* Die Mark Meissen *1 photo-lithogr.* (22 × 16) Dresden (1890).

122. SAXONY: *Province.* Beschreibende Darstellung der älteren Bau- und Kunstdenkmäler der Provinz Sachsen und angrenzender Gebiete. Herausgegeben von der Historischen Commission der Provinz Sachsen. *Illustrations.* (11 × 7) Halle a. d. S., 1879–
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Schaumburg-Lippe

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Schleswig. See VI, 2 ; VIII, 8.

Schwarzburg-Sondershausen

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128. BRESLAU : *Verein für das Museum Schlesischer Altherthümer.* LUCHS, Hermann. Schlesische Fürstenbilder des Mittelalters, nach Originalaufnahmen. *3 etchings, 44 (16 chromo- and tinted) lithogr. and 2 cuts.* (11 × 9) Breslau, 1872.

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131a. WESTPHALIA : *Province.* Die Bau- und Kunstdenkmäler von Westfalen. *Illustrations.* (12 × 10) Münster i. W., 1893–

Wurtemberg

132. DORST, J. G. Leonhard. Württembergisches Wappenbuch, oder die Wappen des immatriculirten Adels im Königreich Württemberg. Nebst einer heraldischen Beschreibung der Wappen und kurzen historisch-genealogischen Notizen. *117 chromo-lithogr.* (11 × 8) Halle a.d. S., 1846.

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Austria

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146. TRUHELKA, Ciro. Verzeichniss der Bosnischen, Serbischen und Bulgarischen Münzen des Landesmuseums in Sarajevo. *34 photo-zincotypes.* (*In* SARAJEVO: *Bosnisch-Hercegovinisches Landesmuseum.* Wissenschaftliche Mittheilungen, IV, 303.) (11 × 8) Wien, 1896.

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155a. KRUECKEN, Oscar von. Budapest in Wort und Bild.... Herausgegeben von O. v. K. *Photo-zincotypes.* vols. (14 × 10) Berlin (1899-).

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Styria

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165. SCHOENHERR, David von, *Ritter.* Die Kunstbestrebungen Erzherzogs Sigmund von Tyrol. *24 photo-zincotypes.* (*In* VIENNA: *Kunsthistorische Sammlungen des Kaiserhauses.* Jahrbuch, I, 182.) 4°. Wien, 1883.

165a. RIEHL, Berthold. Die Kunst an der Brennerstrasse. *100 photo-zincotypes.* (8 × 5) Leipzig, 1898.

Sovereign Houses: German Empire

Imperial

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168. STILLFRIED-RATTONITZ, Rudolph Maria Bernhard von, *Count of Alcántara.* Kloster Heilsbronn. Ein Beitrag zu den Hohenzollerischen Forschungen. *Photo-lithogr. (some tinted), and cuts.* (10 × 7) Berlin, 1877.

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Anhalt

173a. ROSENBERG, Marc. Siebzehn Blatt aus dem Herzoglich Anhaltischen Silberschatz im Schlosse zu Dessau. *19 photogr. (in Photogr. Collection.)* (16 × 13) Karlsruhe, 1895.

173b. SCHMIDT, Robert. Die Bau- und Kunstdenkmäler des Askanischen Fürstenhauses im ehemaligen Herzogtum Lauenburg. *Phototypes and photo-zincotypes.* (25 × 18) Dessau, 1899.

Baden

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175. MUELLER, Hans. Badische Fürsten-Bildnisse. *Phototypes.* (14 × 11) Karlsruhe, 1888–93.

176. NEUENSTEIN, Karl von, *Baron.* Das Wappen des Grossherzoglichen Hauses Baden in seiner geschichtlichen Entwickelung, verbunden mit genealogischen Notizen. *13 (3 chromo-, 10 photo-) lithogr. and 13 photo-zincotypes.* (13 × 10) Karlsruhe, 1892.

Bavaria

177. MUNICH : *Königliches Münzkabinet.* Die Medaillen und Münzen des Gesammthauses Wittelsbach, auf Grund eines Manuscripts von J. P. Beierlein bearbeitet und herausgegeben vom K. Conservatorium des Münzkabinets. *Helio-engr. and photo-zincotypes.* (12 × 9) München, 1897–

Cleves

178. CLEVES : *Counts and Dukes.* Stam-Buch der hochgebornen und beruhmten Grafen und durchleuchtigen Hertzogen von Cleve. *Cuts.* Fol. Arnhem, 1679.

Hanover

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Hesse

180. TACK, Johann. Unverweslicher Ceder-Baum ... des Fürsten Georgen des andern, Landgraffens zu Hessen, etc. *Plates.* Fol. (Giessen, 1661.)

181. GEORGE II., *Landgrave of Hesse.* (The Funeral of George II., landgrave of Hesse, prince of Hersfeld, etc.) *Engr. and 1 cut.* Fol. Darmbstadii, 1662.

Hesse-Cassel

182. MAURICE, *Landgrave of Hesse-Cassel.* Monumentum sepulcrale ad ... Mauritii, Hassiæ Landgravii, ... memoriam gloriæ sempiternam erectum. *Plates.* Fol. Cassellis, 1635–38.

Nassau (see also Holland)

183. ORLERS, Jan. Genealogia Illustrissimorum Comitum Nassoviæ, ... ab anno 682 ad præsentem hunc 1616. *Engr. and map.* Fol. Lugduni Batavorum, 1616.

184. NASSAU : *House of.* La Généalogie des illustres Comtes de Nassau. (By Jan Orlers.) 2 ed. Fol. Amsterdam, 1624.

185. GOECKINGK, H. A. G. von. Geschichte des Nassauischen Wappens. *7 (3 chromo-) lithogr. by H. Nahde.* (13 × 10) Görlitz, 1880.

Mecklenburg

186. SARRE, Fritz. Der Fürstenhof zu Wismar ... im Zeitalter der Renaissance. *Photo-lithogr.* (14 × 10) Berlin, 1890.

Oldenburg

187. HAMELMANN, Hermann. Oldenburgische Chronicon, das ist, Beschreibung der ... Grafen zu Oldenburg und Delmenhorst, etc., von welchen die jetzige Könige zu Dennemarck und Hertzogen zu Holstein entsprossen, ... mit künstlichen Brustbildern und Wapen gezieret. *Engr.* Fol. Oldenburg, 1599.

Saxony

188. MENZ, Balthasar. Stambuch : ... der Chur und Fürsten zu Sachsen ... Thaten, Bildnüsse und Wapen, von Fridrich dem ersten biss uff jtzige Herrschafft. *Cuts.* 8°. Wittenberg, 1598.

189. REUSNER, Nicolaus. Icones sive imagines impp., regum, principum, electorum et ducum Saxoniae, una cum eorundem elogiis. *41 cuts, 2 signed C.K.* Fol. Ienae, 1597.

190. FABRICIUS, Georgius. Originum illustrissimae Stirpis Saxonicae libri septem. ... Ex recognitione N. Reusneri. *3 cuts.* Fol. Ienae, 1598.

191. REUSNERUS, Elias. Genealogiæ Regum, Electorum, Ducum, Principum, atq. Comitum qui origines suas à ... Saxonum rege Wedekindo deducunt. ... Accessit Stemmatographia ... Ducum Saxoniæ ad XXXII. Tritavos totidemq. Tritavias deducta. *Genealog. tables.* Fol. Ienæ, 1610.

192. LESSING, Julius. Der Croy-Teppich im Besitz der Königlichen Universität Greifswald. (Saxony and Pomerania.) *1 helio-engr. and 3 photo-zincotypes.* (*In* PRUSSIA : *Königlich Preussische Kunstsammlungen.* Jahrbuch, XIII, 146.) (14 × 10) Berlin, 1892.

193. LOUBIER, Jean. Ein Venezianische Modelbuch vom Jahre 1559 in einem kursächsischen Einbande. *1 col. facsimile plate.* (*In* ZEITSCHRIFT für Bücherfreunde, I, 85.) (12 × 8) Leipzig, 1897.

194. JOHANNA MAGDALENA, *Duchess of Saxony.* Letztes Denckmal der weyland Durchlauchtigsten Fürstin und Frauen, Frauen J. M., gebohrner und vermählter Hertzogin zu Sachssen ... zu unvergesslichen Lob und Ehren gesetzet. Anno 1686. *Plate (title-page).* Fol. Weissenfels, 1686.

195. PINDER, Udalricus. Speculum intellectuale felicitatis humane. 2 vols. *Col. cuts.* Fol. (Nuremberg) 1510.

196. ZECH, Bernhard von. Evolutio insignium serenissimi principis ... Friederici, Ducis Saxoniæ ... juxta artis heraldicæ principia. *Plate (no. 1), engraving on title-page, and cuts.* Fol. Francofurti et Lipsiæ (c. 1700).

197. POSSE, Otto. Die Siegel der Wettiner und der Landgrafen von Thüringen, der Herzöge von Sachsen-Wittenberg und Kurfürsten von Sachsen aus Askanischem Geschlecht. Nebst einer Abhandlung über Heraldik und Sphragistik der Wettiner. *33 phototype plates, and 1 chromo-lithogr.* 2 parts in 1 vol. (17 × 12) Leipzig, 1893.

198. DONADINI, E. A., and AARLAND, G. Die Grabdenkmäler der erlauchten Wettiner Fürsten in der Kurfürstlichen Begräbnisskapelle des Domes zu Meissen. *2 phototypes, 22 photo-lithogr. (11 on gold ground), and 4 photo-zincotypes.* (35 × 24) Leipzig, 1898.

Waldeck

199. OYEN, A. A. Vorsterman van. Het vorstenhuis van Waldeck en Pyrmont, benevens de uitgestorven en grafelijke takken van dit stamhuis. *7 (3 photo-) lithogr., incl. title, and 8 pp. of facsimiles of autographs.* 4°. Utrecht, 1879.

Wurtemberg

200. BAEUMER, Wilhelm. Das ehemalige Lusthaus in Stuttgart als Monument des früheren Renaissancestyls. *1 lithogr.* (13 × 10) Stuttgart, 1869.

Sovereign Houses: Austria-Hungary

Imperial

201. ROO, Gerardus de. Annales rerum belli domique ab Austriacis Habspurgicæ gentis principibus, a Rudolpho primo, usque ad Carolum V. gestarum. *2 engr. and 50 cuts.* Fol. Oeniponti, 1592.

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90. BONOMI, Giuseppe Maria. Il Castello di Cavernago, e i Conti MARTINENGO COLLEONI. *Genealog. table and arms on cover.* (10×6) Bergamo, 1884.

91. VIENNA : *K. K. Central-Commission für Erforschung ... der ... Denkmale.* Mittheilungen, 2 S., XXIII. (12×10) Wien, 1897.
Wappen-Relief in Floridsdorf gefunden (p. 173). (MONTECUCCOLI family.) *1 photo-zincotype.*

92. SANSOVINO, Francesco. L'historia di Casa ORSINA. *Engr.* Fol. Venetia, 1565.

93. MONCLAR, —— de, *Marquis.* La maison de PÉTRARQUE à Vaucluse. *1 photo-zincotype.* (*In* BULLETIN Monumental, LX, 411.) (9×5) Caen, 1895.

94. PORCIA, Enea di, *Count.* Riassunto genealogico dei principi di PORCIA. (*In* ARCHIVIO Storico dell' Arte, V, 23.) (13×9) Roma, 1892.

95. AMBROSOLI, Solone. Lo Zecchino di PORCIA. *3 photo-zincotypes.* (*In* MILAN : *Società Numismatica Italiana.* Rivista Italiana di Numismatica, X, 159.) (11×7) Milano, 1897.

96. ZABARELLA, Giacomo, *Count.* Il Galba, overo Historia della famiglia QUIRINA, dove si hà notizia ... della origine, e grandezza della medesima. *1 engr., and cuts.* 4°. Padova, 1671.

97. LAZZARINI, Vittorio. Le Insegne antiche dei QUIRINI e dei TIEPOLO. (*In* VENICE : *Reale Deputazione Veneta di Storia Patria.* Nuovo Archivio Veneto, IX, 221.) (10 × 7) Venezia, 1895.

98. BAUDI DI VESME, Alessandro, *Count.* Chi era il padre di Matteo SANMICHELI ? *1 photo-zincotype and genealog. table.* (*In* ARCHIVIO Storico dell' Arte, X, 276.) (13 × 9) Roma, 1897.

99. ROSSI, Adamo. La casa e lo Stemma di Raffaello (SANTI). Nuovi documenti. (With a note by D. Gnoli.) *Photo-zincotypes.* (*In* ARCHIVIO Storico dell' Arte, I, 1*.) (13 × 9) Roma, 1888.

100. OLIVIERI, Agostino. Monete e medaglie degli SPINOLA di Tassarolo, Ronco, Roccaforte, Arquata e Vergagni, che serbansi nella R. Università ed in altre collezioni di Genova. *Engr.* (11 × 7) Genova, 1860.

101. STANGA, Idelfonso. La famiglia STANGA di Cremona. *2 chromo-lithogr., phototypes and photo-zincotypes.* (16 × 12) Milano, 1898.

Public Arms

Towns

102. TEOSTENE, *pseud.* Ricordi di Firenze a L. da Vinci : ... le armi della famiglia Da VINCI e del comune di Vinci. *3 lithogr. plates.* (7 × 5) Firenze, 1895.

103. SANQUIRICO, Alessandro. Incoronazione di S.M.I.R.A. Ferdinando I. Re del Regno Lombardo-Veneto ... celebrata nell' insigne metropolitana di Milano, ... 1838. *1 engr.* (*pl. 36*). (15 × 19) (Milan, 1838.

XI

PORTUGAL

1. VILLAS BOAS E SAMPAYO, Antonio de. Nobilarchia Portugueza ... autor A. de V. B. e S., ... novamente correcta ... com as armas das familias, e cidades principaes deste reyno ... por M. A. Monteiro de Campos. 4°. Amstradam, 1754.

2. SOUSA, Antonio Caetano de. Memorias historicas, e genealogicas dos Grandes de Portugal, que contém a origem, e antiguidade de suas familias : os estados, e os nomes dos que actualmente vivem, suas arvores de costado, as allianças das casas, e os escudos de armas, que lhes competem, até o anno de 1754. 2 ed. *Cuts.* 4°. Lisboa, 1755. *See* I, 104.

Royal Arms

3. SAINTE-MARTHE, Scevole and Louis de. A genealogical history of the Kings of Portugal. ... With their Armes and Emblazons ... as also their Symboles and Mottoes. ... Rendred into English ... by F. Sandford, Rouge Dragon. *Engr. and genealog. table.* Fol. London, 1662.

4. ALARÇAO VELASQUES SARMENTO, José de. Collecção de Genealogias Reaes, em que el Rei D. João I., X. Rei de Portugal, se vê por cento e huma linhas genealogicas ascendente del Rei Fidelissimo nosso Senhor Dom José I., XXV. Rei de Portugal. *Engr.* Fol. Lisboa, 1754.

5. KING, Edward. An account of an old piece of Ordnance, which some fishermen dragged out of the sea near the Goodwin Sands, in 1775. *1 engr.* (*In* LONDON : *Society of Antiquaries.* Archaeologia, V, 147.) 4°. London, 1779.

6. PLANCHÉ, James Robinson. On the monument of a supposed princess of Portugal in East Shefford Church, Berkshire. *2 lithogr.* (*In* LONDON: *British Archæological Association.* Journal, XVI, 145, 201.) (9×6) London, 1860.

7. OLIVEIRA MARTINS, J. P. A vida de Nun' Alvarez. Historia do estabelecimento da dynastia da Aviz. Desenhos de Casanova. *6 photo-zincotypes.* (10×7) Lisboa, 1893.

Families

8. ABREU, Adelino de. Oliveira do Hospital. Traços historico-criticos, ... precedidos de uma carta-prefacio do Sr. Oliveira Martins. *1 lithogr.* (12×8) Coimbra, 1893.

XII

RUSSIA

1. RUSSIA: *Empire.* Armorial bearings of the noble families of the Russian empire. (Text in Russian.) *Engr.* 3 vols. (13×10) (St. Petersburg,) 1798–99.

1a. KAJANUS, Georg August. Armorial des familles nobles du grand duché de Finlande, avec la description des armoiries en français et en suédois. ... Lithographié par A. W. Welin. (French translation by F. Granbom; preface by P. Sjögren.) *69 (66 col.) lithogr. plates.* (13×10) Helsingfors, 1840–43.

2. RUSSIA: *Empire.* Gerbii guberniee Oblasteyee Rossieeskoee Emperiee. (Arms of the Governments and Provinces of the Russian Empire.) *83 chromo-lithogr.* (12×9) Sanktpeterburg, 1880.

2a. RIGA: *Gesellschaft für Geschichte und Alterthumskunde der Ostseeprovinzen Russlands.* BUCHHOLTZ (A). Goldschmiedearbeiten in Livland, Estland, und Kurland. *Photo-lithogr.* (17×13) Lübeck, 1892.

3. RIGA: *Gesellschaft für Geschichte und Alterthumskunde der Ostseeprovinzen Russlands.* Die städtische Profanarchitektur der Gothik, der Renaissance und des Barocco in Riga, Reval und Narva. ... Mit erläuterndem Text von C. von Löwis of Menar. *7 photo-lithogr.* (17×13) Lübeck, 1892.

4. RIGA: *Gesellschaft für Geschichte und Altertumskunde der Ostseeprovinzen Russlands.* NEUMANN (W.). Werke mittelalterlicher Holzplastik und Malerei in Livland und Estland. *Photo-lithogr.* (17×13) Lübeck, 1892.

5. RIGA: *Gesellschaft für Geschichte und Alterthumskunde der Osteeprovinzen Russlands.* NEUMANN (W.). Das mittelalterliche Riga. (Arms of Riga and of Wolthuss von Heerse, pp. 2 and 51.) *2 illustrations in the text.* (15×11) Berlin, 1892.

XIIa

POLAND

1. PRZEZDZIECKI, Alexander, and RASTAWIECKI, Edward. Wzory sztuki sredniowiecznej i z epoki odrodzenia ... w dawnej Polsce.—Monuments du Moyen-âge et de la Renaissance dans l'ancienne Pologne. *Chromo-lithogr.* 3 vols. (12×9) w Warszawie, 1853(–66).

2. POLAND: *Families.* Notices sur les familles illustres et titrées de la Pologne, suivies de trois planches coloriées contenant les armes des familles mentionées dans ces notices (by Count S. Uruski). *3 chromo-lithogr.* (9×6) Paris, 1862.

3. RACZYNSKI, Edward, *Count.* Le médailler de Pologne, ou collection de médailles ayant rapport à l'histoire de ce pays, depuis les plus anciennes jusqu'à celles qui ont été frappées sous le règne du roi Jean III (1513–1696). *Engr. and 1 chromo-lithogr.* 2 vols. (11 × 9) Berlin, 1845.

4. ODRZYWOLSKI, Slawomir. Renesans w Polsce. Zabytki sytuki z wieku XVI. i XVII.—Die Renaissance in Polen. Kunstdenkmale des XVI. and XVII. Jahrhunderts. *Phototypes, photo-lithogr. and 1 photo-zincotype.* (19 × 13) Wien, 1899.

XIII

SPAIN

1. MENDES SILVA, Rodrigo. Poblacion general de España, sus trofeos, blasones, ... reales genealogias. *1 engr. and 2 cuts.* Fol. Madrid, 1645.

2. IMHOF, Jacob Wilhelm. Recherches historiques et généalogiques des Grands d'Espagne. Avec un état de ceux qui vivent aujourd'hui, contenant leur extraction, leurs noms, leurs qualitez, leurs alliances, leur posterité, leurs armes et blazons. *Engr.* 12°. Amsterdam, 1707.

3. CLONARD, —— de, *Count.* Historia organica de las armas de Infanteria y Caballeria Españolas, desde la creacion del ejercito permanente hasta el dia. *Chromo-lithogr. and cuts.* 16 vols. (12 × 9) Madrid, 1851–62.

4. BARCELONA: *Asociación Artistico-Arqueológica.* PUIGGARI, José. Estudios de Indumentaria Española.... Cuadro histórico especial de los siglios XIII y XIV. *5 helio-engr.* (10 × 7) Barcelona, 1890.

5. PRENTICE, Andrew Noble. Renaissance Architecture and Ornament in Spain. *Phototypes and photo-lithogr.* (19 × 14) London, 1893.

6. HYE-HOYS, Isidore. L'Espagne Thérésienne, ou pèlerinage d'un Flamand à toutes les fondations de Sainte Thérèse. 2 ed. *Lithogr.* (11 × 14) Gand, 1896.

See I, 104.

Provinces

7. ARGOTE DE MOLINA, Gonzalo. Nobleza del ANDALUZIA. *Cuts.* Fol. Sevilla, 1588.

8. BLANCAS, Geronimo de. Comentarios de las Cosas de ARAGON, obra ... traducida al Castellano por el P. M. Hernandez. *Cuts.* (12 × 8) Zaragoza, 1878.

9. CARDAILLAC, Xavier de. Promenades artistiques: Fontarabie.... Dessins à la plume de S. Lestrade. (GUIPUZCOA.) *Photo-zincotypes.* (8 × 5) Bordeaux, 1896.

10. FALCON, Modesto. Salamanca artistica y monumental ... precedida de una introduccion ... por D. A. Gil Sanz. (LEON.) *Photogr.* (13 × 9) Salamanca, 1867.

11. MARTIR RIZO, Juan Pablo. Historia de la ... ciudad de Cuenca (NEW CASTILE). *Engr.* Fol. Madrid, 1629.

12. ARIZ, Luys. Historia de las grandezas de la ciudad de Avila (OLD CASTILE). *Engr. frontispiece and cuts.* Fol. Alcala de Henares, 1607.

Royal Arms

13. MARINEUS, Lucius. De Aragonie regibus. *9 cuts.* Fol. Cesaraugustae, 1509.

14. VALENCIA. Aureum opus regalium privilegiorum civitatis et regni Valentie, cum historia cristianissimi Regis Jacobi ipsius primi conquistatoris. *Cut.* Fol. (Valencia, 1515.)

15. ISENBERG, Walther. Wie die mechtige Erbkünigreich unnd Fürstentumb Hispania, Hunngern unnd Gelldern, zu den loblichen Heüsern Osterreich unnd Burgundi kommen sein, etc. *24 cuts from 18 blocks.* Fol. Augspurg, 1520.

16. DE LAS CUATRO TORRES, ——, *Baron.* El Casco del Rey D. Jaime el Conquistador. *Photo-zincotypes.* (*In* MADRID : *Sociedad Española de Excursiones.* Boletín, II, 69, 103.) (11 × 8) Madrid, 1894.

17. BARCELONA : *Asociación de Arquitectos de Cataluña.* BASSEGODA, Buenaventura. La Real Capilla de Santa Agueda del palacio de los reyes de Aragón en Barcelona. Notas histórico-criticas. *3 photo-zincotypes.* (10 × 7) Barcelona, 1895.

18. SAGARRA Y DE SISCAR, Fernando de. Apuntes para un estudio de los Sellos del Rey D. Pedro IV de Aragón. *10 photo-lithogr.* (11 × 7) Barcelona, 1895.

19. DE LA TORRE, Félix, and AZNAR, Francesco. Biblioteca artística. Detalles de Ornamentación de los principales monumentos de España. I. San Juan de los Reyes (Toledo). *2 phototypes.* (13 × 10) Madrid, 1895.

20. DE LAS CUATRO TORRES, ——, *Baron.* La Espada llamada de Alfonso VI, que se conserva en Toledo. *1 phototype.* (*In* MADRID : *Sociedad Española de Excursiones.* Boletín, V, 2.) (11 × 8) Madrid, 1897.

21. DE LAS CUATRO TORRES, ——, *Baron.* Sello de Don Alfonso, duque de Gandia. *1 phototype.* (*In* MADRID : *Sociedad Española de Excursiones.* Boletín, III, 53.) (11 × 8) Madrid, 1895.

See also II, 50.

Families

22. JIMÉNEZ DE LA ESPADA, Marcos. Las Armas del licenciado Pedro GASCA, pacificador del Perú. *1 phototype.* (*In* HISTORIA y Arte, I 93.) (13 × 9) Madrid, 1895.

23. GARCIA LLANSO, Antonio. Armas y Armaduras. (ROCABERTI family.) *1 photo-zincotype* (*p. 78*). (11 × 7) Barcelona, 1895.

24. QUINTERO, Pelayo. Una excursión á la Cartuja de Jerez. (Arms of Don Alvaro OBERTOS DE VALETO.) *1 photo-zincotype.* (*In* MADRID : *Sociedad Española de Excursiones.* Boletín, IV, 49.) (11 × 8) Madrid, 1896.

Public Arms

Towns

25. TRAVERS, Émile. La Sigillographie pittoresque ; le sceau de LOJA et les sceaux topographiques. *1 photo-zincotype.* (*In* PARIS : *Sociétés des Beaux-Arts.* Mémoires, 1884, p. 287.) (10 × 6) Paris, 1884.

26. BOIX, Vicente. Historia de la ciudad y reino de VALENCIA. (I, pp. 451–55.) (10 × 7) Valencia, 1845–47.

XIV

SWEDEN AND NORWAY

1. SWEDEN. Suecia antiqua et hodierna. (A collection of views, armorial bearings, insignia, etc.) *Engr.* Obl. fol. n.p., n.d.

2. CARLSKIOLD, Pehr. Svea Rikes Ridderskaps och Adels Wapnbok, i Koppar-stick. (Preface in Swedish and French ; and index.) *83 plates, incl. frontispiece.* Fol. Stockholm, 1764.

3. KLINGSPOR, Carl Arvid. Sveriges Ridderskaps och Adels Vapenbok. *149 lithogr.* (19 × 13) Upsala (1886).

4. LASSEN, Wilhelm Theodor Alexander. Norske Stamtavler, udgivne af W. L., med bistand af assistent ... Otto Gr. Lundh. 1. Bind. *Cuts.* (10 × 8) Christiania, 1868.

See also VI, 2.

Royal Arms

5. PERINGSKIÖLD, Johan. Attartal för Swea och Götha Konunga-Hus efter towärdiga Historier och Documenter i unperdånighet upräknadt. *Engr. and cuts.* Fol. Stockholm, 1725.

6. STOCKHOLM: *Kongl. Lifrustkammaren.* L'Armurerie royale et les collections y incorporées.... Texte de C. A. Ossbahr. (Text in Swedish and French.) *Phototypes.* (15 × 11) Stockholm, 1897.

7. FLODING, P. Solemnités qui se sont passées à Stockholm ... dans les années 1771 et 1772, ... tant à l'enterrement de feu S. M. le roi Adolphe Frédéric ... qu'au sacre de Leurs Majestées regnantes le roi Gustave III et la reine Sophie Magdelaine. (Text also in Swedish.) Fol. Stockholm, 1772.

XV

SWITZERLAND

General

1. HAMMANN, Hermann. Briques Suisses ornées de bas-reliefs du treizième (au seizième) siècle. (Mémoires I et II.) *Lithogr.* (12 × 10) Genève, 1869–75.

2. CURCHOD, François. Description historique et artistique des Cathédrales de Lausanne et de Genève. *5 photo-zincotypes.* (9 × 6) Lausanne (1891).

3. RAHN, Johann Rudolf. Über Flachschnitzereien in der Schweiz. *chromo-lithogr., and photo-zincotypes.* (*In* ZURICH: *Schweizerisches Landesmuseum.* Festgabe, p. 171.) (12 × 9) Zürich, 1898.

4. ZEMP, Josef. Die Backsteine von S. Urban. *Phototypes and photo-zincotypes.* (*In* ZURICH: *Schweizerisches Landesmuseum.* Festgabe, p. 109.) (12 × 9) Zürich, 1898.

5. BASEL: *Historische und antiquarische Gesellschaft.* Abbildungen Oberrheinischer Siegel. *19 phototypes.* (12 × 8) Basel, 1896.

6. HARTEL, August. Katalog der ausgewählten Sammlung von antiken Möbeln, Kunstsachen und Ausstattungs-Gegenständen aus dem Nachlasse des Herrn Dombaumeister A. H. zu Strassburg. *Photo-lithogr.* (*pp. 3, 8, 10*). (13 × 10) Köln, 1890.

7. VINCENT, C. and P. N. Katalog der Kunst-Sammlung der Herren C. und P. N. V. in Konstanz am Bodensee. Glasgemälde, etc. *Chromo- and photo- lithogr.* (12 × 9) Köln, 1891.

8. MEININGER, Ernest. Une Chronique Suisse inédite du XVIe siècle. (Circkell der Eidtgnoschaft von Andreas Ryff). *3 phototypes, and 3 shields of arms on 18 plates.* (11 × 7) Bâle, 1892.

9. HAENDCKE, Berthold. Die Schweizerische Malerei im XVI Jahrhundert, diesseits der Alpen, und unter Berücksichtigung der Glasmalerei, des Formschnittes und des Kupferstiches. *Plates, and illustrations in the text.* (9 × 6) Aarau, 1893.

9a. RAHN, Johann Rudolf. Zur Statistik schweizerischer Kunstdenkmäler. *Plates, and illustrations in text.* vols. (11 × 7) Zürich, etc., 1893–

BERLIN : *Sales.* Katalog sehr werthvoller Entwürfe zu Glasfenstern in Original-Handzeichnungen alter Schweizer Glasmaler des XVI. und XVII. Jahrhunderts. Versteigerung, 24 April, 1895. *5 photo-lithogr.* (10 × 7) Berlin, 1895.

AARAU : *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft.* Schweizerischer historischer Kalender.—Calendrier historique Suisse. *Photo-zincotypes.* (6 × 9) Aarau, 1896.

GENEVA : *Exhibitions, 1896.* Exposition nationale Suisse. ... 1896. Catalogue de l'Art ancien, groupe 25. 3 ed. (9 × 6) Genève, 1896. Album. *Phototypes and chromo-lithogr.* (16 × 12)

MUNICH : *Sales.* Katalog einer reichhaltigen Kunstsammlung aus dem Besitze des Herrn C. Schönlin in München, aus dem Nachlasse des 1894 † Tiermalers und Galeriedirektors in Mannheim Herrn C. Roux, sowie aus anderen Nachlasse und Besitze. Versteigerung, 1–3 Juni 1896. *20 photo-lithogr. plates.* (13 × 9) München, 1896.

SCHNEELI, Gustav. Renaissance in der Schweiz. *3 photo-lithogr., and photo-zincotypes.* (10 × 7) München, 1896.
See I, 125.

Cantons

Aargau

AARAU : *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft.* Völkerschau. Eine Sammlung von Erzeugnissen des Kunst- und Gewerbefleisses. *Photo-lithogr.* (15 × 12) Aarau, 1888–

LIEBENAU, Theodor von. Die Glasgemälde der ehemaligen Benediktinerabtei Muri in der Staatlichen Sammlung in Aarau. *Photo-lithogr.* (15 × 12) Aarau, 1892.

LEHMANN, Hans. Verzeichnis der Glasgemälde des Kantons Aargau. *Illustrations.* (*In* AARAU : *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft.* Kleine Mitteilungen, I–) (9 × 6) Aarau, 1893–

AARAU : *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft.* LEHMANN, Hans. Führer durch die ehemalige Cisterzienserabtei Wettingen beim Thermal-Kurort Baden (Schweiz). *4 photo-zincotype plates, and illustrations in the text.* (8 × 5) Aarau, 1894.

AARAU : *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft.* MERZ, Walther. Hans Ulrich Fisch. Ein Beitrag zur Kunstgeschichte des Aargaus. *4 photo-zincotypes and 1 genealog. table.* (9 × 6) Aarau, 1894.

MERZ, Walther. Fenster- und Wappenschenkungen in Aarau. (*In* AARAU : *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft.* Kleine Mitteilungen, I, 33, 53. (9 × 6) Aarau, 1893.

Basel

HEITZ, Paul. Basler Büchermarken bis zum Anfang des 17 Jahrhunderts. *Photo-zincotypes.* (14 × 11) Strassburg, 1895.

STUECKELBERG, E. A. Die mittelalterlichen Grabdenkmäler des Basler Münsters. *32 photo-zincotypes.* (11 × 9) Basel, 1896.

See also VIII, 6.

Bern

BERN : *Künstlergesellschaft.* Die Glasgemälde der Bernischen Kirchen. Herausgegeben von der Bernischen Künstlergesellschaft und dem Bernischen Kantonal-Kunstverein. Zusammengestellt von F. Thormann und W. F. von Mülinen, mit Zeichnungen von R. Münger. *17 plates (1 helio-engr., and photo-zincotypes).* (13 × 9) Bern (1896).

Freiburg

FRIBOURG : *Société des Amis des Beaux-Arts.* Fribourg artistique à travers les âges. *Phototypes.* (16 × 14) Fribourg, 1890–

Geneva

25. BLAVIGNAC, J. D. Armorial Genevois. Essai historique sur les armoiries, les sceaux, ... les bannières, ... de Genève, depuis l'époque la plus ancienne jusqu'à nos jours. *Lithogr., some col.* (9×5) Genève, 1849.

Neuchâtel

26. NEUCHATEL: *Compagnie des Mousquetaires.* TRIPET, Mau[illegible]ice. Armorial de la ... compagnie. *4 phototype plates, and lith[illegible]ogr.* (13 × 10) Neuchâtel, 1898.

Soleure

26a. JENNI, Friedrich. Wappen der anno 1857 lebenden Geschlechter[illegible] der Stadt Solothurn. ... Gesammelt und gezeichnet von F. J. *10 chr[illegible]mo-lithogr.* (10×6) Zürich (1857).

Uri

27. ZELLER-WERDMUELLER, H. Denkmäler aus der Feudalzeit im La[illegible]nde Uri. (Das Kästchen von Attinghusen.) *3 chromo-lithogr. and 4 [illegible]uts.* (*In* ZURICH: *Antiquarische Gesellschaft.* Mittheilungen, 1[illegible]84.) (12×9) Zürich, 1884.

Zurich

28. ZURICH: *Antiquarische Gesellschaft.* Die Wappenrolle von Zürich. Ein heraldisches Denkmal des vierzehnten Jahrhunderts. (With an introduction by H. Runge.) *25 chromo-lithogr. facsimiles.* (13×[illegible]10) Zürich, 1860.

29. VOEGELIN, F. Salomon. Das Kloster Rüti, Stiftung der Freiher[illegible]ren von Regensberg, und Grabstätte der Grafen von Toggenburg. *2 tinted lithogr., 1 pen-drawing (inserted), and 2 genealog. ta[illegible]les.* (12×9) Zürich, 1862.

30. ZELLER-WERDMUELLER, H. Die heraldische Ausschmückung ei[illegible]ner Zürcherischen Ritterwohnung. *4 chromo-lithogr.* (*In* ZURIC[illegible]H: *Antiquarische Gesellschaft.* Mittheilungen, 1874.) (12×9) Zür[illegible]ich, 1874.

31. DAENDLIKER, C. Hans Waldmann's Jugendzeit und Privatleb[illegible]en. Ein Kulturbild aus der zweiten Hälfte des fünfzehnten Jahrhunde[illegible]rts. *2 lithogr.* (*In* ZURICH: *Antiquarische Gesellschaft.* Mitt[illegible]heilungen, 1878.) (12×9) Zürich, 1878.

32. SCHWEIZER, Paul. Sigelabbildungen zum Urkundenbuch der St[illegible]adt und Landschaft Zürich. Herausgegeben von der Stiftung Schny[illegible]der von Wartensee in Zürich, bearbeitet von P. S., und H. Zell[illegible]ler-Werdmüller. *Photo-lithogr. by J. Brunner, and photo-zincoty[illegible]pes.* (13×9) Zürich, 1891–

33. HEITZ, Paul. Die Zürcher Büchermarken bis zum Anfang des [illegible]17. Jahrhunderts. *Photo-zincotypes.* (15×11) Zürich, 1895.

Families

34. KELLER, Ferdinand. Notice of a remarkable monumental effigy p[illegible]re-served in the public library at Zürich. (KLINGER family.) *2 cu[illegible]ts.* (*In* LONDON: *Archæological Institute.* Journal, XIX, 1.) (9×[illegible]6) London, 1862.

35. KOELN: *Sales.* Katalog der Kunst-Sammlungen der verstorben[illegible]en Herren C. Guillon, C. L. Bokelmann, etc. ... Versteigerung, 12–[illegible]18 December 1894. (PFYFFER and ANDLAU families.) *1 phototy[illegible]e.* (13×10) Köln, 1894.

36. TRAECHSEL, G. Hans Jakob Dünz der ältere, Glasmaler, Radirer u[illegible]d Chorweibel. (Arms of Daniel WYSS.) *1 photo-lithogr.* (*In* BER[illegible]: *Künstlergesellschaft.* Beiträge zur Geschichte der Kunst, p. 9[illegible]) (13×10) Bern, 1879.

Public Arms

Cantons

SIMLER, Josias. J. Simleri Tigurini de Helvetiorum republica. *Cuts.* 8°. Parisiis, 1577.

SIMLER, Josias. La Republique des Suisses. *Cut.* 8°. Anvers, 1580.

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Towns, Guilds, etc.

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Episcopal (Holland)

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Episcopal (Italy)

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Episcopal (Spain)

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RELIGIOUS ORDERS.

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115. VALLIER, Gustave. Sigillographie de l'Ordre des Chartreux, et numismatique de Saint Bruno. *Plates, and illustrations in the text.* (10 × 6) Montreuil-sur-Mer, 1891.

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Belgium

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Germany and Austria

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172. PFEIFER, Hans. Das Kloster Riddagshausen bei Braunschweig. *Photo-zincotypes.* (12 × 9) Wolfenbüttel, 1896.

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Switzerland

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XVIII
ORDERS OF CHIVALRY
(incl. Military-Religious Orders)

General

1. **Bruyn**, Abraham de. Diversarum gentium armatura equestris, ubi fere Europæ, Asiæ atque Africæ equitandi ratio propria expressa est. A. B. excude. *5 plates, and coloured drawings on back of title.* 4°. n.p. (1575).

2. **Guarini**, Andrea. Originee fondatione di tutte le Religione, e Militie di Cavallieri, con le croci e segni usati da quelle, erette da prencipi diversi in vari tempi. *Cuts.* 4°. Vicenza, 1614.

3. **Favyn**, André. The Theater of Honour and Knighthood. ... Containing ... the first institution of armes, emblazons, Kings, Heralds, and Pursuivants of Armes: with all the ancient and moderne Orders of Knighthood. (With Ms. index.) *Cuts, mostly col.* Fol. London, 1623.

4. **Mennenius**, Franciscus. Militarium Ordinum origines, statuta, symbola, et insignia, iconibus additis genuinis. Hac editione multorum Ordinum ... accessione locupletata, seriéque temporum distributa. *Cuts.* 4°. Maceratae, 1623.

5. **Le Mire**, Aubert. Origines Equestrium sive Militarium Ordinum libri duo. Editio altera. *1 engr.* 8°. Coloniæ Agrippinæ, 1638.

6. **Micheli y Marquez**, Joseph. Tesoro militar de Cavalleria, antiguo y moderno modo de armar cavalleros, y professar, segun las ceremonias de qualquier Orden Militar. ... Con un breve discurso del origen de los sumos sacerdotes, religiosos de la ley Escrita y de Gracia, assi de Monges, ... sus fundatores y abitos. *Cuts.* Fol. Madrid, 1642.

7. **Giustiniani**, Bernardo. Historie cronologiche dell' origine degli Ordini Militari e di tutte le Religioni Cavalleresche infino ad hora instituite nel Mondo. Insegne, croci, stendardi, habiti capitolari ò di ceremonia, statuti, e constituzioni di cadaun' Ordine, etc. *Engr.* 2 parts in 1 vol. Fol. Venezia, 1692.

8. **Hermant**, Jean. Histoire des Religions, ou Ordres Militaires de l'Eglise, et des Ordres de Chevalerie. *Cuts.* 12°. Rouen, 1698.

9. **Eichler**, Gottfried. Abbildung und Beschreibung aller hohen Ritter-Orden in Europa. Gezeichnet von G. E. *Engr.* 18°. Augsburg, 1756.

10. **Pouget**, Jean Henri Prosper. Traité des pierres précieuses. (Contains: Table ... des principaux ordres de l'Europe; les six corps de marchands, etc.) *6 col. etchings.* 4°. Paris, 1762.

11. **Manni**, Domenico Maria. Delle Tessere Cavalleresche di bronzo tenute al collo. *Cuts.* 4°. Firenze, 1760.

12. **Clark**, Hugh. A concise history of Knighthood, containing the religions and military orders which have been instituted in Europe. With descriptions of their mantles, caps, collars, stars, ribbons, and mottoes. 8°. *82 engr.* 2 vols. London, 1784.

13. **Europe**: *Orders of Knighthood.* An accurate historical account of all the Orders of Knighthood at present existing in Europe. By an Officer of the Chancery of the Order of Saint Joachim (Sir Levett Hanson). 2 vols. 8°. London, 1802.

14. **Dambreville**, Etienne. Abrégé chronologique de l'Histoire des Ordres de Chevalerie, depuis l'Ordre de Saint-Jean de Jérusalem ou de Malte, en 1113, jusqu'à l'Ordre royal de Hollande, en 1807. *28 col. plates.* (8 × 5) Paris, 1807.

[illegible]

[illegible] 3 ed.

[illegible] *Col.*

[illegible] The [illegible] of Knighthood and [illegible] an historical [illegible] and companions [illegible] *illustrating*).

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[illegible] Wappen und Flaggen aller Regenten und Staaten, [illegible] Abbildungen. [illegible] *chromo-lithogr.* (10×7) [illegible]

[illegible] Charles Norton. A handbook of the Orders of Chivalry, War Medals and Crosses, with their Clasps and Ribbons, and other Decorations. *Plate (some col.).* (10×7) London, 1893.

Great Britain and Ireland

31. ARTHUR, *King of Britain.* La Deuise des armes des Cheualiers de la Table ronde qui estoient du temps du tresrenōme et vertueux Artus, roy de la grant Bretaigne. Auec la descriptiō de leurs armoiries. *179 (161 col.) cuts.* 16°. Paris (c. 1520).

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32. TOWNSEND, Francis. Calendar of Knights; containing lists of Knights Bachelors, British Knights of Foreign Orders, also Knights of the Garter, Thistle, Bath, St. Patrick, and the Guelphic and Ionian Orders, from 1760 to the present time. (8 × 5) London, 1828.

33. NICOLAS, *Sir* Nicholas Harris. History of the Orders of Knighthood of the British Empire; of the Order of the Guelphs of Hanover; and of the Medals, Clasps, and Crosses, conferred for naval and military services. *Plates, printed in oil colours by Baxter, col. lithogr., and cuts.* 4 vols. (14 × 11) London, 1842.

34. HUNTER, John. A concise description of the Insignia of the Orders of British Knighthood. With illustrations of all the Collars, Stars, Badges, Medals, Clasps, and Crosses. Showing the manner of wearing them, ... also of using them in Heraldry. *Plates, printed in oil colours by Baxter, and cuts.* (14 × 10) London, 1844.

35. BRINE, Frederic. British Decorations (Ribbons of Medals and Orders). *1 chromo-lithogr., folding.* (8 × 5) London, 1880.

36. TANCRED, George. Historical record of Medals and Honorary Distinctions conferred on the British Navy, Army, and Auxiliary Forces. *24 (7 col.) plates, and illustrations in the text.* (10 × 7) London, 1891.

Order of the Bath

37. SYMPSON, Jones. Les Armes des Chevaliers de l'Ordre du Bain, créez le 17me jour de Juin 1725 (et de leurs Ecuyers). *149 engr.* 4°. London (1726).

38. DITHMAR, Jost Christoph. Commentatio de honoratissimo Ordine Militari de Balneo, cujus origo, progressus, restauratio, regularis forma, summaque dignitas exponuntur. *Plates, and engr. in the text.* Fol. Francofurti ad Viadrum, 1729.

39. GREAT BRITAIN: *Order of the Bath.* Statutes of the most honourable Order of the Bath. Printed in 1725, reprinted in 1812. *1 plate (and an impression of the seal of Deputy Bath King of Arms).* (10 × 7) London, 1812.

Order of the Garter

40. ASHMOLE, Elias. The institution, laws, and ceremonies of the most noble Order of the Garter. (With an appendix.) *30 plates, and engr. in the text.* Fol. London, 1672.

41. ENGLAND: *Order of the Garter.* The register of the most noble Order of the Garter, from its cover in black velvet usually called "the Black Book"; with notes ... and an introduction ... by the editor (John Anstis). *Plates.* 2 vols. Fol. London, 1724.

42. BUSWELL, John. An historical account of the Knights of the most noble Order of the Garter from its first institution, in the year MCCCL. 8°. London, 1757.

43. BELTZ, George Frederick. Memorials of the most noble Order of the Garter, from its foundation to the present time. *Cuts.* (10 × 6) London, 1841.

44. NICOLAS, *Sir* Nicholas Harris. Observations on the institution of the most noble Order of the Garter, illustrated by the accounts of the Great Wardrobe of King Edward III., 1344–49. (11 × 9) London, 1846.

45. ENGLAND : *Order of the Garter.* Armorial Register of the Sovereigns and Knights of the most noble Order of the Garter ; their names, titles, instalment and demise, ... giving the armorial insignia and the quarterings on the several shields of all the Knights. *Lithogr.* (13 × 10) London (187).

46. GREAT BRITAIN : *Order of Saint Michael and Saint George.* The Statutes of the most distinguished Order of Saint Michael and Saint George (with lists of Knights and Officers of the Order). *7 col. lithogr.* (10 × 8) (London) 1832.

Collar of SS.

47. HARTSHORNE, Albert. Notes on Collars of SS. *1 photo-lithogr.* (*In* LONDON : *Archæological Institute.* Journal, XXXIX, 376.) (9 × 6) London, 1882.

47a. Foss, Edward. Hackington, or St. Stephen's, Canterbury. Collar of SS. *11 cuts.* (*In* MAIDSTONE: *Kent Archæological Society.* Archæologia Cantiana, I, 73.) (9 × 6) London, 1858.

Victoria Cross

48. ANDERSON, Thomas Carnegy. The Order of the Victoria Cross, " For Valour." (Her Majesty's Bengal Army.) *1 plate.* (10 × 8) Calcutta, 1867.

Belgium

49. HOLLEBEKE, Leopold van. Histoire et législation des Ordres de Chevalerie et Marques d'Honneur, d'après les documents officiels. Royaume de Belgique. *2 chromo-lithogr., and cuts.* (14 × 10) Bruxelles, 1875.

Byzantine Empire

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Order of the Golden Fleece

See above nos. 64–71.

Sweden

See also Addenda, p. 159.

MILITARY-RELIGIOUS ORDERS

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XIX

DEVICES, BADGES, MONOGRAMS, CRESTS, MOTTOES

General

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XX

SHIELD-SHAPES AND SUPPORTERS

1. MANUSCRIPT. Heraldic and ornamental shields for carriage work. (Ms. title.) 71ff. *Water-colour drawings, mounted.* (13 × 9)

1a. BRY, Theodor de. Emblemata nobilitati et vulgo scitu digna. ... Accessit Galearū expositio, et disceptatio de origine nobilitatis.— Stam und Wapenbuchlein, etc. (Text in Latin and German). *Engr.* Obl. 8°. (Frankfort, 1592.)

2. MAVELOT, Charles. Livre de differens cartouches fort recherchez, utille a toutes sortes de personnes, qui se meslent du dessein, inventé et gravé par C. M. *Plate (no. 1).* 8°. (Paris) chez l'autheur (1685).

3. JUVARRA, Filippo. Raccolta di Targhe fatte da professori primari in Roma, disegnate, ed intagliate dal Cav. D. F. J. *53 engr.* 4°. Roma, 1722.

4. HOFFSTADT, Friedrich. Gothisches A. B. C. Buch. *2 lithogr.* (18 × 12) Frankfurt am Main, 1840.

5. KNIGHT, Frederick. Knight's Heraldic Illustrations, designed for the use of herald painters and engravers. *19 plates, besides title.* (12 × 10) London (1843).

6. ASTER, Georg. Architektonische Reise-Skizzen aus Italien. *2 lithogr.* (13 × 10) Dresden (1880).

7. TEIRICH, Valentin. Etwas über Wappenschilder. (*In* BLAETTER für Kunstgewerbe, IV, 98.) (15 × 11) Wien, 1875.

8. VIENNA: *K.K. Oesterreichisches Museum für Kunst und Industrie.* HRACHOWINA, Karl. Wappenbüchlein fur Kunstjünger und Kunsthandwerker. *28 lithogr.* (10 × 7) Wien, 1883.

9. SEYLER, Gustav Adalbert. Moderne Wappenkunst. Winke für Staats- und städtische Behörden, Schuldirectoren, Theater-Directionen, Wappengenossen, Künstler, Gewerbetreibende u.s.w. *6 photo-zincotypes.* (10 × 6) Frankfurt a. M., 1885.

10. KALENDER. Münchener Kalender für das Jahr 1886. *Chromo-xylogr.* (13 × 6) München, 1885.

11. HAUS-KALENDER. Deutscher Haus-Kalender, 1889. *Chromo-xylogr.* (13 × 8) München, 1888.

12. ALMANAC. The English Home Almanack, 1890. *Chromo-xylogr.* (13 × 7) London, 1889.

13. BOEHM, Gottfried. Artistische Verwendung der Wappen in Italien. Von G. B., und K. A. Reisner, Freiherr von Lichtenstern. *7 photo-zincotypes.* (*In* MUNICH: *Münchener Alterthums-Verein.* Zeitschrift, N.S., II, 2.) (12 × 9) München, 1889.

14. GRAZEBROOK, George. The dates of variously-shaped shields, with coincident dates and examples. *7 lithogr. and cuts.* (9 × 6) Liverpool, 1890.

15. GIMBEL, K. Tafeln zur Entwicklungsgeschichte der Schutz- und Trutz - Waffen in Europa, ... vom VIII. bis XVII. Jahrhundert. *8 phototype plates incl. title.* (Text, 13 × 10; plates, 24 × 21.) Baden-Baden, 1894.

16. LEDEBUR, H. von, *Baron.* Heraldisches aus Italien. *17 photo-zincotypes.* (*In* BERLIN: *Verein Herold.* Festschrift, p. 172.) (12 × 9) Berlin, 1894.

17. LIBONIS, L. L'Ornement d'après les maîtres. ... Sept cent cinquante trois documents. *157 photo-zincotypes.* (11 × 9) Paris, 1897.

18. DENIER, Anton. Der Schild von Seedorf. *1 photo-zincotype.* (*In* ZEITSCHRIFT für Christliche Kunst, X, 19.) (11 × 8) Düsseldorf, 1897.

19. BAROCK-CARTOUCHEN. Barock-Cartouchen. Facsimile-Tafeln nach Originalen des 17. Jahrh. *41 photo-zincotype plates incl. title.* (13 × 9) Leipzig, 1896.

20. RENAISSANCE-CARTOUCHEN. Renaissance-Cartouchen. ... 100 Facsimilereproductionen nach Originalen des XVI. Jahrhunderts. *41 photo-zincotype plates incl. title.* (13 × 9) Leipzig, 1896.

21. HUPP, Otto. Das Wappenzeichnen. *1 chromo-lithogr., and photo-zincotypes.* (*In* KIMMICH, K. Die Zeichenkunst, p. 517.) (10 × 7) Leipzig, 1900.

22. WATZELBERGER, Otto. Beiträge zum Formenschatz der Heraldik. Herausgegeben von O.W. *7 chromo-photo-lithogr. and 49 photo-zincotype plates.* (15 × 10) München, 1900.

XXI

STANDARDS, FLAGS AND BANNERS

General

1. FLAGS. (A Collection of Flags of different countries during the reign of William III. With the names in Dutch in Ms.) *80 col. plates.* 4°. n.p. (1695).

2. NEPTUNE François, Le. Suite ... donnée au public par les soins de M. d'Ablancourt. *Col. engr.* (25 × 20) Amsterdam, 1700.

3. PAVILLONS. La Connoissance des Pavillons, ou Bannières, que la plûpart des nations arborent en mer, comme sont ceux d'Angleterre, d'Ecosse et d'Irlande, des Provinces-Unies, etc. *90 plates.* 4°. La Haye, 1737.

4. PAVILLONS des Puissances maritimes, en 1819. *32 col. lithogr.* (10 × 12) (Paris, 1819.)

5. DISPLAY. A Display of the Naval Flags of all Nations. From the best authorities. Finely illuminated. *16 col. plates.* (11 × 8) Liverpool (1820).

6. LE GRAS, Alexandre. Album des Pavillons, Guidons, Flammes de toutes les Puissances maritimes. *Chromo-lithogr.* (11 × 9) Paris, 1858.

7. MACGEORGE, Andrew. Flags: some account of their history and uses. *6 chromo-lithogr. and 32 cuts.* (9 × 7) Edinburgh, 1881.

8. GRIFFIN, James. Flags National and Mercantile. Containing flags of the Royal Navy, national ensigns for men-of-war; national colours for mercantile marines. *23 (15 chromo-) lithogr.* (9 × 5) Portsmouth, 1883.

9. HEYER VON ROSENFELD, Friedrich. Die See-Flaggen, National- und Provinzial-Fahnen, sowie Cocarden, aller Länder, nach offiziellen Quellen zusammengestellt und bearbeitet. *20 chromo-lithogr.* (11 × 8) Wien, 1883.

10. HOUNSELL, George C. Flags and Signals of all Nations. By Hounsell Brothers. Edited by G. C. H. *72 chromo-lithogr., incl. title.* (17 × 11) London, 1884.

11. DEMMIN, Auguste. Die Kriegswaffen in ihren geschichtlichen Entwickelungen von den ältesten Zeiten bis auf die Gegenwart. 4 ed. (Die Fahne, p. 676.) *Illustrations.* (9 × 6) Leipzig, 1893.

12. HULME, F. Edward. The Flags of the World: their history, blazonry and associations, from the banner of the Crusader to the burgee of the yachtsman. *26 chromo-lithogr.* (8 × 5) London (1897).

13. FRENCH, Gilbert J. On the banners of the Bayeux tapestry, and the earliest heraldic charges. *5 (2 chromo-) lithogr. and 11 cuts.* (*In* LONDON: *British Archæological Association.* Journal, XIII, 113.) (9 × 6) London, 1857.

Ancient Standards

14. GROTEFEND, Carl Ludwig. Die Römische Niederlassung bei Neuwied und ihre Denkmäler. D. Reste eines Cohortenzeichens. *1 lithogr.* (*In* BONN: *Verein von Alterthumsfreunden im Rheinlande.* Jahrbücher, XXXVIII, 61.) (9 × 6) Bonn, 1865.

15. STARK, Karl Bernhard. Die Römische Niederlassung bei Neuwied und ihre Denkmäler. Zu dem Neuwieder Cohortenzeichen. *1 lithogr.* (*In* BONN: *Verein von Alterthumsfreunden im Rheinlande.* Jahrbücher, XXXVIII, 66.) (9 × 6) Bonn, 1865.

16. GROTEFEND, Carl Ludwig. Noch einmal das Cohortenzeichen von Neuwied. (*In* BONN: *Verein von Alterthumsfreunden im Rheinlande.* Jahrbücher, XXXIX and XL, 199.) (9 × 6) Bonn, 1866.

17. BARBIANO DI BELGIOJOSO, Carlo, *Count.* Le aquile romane. *2 cuts.* (*In* MILAN: *Museo storico artistico.* Bollettino della consulta Archeologica, III, 25.) (9 × 6) Milano, 1876.

18. CICHORIUS, Conrad. Die Reliefs der Traianssäule. Herausgegeben und historisch erklärt von C. C. *Helio-engr. and photo-zincotypes.* (Text, 10 × 7; plates, 21 × 14) Berlin 1896–

19. PETERSEN, Eugen. Die Marcus-Säule auf Piazza Colonna in Rom. Herausgegeben von E. P., A. von Domaszewski, G. Calderini. (Einleitung, und Beschreibung der Bildwerke, von E.P. Der Marcomanen-Krieg unter Kaiser Marcus, von T. Mommsen.) *29 photo-zincotypes.* (15 × 10) München, 1896.
    Atlas. *252 (3 chromo-) photo-lithogr.* 2 vols. (15 × 20)

20. PHENÉ, John Samuel. On the Dragon of Cornwall. (*In* LONDON: *British Archæological Association.* Journal, XXXVII, 347.) (9 × 6) London, 1881.

Great Britain and Ireland

21. HENFREY, Henry William. The national flags of the Commonwealth. *1 lithogr. and 1 cut.* (*In* LONDON: *British Archæological Association.* Journal, XXXI, 54.) (9 × 6) London, 1875.

22. GREEN, Emanuel. The Union Jack. *3 chromo-lithogr.* (*In* LONDON: *Archæological Institute.* Journal, XLVIII, 295.) (9 × 6) London, 1891.

23. MANUSCRIPT. Standards borne by Peers and Knights in the reign of King Henry VIII. 65 coloured drawings on 33 leaves copied by J. West from a Ms. written between 1522 and 1534, formerly belonging to Christopher Barker, Richmond Herald, now in the British Museum, Harleian Ms. 4632, and 66 pages of descriptive text with Index evidently prepared ready for publication. (16 × 12)

24. BULKELEY OWEN, *Hon.* Fanny Mary Katherine. Banners borne at the funeral of Henry Prince of Wales, from St. James's to Westminster. (*In* HOME Counties Magazine, I, 136.) (9 × 6) London, 1899.

25. WALLER, John Green. On certain Church Brasses in Cheshire and Lancashire. (Earl of Huntly's banner, etc.) *1 cut.* (*In* LONDON: *British Archæological Association.* Journal, v, 256.) (9 × 6) London, 1850.

26. NICHOLS, J. G. The Topographer and Genealogist, II, 373. (9 × 5) London, 1853.
(Guidon of D. Boswell of Balmuto.) *1 photo-zincotype.*

27. MILNE, Samuel Milne. The Standards and Colours of the Army from the Restoration, 1661, to the introduction of the territorial system, 1881. *29 (16 chromo-lithogr. and 13 photo-zincotype) plates, and 57 photo-zincotypes in the text.* (10 × 6) Leeds, 1893.

28. ROSS, Andrew. Old Scottish Regimental Colours. *29 (28 chromo-) lithogr. and 4 cuts.* (16 × 11) Edinburgh, 1885.

29. MACNAIR, Robert French. The Colours of the Grenadier Guards. *21 chromo-lithogr.* (11 × 9) London, 1870.

30. EDYE, Lourenco. The historical records of the Royal Marines. Vol. I. 1664–1701. *2 chromo-lithogr.* (10 × 6) London, 1893.

31. MILNE, Samuel Milne. Notes on the Colours. *1 chromo-lithogr. and 2 photo-zincotypes.* (*In* O'DONNELL, H. Historical records of the 14th Regiment, p. 293.) (9 × 5) Devonport (1893).

32. MILNE, Samuel Milne. Notes on the Colours. *3 collotypes.* (*In* SMYTHIES, R. H. R. Historical records of the 40th Regiment, p. 485.) (8 × 6) Devonport, 1894.

33. ROSS-OF-BLADENSBURG, John Foster George. A history of the Coldstream Guards, from 1815 to 1895. ... Illustrated by ... Nevile R. Wilkinson. *2 chromo-lithogr.* (10 × 8) London, 1896.

Belgium

34. RING, Maximilien de. L'Etendard de Brabant au Moyen-âge. (*In* MESSAGER des Sciences, XIX, 473.) (9 × 5) Gand, 1851.

35. BORGNET, Jules. Couleurs de la ville de Namur. (*In* NAMUR: *Société Archéologique.* Annales, VI, 309; VII, 84.) (10 × 7) Namur, 1859–62.

Bulgaria

36. EHRENTHAL, Max von. Eine Bulgarische heilige Fahne aus dem XIV. Jahrhundert. *1 photo-zincotype.* (*In* DRESDEN: *Verein für historische Waffenkunde.* Zeitschrift, I, 36.) (12 × 9) Dresden, 1897.

France

37. REY, Jean. Histoire du drapeau, des couleurs et des insignes de la Monarchie française, précédée de l'histoire des enseignes militaires chez les anciens. *24 lithogr.* 2 vols. and atlas. (9 × 5) Paris, 1837.

38. DESJARDINS, Gustave. Recherches sur les Drapeaux Français: Oriflamme, Bannière de France, Marques Nationales, Couleurs du Roi, Drapeaux de l'Armée, Pavillons de la Marine. *42 (40 chromo-) lithogr. and 56 cuts.* (11 × 7) Paris, 1874.

39. BOUILLÉ, Louis de, *Count.* Les Drapeaux Français. Étude historique. 2 ed. *19 chromo-lithogr.* (9 × 5) Paris, 1875.

40. JONQUET, E. Montmartre autrefois et aujourd'hui. *Illustrations (p. 149).* (11 × 8) Paris, 1890.

41. PARIS: *Exposition Historique et Militaire de la Révolution et de l'Empire.* Catalogue, avec préface par G. Bapst. (10 × 6) Paris, 1895.

42. AUBERTIN, Charles. Recherches sur les drapeaux de l'ancienne province de Bourgogne. (10 × 7) Beaune, 1881.

43. VERGNAUD ROMAGNÉSI, Ch. F. Notice sur une ancienne Bannière de la ville d Orléans, portée jadis aux processions de la délivrance d'Orléans, et où se trouvent peints Charles VII et Jeanne d'Arc. (*In* BULLETIN Monumental, III, 199.) (8 × 5) Caen, 1837.

44. PARIS, Paulin. Explication du Drapeau dit de Jeanne Hachette, conservé à l'Hôtel de Ville de Beauvais. *1 engr.* (*In* REVUE Archéologique, VII, 92.) (9 × 6) Paris, 1850.

45. VIOLLET, P. Jehan Foucquet et quelques-uns de ses contemporains. *1 cut.* (*In* GAZETTE des Beaux-Arts, XXIII, 97.) (11 × 7) Paris, 1867.

46. LA NICOLLIÈRE-TEIJEIRO, Stéphane de. Un pavillon de pirate en 1729. *1 illustration.* (*In* BRITTANY. La Bretagne Artistique, II, 281.) (11 × 8) Nantes, 1881.

47. FORESTIÉ, Édouard. Notice historique sur la fabrication des draps à Montauban du XIVe siècle à nos jours. *Lithogr. and cut* (*p. 66*). (9 × 6) Montauban, 1883.

48. BELLOU, A. Notice historique et archéologique sur le Bourg de Formerie (Oise). *1 lithogr.* (*p. 743*). (*In* BEAUVAIS : *Société Académique ... de l'Oise.* Mémoires, XII, 688.) (10 × 6) Beauvais, 1885.

49. MARSY, Arthur de, *Count.* La bannière de Beauvais. Lettre à E. Charvet. *1 plate.* (*In* BEAUVAIS : *Société Académique ... de l'Oise.* Mémoires, XIII, 442.) (10 × 6) Beauvais, 1887.

50. RENET, Pierre César. Milly. *2 illustrations* (*XIV, 751, 773*). (*In* BEAUVAIS : *Société Académique ... de l'Oise.* Mémoires, XIII, 637, etc.) (10 × 6) Beauvais, 1888.

Germany

51. FUGGER-BABENHAUSEN, Karl Ludwig Maria, *Prince.* Museum Fuggerianum, ... in photographischen Originalaufnahmen von Friedrich Höfle. *Photogr., mounted.* (19 × 13) Augsburg, 1892.

52. OSSBAHR, Carl Anton. Das Fürstliche Zeughaus in Schwarzburg. *Photo-zincotypes.* (9 × 6) Rudolstadt, 1895.

53. GANIER, Henry. Costumes des Régiments et des Milices ... d'Alsace ... et de Lorraine pendant les XVIIe et XVIIIe siècles. *13 chromo-lithogr.* (16 × 11) Épinal, 1882.

Italy

54. GERBAIX DI SONNAZ DI SAINT-ROMAIN, C. A. di, *Count.* Bandiere, stendardi e vessilli dei conti e duchi di Savoia, ... dal 1200 al 1896. *3 chromo-lithogr. plates.* (10 × 7) Torino, 1896.

54a. MAJOCCHI, Rodolfo. Un Vessillo di Pavia del secolo XVI, e la Statua del Regisole. *1 heliotype.* (*In* BOLLETTINO Storico Pavese, II, 218.) (10 × 7) Pavia, 1896.

Russia

54b. MOSCOW : *Oruzheinaya Palata.* Inventory of the Treasury. (In Russian.) (14 × 10) Moskva, 1884-93.
Atlas. *Phototypes, nos. 322-333.* (14 × 11)

Switzerland

55. HAENDCKE, Berthold. Urs Graf und seine Pannerträger. *10 phototypes.* (*In* AARAU : *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft.* Völkerschau, III, 5.) (15 × 12) Aarau, 1894.
See also XV, 39.

Siam

56. HESSE-WARTEGG, Ernst von. Siam, das Reich des weissen Elefanten. *5 (4 chromo-) photo-zincotypes.* (10 × 7) Leipzig, 1899.

XXII

ARMORIAL BINDINGS

General

1. GUIGARD, Joannis. Armorial du Bibliophile. *Cuts.* 2 vols. in 1. (11 × 7) Paris, 1870–73.

2. GUIGARD, Joannis. Nouvel Armorial du Bibliophile: guide de l'amateur des livres armoriés. *Cuts.* 2 vols. (11 × 7) Paris, 1890.

3. GAUDOT, Er. Ch., *pseud. for* E. CHAPUIS. Les Collectionneurs et "l'Armorial du Bibliophile," avec reproductions d'armoiries. *Cuts.* (10 × 6) Besançon, 1891.

4. HORNE, Herbert P. The Binding of Books. *Photo-zincotypes.* (9 × 5) London, 1894.

5. FLETCHER, William Younger. Foreign Bookbindings in the British Museum. *Col. facsimile plates.* (15 × 11) London, 1896.

6. DIDOT, Ambroise Firmin. Catalogue illustré des Livres précieux, manuscrits et imprimés, faisant partie de la bibliothèque de A. F.-D. Ventes, 1878–84. *Plates.* 6 vols. 4°. Paris, 1878–84.

7. LA ROCHE LA CARELLE, J. J. S. de, *Baron.* Catalogue des Livres rares et précieux, manuscrits et imprimés, composant sa bibliothèque. *Helio-engr. and cut.* (13 × 9) Paris, 1888.

8. LONDON: *Burlington Fine Arts Club.* Exhibition of Bookbindings, 1891. *Photo-chromo-lithogr.* (16 × 14) London, 1891.

9. QUARITCH, Bernard. B. Quaritch's Catalogue: examples of the art of Book-binding, and volumes bearing marks of distinguished ownership. *22 col. facsimile plates.* (12 × 8) London, 1897.

9a. DAVENPORT, Cyril J. H. The decoration of Book-edges. *1 chromo-lithogr. and 2 photo-zincotypes.* (*In* BIBLIOGRAPHICA, II, 385.) (12 × 8) London, 1895.

Great Britain and Ireland

10. DAVENPORT, Cyril J. H. Royal English Bookbindings. *Col. facsimile plates, and photo-zincotypes.* (*In* PORTFOLIO. Monographs, XXX.) (11 × 7) London, 1896.

11. FLETCHER, William Younger. English Bookbindings in the British Museum. *Col. facsimile plates.* (15 × 11) London, 1896.

12. FLETCHER, William Younger. English armorial Book-Stamps and their owners. *22 photo-zincotypes from drawings by C. Davenport.* (*In* BIBLIOGRAPHICA, III, 309.) (12 × 8) London, 1896.

13. FLETCHER, William Younger. English armorial Stamps on bindings. (*In* LONDON: *Ex-Libris Society.* Journal, IX, 31, 48.) (11 × 8) London, 1899.

France

14. FOURNIER, Édouard. L'art de la reliure en France. *20 cuts.* (*In* GAZETTE des Beaux-Arts, XIII, XV, XVI.) (11 × 7) Paris, 1862–64.

15. JULIEN, Bibliophile, *pseud. for* Antoine BACHELIN. Album de reliures artistiques et historiques, accompagné de notes explicatives par le B. J. *Plates.* 2 vols. (14 × 10) Paris, 1869.

16. BRUNET, Gustave. La reliure ancienne and moderne. *Photo-engr.* (10 × 7) Paris, 1878.

17. BAUCHART, Ernest Quentin. Les femmes bibliophiles de France (XVIe, XVIIe, et XVIIIe siècles.) *Etchings and photo-engr.* 2 vols. 8°. Paris, 1886.

18. GRUEL, Léon. Manuel historique et bibliographique de l'amateur [illegible] reliures. *Plates.* (12 × 9) Paris, 1887.

19. WALLIS, Alfred. Examples of the bookbinder's art of the XVI. an[illegible] XVII. centuries. *Phototypes.* (16 × 12) Exeter and London, 1890.

20. THOINAN, Ernest. Les Relieurs Français (1500–1800). Biograph[illegible]ie critique et anecdotique, précédé ... d'une étude sur les styles d[illegible]de reliure. *Plates, and illustrations in the text.* (13 × 10) Paris, 189[illegible]3.

21. BARBIER DE MONTAULT, Xavier. Reliures armoriées. (*In* POITIERS[illegible]: *Société des Antiquaires de l'Ouest.* Bulletin, 1897.) (10 × 6) Poitier[illegible]s, 1897.

22. DUTUIT, Eugène and Auguste. La collection Dutuit, livres et man[illegible]u-scrits. *Chromo-facsimile plates, helio-engr., and cuts.* (18 × 1[illegible]2) Paris, 1899.

Germany

23. ZIMMERMANN, Karl. Bucheinbände aus dem Bücherschatze der k[illegible]gl. öffentl. Bibliothek zu Dresden. *Photogr., mounted.* (13 × [illegible]9) Leipzig (1888).

24. LIER, Hermann Arthur. Bucheinbände aus dem Bücherschatze d[illegible]er kgl. öffentl. Bibliothek zu Dresden. Neue Folge. *Photogr., mounte*[illegible]*d* (13 × 9) Leipzig, 1892.

XXIII

ARMORIAL BOOK-PLATES

General

1. WARREN, *Hon.* John Byrne Leicester, afterwards *Lord* DE TABLEY[illegible] A guide to the study of Book-plates (ex-libris). *Photo-zincotypes*[illegible] (9 × 5) London, 1880.

2. UZANNE, Octave. Remarques sur quelques ex-libris contemporain[illegible] *Photo-zincotypes.* (*In* LIVRE Moderne, IV, 1, 323.) 8°. Paris, 1891[illegible]

3. BOUCHOT, Henri. Les Ex-libris et les marques de possession du livre[illegible] *Photo-zincotypes.* (8 × 5) Paris, 1891.

4. HARDY, William John. Book-plates. *36 plates.* (9 × 5) London, 1893[illegible]

5. HAMILTON, Walter. Dated Book-plates (Ex-Libris); with a treatis[illegible] on their origin and development. *Photo-zincotypes.* (11 × 8) London [illegible] 1894–95.

6. SATTLER, Joseph. Art in Book-plates. ... Original Ex-Libris designed [illegible] by J. S., with an introduction on artists, literature and collectors o[illegible] ex-libris in England, the United States, Germany and France, by F. [illegible] Warnecke. *40 (36 chromo-) photo-process illustrations.* 4°. London [illegible] 1895.

7. LABOUCHERE, Norna. Ladies' Book-plates. An illustrated handbook [illegible] for collectors and book-lovers. *Illustrations.* (8 × 5) London, 1895.

8. HAMILTON, Walter. Catalogue of a portion of the collection of Ex-[illegible] Libris, formed by W. H., also his valuable reference library of work[illegible]s on Heraldry and Book-plates. Sale, 10 May 1897. *9 photo-zincotypes*[illegible] (10 × 6) London, 1897.

9. DOR, Pierre. Dated Book-plates. (Additions to W. Hamilton: Date[illegible] Book-plates.) (*In* LONDON: *Ex-Libris Society.* Journal, VIII, 155.) (11 × 8) London, 1898.

10. STUDIO. Special winter number, 1898–9. Modern Book-plates an[illegible] their designers. *Photo-zincotypes.* (12 × 9) London, 1898.

10a. ROUVEYRE, Édouard. Connaissances nécessaires à un bibliophile. 5 ed. Tome sixième. *Photo-zincotypes.* (9 × 6) Paris (1899).

See also XXVI, 7.

Great Britain and Ireland

11. LEIGHTON, John. Book-plates ancient and modern. *2 lithogr. and 3 cuts.* (9 × 5) London, 1866.

12. GRIGGS, William. Examples of Armorial Book Plates. From various collections. *Photo-lithogr., some col.* 4°. London, privately printed, 1884.

Second Series. *Photo-lithogr., incl. 1 chromo.* (11 × 9) 1892.

13. CASTLE, Egerton. English Book-Plates. An illustrated handbook for students of Ex-Libris. *Illustrations.* (8 × 6) London, 1892.

14. VINYCOMB, John. On the processes for the production of Ex Libris (Book-plates). *18 (1 engr. and 1 chromo-lithogr.) plates and 35 photo-zincotypes.* (8 × 5) London, 1894.

15. LONDON: *Wardour Press.* The Wardour Press series of Armorial Bookplates. Baronets. From the collections of J. J. Howard. *Photo-engr.* (12 × 9) London, 1895.

16. HARDY, William John. The Book-plates of J. Skinner of Bath. *6 photo-zincotypes.* (*In* BIBLIOGRAPHICA, II, 422.) (12 × 8) London, 1895.

17. TEMPEST, *Mrs.* Four Tempest Bookplates and their owners. (With some Tempest notes.) *4 photo-lithogr.* (*In* MISCELLANEA Genealogica et Heraldica, 3 S., II, 236.) (10 × 7) London, 1897.

18. WILTSHIRE. Some Wiltshire Book Plates. *3 photo-zincotypes.* (*In* WILTSHIRE Notes and Queries, 1898, p. 495.) (9 × 6) Devizes, 1898.

19. BURKE, Henry Farnham. Examples of Irish Bookplates from the collection of Sir Bernard Burke. *71 photo-lithogr.* (12 × 9) London, 1894.

Belgium

20. REIFFENBERG, Frédéric A. Ferdinand Thomas de, *Baron.* Des marques et devises mises à leurs livres par un grand nombre d'amateurs. 8°. Paris, 1874.

France

21. FRANCE. Les Ex-libris français depuis leur origine jusqu' à nos jours. (By P. E. A. Poulet-Malassis.) *Plate.* 8°. Paris, 1874.

Album. *24 plates.* (11 × 7) 1875.

22. HAMILTON, Walter. French Book-plates. A Handbook for Ex-Libris Collectors. *Plates, and illustrations in the text.* (8 × 6) London, 1892.

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of Honour. *Fo.* 80.

¶ Iames Sitſilt Lord of Beauporte, had to hys enſigne in the fielde of ten Barres ſiluer & Azure, ſix excocheons ſable, with as many Lyons rampíng, of the firſte incenſed Gules.

¶ *Gentle Reader, note well thys Blazon, and you ſhall playnely perceaue the great knowledge of th' officers at armes in the olde tyme.*

From J. Bossewell: Workes of Armorie. London, 1572. [I, 4a.]

T. Jelkshaw

Title page of G. Legh The Accedens of Armory. London, 1576. [I, 5.]

Le Duc
de Brabāt
De Hertoghe van Brabant.

Le Duc
de Saxe.
De Hertoghe van Zassen.

From J. Lantte: Le Jardin d'Armoiries. Gendt, 1567 [V, 1.]

GRANDS MAISTRES

MESSIRE Pierre de Villers en Brie, Grandmaiſtre de France, du temps du Roy Charles ſixieme, l'an mil trois cens nonante: qui autrement eſt appellé Gaſpard de Chaſtillon, meſme par les chartres de l'Abbaye Noſtre dame du Val pres Lifleadam. Et portoit d'or au chef de gueulles, chargé d'un dextrochere reueſtu d'hermines, mouuant du ſecond party, brochant ſur le tout. Et ſ'il eſtoit de la lignee de Chaſtillon, il porteroit les armes de Gaſpard de Chaſtillon auec briſeure, ſigne diminutif des plaines armes.

MESSIRE Iean de Montagu, Viſdame de Laonnoys, filz de Girard de Montagu notaire & ſecretaire du Roy, natif de Paris, & frere de Girard de Montagu Archeueſque de Sens: Grãdmaiſtre de France du temps du Roy Charles ſixieme, l'an mil quatre cens & cinq, & du Roy Charles ſeptieme, l'an mil quatre cens & neuf. Et eut un filz nommé Charles, ayant pour femme la fille de Charles d'Albret Conneſtable de France. Les chroniques de Bretaigne & de Couſinot tiennẽt que le Roy de Nauarre feit alliãces auec le Duc de Bourgongne, & qu'ilz feirent es halles de Paris coupper la teſte audict Iean de Montagu, pere de la femme du feu Admiral de Grauille, pour auoir ſes finances & le gouuernement du Royaume de France: dont le Duc de Berry & Loys Duc de Bourbon furent deſplaiſans. Et portoit d'or à la croix d'azur, accompaignee de quatre aigles de gueulles.

From J. Le Feron: Catalogue des tres illustres Grands-Maistres de France. Paris, 1555. [VII, 2.]

From J. Sibmacher: New Wapenbuch, Norimbergæ, 1605. [VIII, 12.]

From Patricii Respublicæ Nürenberg. Nuremberg, c. 1610, [VIII, 94.]

cardo Re di quell'Isola, s'ammalò in Messina, per causa del cacciare, essendo i tempi Autunnali, onde aggrauãdoli la febre, pose fine à gli anni suoi à 8. di Maggio, l'anno 1197. hauendo tenuto l'Imperio anni noue, e retto in pacifica possessione il Regno di Napoli, e di Sicilia anni quattro, & vn mese. Fù il suo corpo con solenne pompa di mortoro sepolto nella chiesa di Monreale di Palermo, nella cui suntuosissima sepoltura di porfido, quest'epitaffio si legge.

Imperio adiecit Siculos Henricus vtrosque,
Sextus Sueuorum candida progenies.
Qui monacham sacris vxoris duxit ab aris,
Pontificis scriptis hic tumulatus inest.
Imperauit an. IX. men. I. obijt Messanæ
An. MCXCVII.

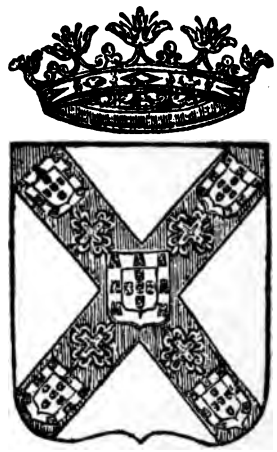
FEDERICO II. IMP. E VI. RE DI NAPOLI.

ARME DELL' IMPERADOR FEDERICO II.

LA QVALE SI E' POSTA PER NON RITROVARSI L'EFFIGIE.

1197. *Federico II. Imperadore, figliuolo d'Arrigo predetto, successe nel Regno di*

From S. Mazzella : Descrittione del regno di Napoli. Napoli, 1601. [X, 21.]



MARQUEZ DE VALENÇA.

VALENC,A, Villa na Provincia do Minho, que he cabeça de Comarca, de que ElRey D. Affonſo V. creou Marquez a D. Affonſo, Conde de Ourem a 11 de Outubro do anno de 1451, e lhe fez doaçaõ deſta Villa com todos os ſeus termos, e limites, como ſe vê no liv. 3, fol. 140, ℣. dos Miſt.

A Va-

From A. C. de Sousa: Memorias,,,dos Grandes de Portugal. Lisboa, 1755, XI, 2.]

22. Отдѣлено.

Гербъ рода графовъ Бутурлиныхъ.

Щитъ на четверо раздѣленный имѣетъ въ срединѣ малый золотый щитокъ, въ которомъ находится голубый одноглавый Орелъ съ распростертыми крылами, въ золотой на главѣ Коронѣ, держащій въ лапахъ Мечь и Державу. Въ первой и четвертой части въ золотомъ же полѣ изображена половина чернаго одноглаваго Орла коронованнаго съ распростертымъ крыломъ. Въ третьей части въ горностаевомъ полѣ Княжеская шапка. Въ четвертой части въ голубомъ полѣ рука облеченная въ золотыя латы, держащая мечь, остроконечіемъ обращенный вверхъ. На щитѣ положена обыкновенная Графамъ свойственная Корона,

From (Armorial bearings of the noble families of the Russian Empire.) St. Petersburg, 1798–99. [XII, 1.]

NOBLEZA DEL ANDALVZIA

ALCATOLICO DON PHILIPE. N. S. REY DELAS ES PAÑAS DE LAS DOS SICILIAS DE HIERVSALEM DE LAS INDIAS ORIENTALES I OCCIDENTALES ARCHIDVQVE DE AVSTRIA DVQVE DE BORGOÑA DE BRAVANTE I DE MILAN CÔDE DE HABSPVRG DE FLANDES I DE TIROL HIIO DE CÁRLOS I NIETO DE PHILIPE PADRE DE LA PATRIA PIADOSO FELICE AVGVSTO I VENCEDOR.

GONÇALO ARGOTE DE MOLINA DEDICO I OFRECIO ESTA HISTORIA.

CON PREVILEGIO.

En Seuilla por Fernando Diaz. Año. 1588.

Title page of G. Argote de Molina: Nobleza del Andaluzia. Sevilla, 1588. III, 7.]

RVDOLFVS I. EX COMITIBVS RAPERS-VILLAE ABBAS HEREMI NONVS.

HABEBAT Rvdolfvs abbas ex Vdalrico fratre nepotem Rudolfum, qui Rapersvillam Veterem incolebat. Ea sita est sinistra laci Tigurini ripâ, vbi ferme in eum Limagus influit. Nunc ab Diui Ioannis sacello nominant. Quod id ex opidi ruinis solum permaneat. Veterem ad Nouæ differentiam. Nouæ vero condendæ hoc ipso tempore talem fuisse occasionem ferunt. Tenebat Comes Rudolfus, abbatis nostri, vt diximus, nepos, amplas vtraque & laci, & Limagi ripâ opes, Comitatus scilicet duos Rapersvillanum, de quo agimus, vallē

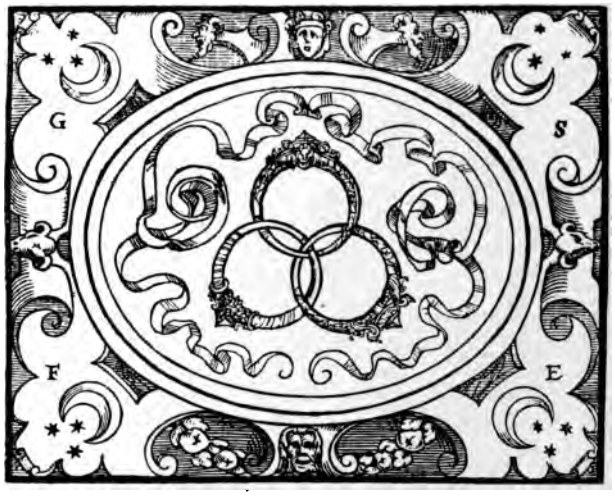
From C. Hartmann: Annales Heremi Deiparae Matris Monasterii in Helvetia. Friburgi Brisgoviae, 1612. [XVII, 175.]

¶ Ces dernieres armoiries sont aussi a estimer q̃ peuẽt denoter que cellup qui les portoit estoit fort q̃ aspre cõbatant q̃ en tous combatz dangereup et quil fut luing des conquerans de ce grant nombre de la table ronde q̃ tant fut ennoblie et embellie dhonneurs q̃ prouesses.

¶ Cestes cy sõt en pareil cas dignes de louenge et portent grant blason/et si sont de quelque digne signification et appareil dhonneur et dignite combien que ne soit patẽt et escript le nom de cellup qui les a portees.

From La deuise des armes des Cheualiers de la Table ronde. Paris, c. 1520. [XVIII, 31.]

tile, & erudito ingegno, anchor che paia che'l detto giogo fusse prima del gran Cosmo; il quale quando fù richiamato dall'esilio alla patria, figurò in vna medaglia Fiorenza assettata sopr' vna sedia col giogo sotto i piedi, per dinotare quasi quel detto di Cicerone, Roma Patrem Patriæ Ciceronem libera dixit. E per la bellezza fù continuato il portarlo nel ponteficato di Leone, e meritò d'essere istampato nelle monete di Fiorenza.



DOM. *Piacemi molto questa impresa, e la giudico molto bella; ma di gratia Monsignore, non v'incresca raccontarmi anchor l'altre dell' Illustriss. Casa de' Medici, e con esse toccar diffusamente il perche dell imprese; perciochè l'historia porta gran luce, e diletteuol notitia à questo discorso.* GIO. *Io non posso andar più alto de' tre diamanti, che portò il gran Cosmo, i quali*

uoi

From P. Giovio: Dialogo dell'imprese. Lione, 1559. [XIX, 9.]